

Jubelklänge

March

Ernst Robert Uebel

arr. Roy Newsome

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

4'08 Min.



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JUBELKLÄNGE

Ernst Robert Uebel (1882-1959)
arr. Roy Newsome

Marcia $\text{♩} = 120$

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Side drum, and Bass Drum & Cym.

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as Marcia with a quarter note equal to 120 beats per minute. Dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings. Some instruments have specific performance instructions for the second system, such as "2nd time only" and "p 2nd time only".

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, S.D., and B.D. & Cym. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The S.D. (Snare Drum) and B.D. & Cym. (Bass Drum and Cymbal) parts are written on a grand staff with a single line for the drum set.

Sop. Cor. *mf* *fz* *fz*

Solo Cor. *mf* *fz* *fz*

Rep. Cor. *mf* *fz* *fz*

2nd Cor. *fz* *fz*

3rd Cor. *mf* *fz* *fz*

Flug. *fz* *fz*

Solo Hn *mf* *fz* *fz*

1st Hn *mf* *fz* *fz*

2nd Hn *mf* *fz* *fz*

1st Bar. *fz* Both times *fz*

2nd Bar. *fz* Both times *fz*

1st Tbn. *fz* *fz*

2nd Tbn. *mf* *fz* *fz*

B. Tbn. *mf* *fz* *fz*

Euph. *fz* Both times *fz*

Bass Eb *mf* *fz* *fz*

Bass Bb *mf* *fz* *fz*

S.D. *mf* *fz* *fz*

B.D. & Cym. *fz* *fz*

4 36

Sop. Cor. *p* *ff*

Solo Cor. *p* *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

S.D. *ff*

B.D. & Cym. *ff*

Musical score for a brass and woodwind ensemble, page 61. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Bass Eb; Bass Bb; Snare Drum (S.D.); and Bass Drum & Cymbal (B.D. & Cym.). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics range from piano (p) to fortissimo (f).

73

1. 2.

Sop. Cor. *ff* *p*

Solo Cor. *ff* *p* *div.*

Rep. Cor. *ff* *p subito*

2nd Cor. *ff* *p subito*

3rd Cor. *ff* *p subito*

Flug. *ff* *p*

Solo Hn. *ff* *p subito*

1st Hn. *ff* *p subito*

2nd Hn. *ff* *p subito*

1st Bar. *ff* *p subito* *cantabile*

2nd Bar. *ff* *p subito* *cantabile*

1st Tbn. *ff* *ff* *p* *cantabile*

2nd Tbn. *ff* *ff* *p* *cantabile*

B. Tbn. *ff* *ff* *p*

Euph. *ff* *ff* *p subito* *cantabile*

Bass Eb. *ff* *ff* *p subito*

Bass Bb. *ff* *ff* *p subito*

S.D. *ff* *p*

B.D. & Cym. *ff* *p subito*

Fine

8 86

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
S.D.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet