

# **Euphology**

**Euphonium Duet**

**Darrol Barry**

Code Schwierigkeitsgrad  
code degré de difficulté      C = medium  
code degree of difficulty

Spieldauer  
durée                              3'14 Min.  
playing time



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# Darrol Barry Euphology

Allegro vivo  $\text{♩} = 132$

( Euphonium Duet )

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Rests throughout the piece.
- Solo B♭ Cornet:** Features a melodic line starting with a triplet of eighth notes, marked *p* and *cresc.*
- Repiano B♭ Cornet:** Sustained notes, marked *p* and *cresc.*
- 2nd B♭ Cornet:** Sustained notes, marked *p* and *cresc.*
- 3rd B♭ Cornet:** Sustained notes, marked *p* and *cresc.*
- B♭ Flugelhorn:** Sustained notes, marked *p* and *cresc.*
- Solo E♭ Horn:** Sustained notes, marked *p* and *cresc.*
- 1st E♭ Horn:** Sustained notes, marked *p* and *cresc.*
- 2nd E♭ Horn:** Sustained notes, marked *p* and *cresc.*
- 1st B♭ Baritone:** Sustained notes, marked *p* and *cresc.*
- 2nd B♭ Baritone:** Sustained notes, marked *p* and *cresc.*
- 1st B♭ Trombone:** Features a melodic line with a triplet, marked *p* and *cresc.*
- 2nd B♭ Trombone:** Features a melodic line with a triplet, marked *p* and *cresc.*
- Bass C Trombone:** Sustained notes, marked *p* and *cresc.*
- 1st B♭ Euphonium:** Rests throughout the piece.
- 2nd B♭ Euphonium:** Rests throughout the piece.
- E♭ Bass:** Sustained notes, marked *p* and *cresc.*
- B♭ Bass:** Sustained notes, marked *p* and *cresc.*
- Timpani:** Rests throughout the piece.
- Percussion:** Features a rhythmic pattern on the hi-hat, marked *p* and *cresc.*
- Tambourine:** Rests throughout the piece.

Sop. Cor. *mf cresc.*  
 Solo Cor.  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 1st B♭ Euph.  
 2nd B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Dr.  
 Tamb.

Sop. Cor.  
 Solo Cor.  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar. *Bass tbn*  
 2nd Bar.  
 1st Tbn. *mp*  
 2nd Tbn. *mp*  
 Bass Tbn. *mp*  
 1st B $\flat$  Euph.  
 2nd B $\flat$  Euph. *mf*  
 E $\flat$  Bass *one mp*  
 B $\flat$  Bass *one mp*  
 Timp.  
 Dr.  
 Tamb. *mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st B♭ Euph.

2nd B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

The musical score for page 17 is arranged in a standard orchestral format. It features 18 staves, each labeled with an instrument. The instruments are: Sopranino Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, 1st Euphonium, 2nd Euphonium, E-flat Bass, B-flat Bass, Timpani, Drums, and Tambourine. The score begins with a key signature of two flats and a common time signature. The first three staves (Sop. Cor. to 3rd Cor.) are mostly silent. The Flute part starts in the fourth measure with a melody marked *mp*. The Horns and Baritone parts also begin in the fourth measure with similar melodic lines, also marked *mp*. The Trumpets and Trombones play a rhythmic pattern of eighth notes throughout the piece. The Euphoniums have a more complex melodic line, with the 1st Euph. marked *f* in the fourth measure. The Basses play a steady eighth-note accompaniment. The Drums and Tambourine provide a consistent rhythmic foundation, with the Drums marked *mp* in the fourth measure.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st B♭ Euph.

2nd B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *Bass tbn*  
*mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

1st B♭ Euph. *mf*

2nd B♭ Euph. *mf*

E♭ Bass *one*  
*mp*

B♭ Bass *one*  
*mp*

Timp.

Dr.

Tamb. *mp*



To CODA



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The image shows a page of a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., 1st B♭ Euph., 2nd B♭ Euph., E♭ Bass, B♭ Bass, Timp., and Dr. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The second system begins with a measure rest for the first four measures, followed by a measure of music starting with a forte (f) dynamic. The score is partially obscured by a diagonal line on the right side.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet