

That's Amore

Solo for Flugelhorn

Harry Warren & Jack Brooks

arr. Sandy Smith

from the Paramount Motion Picture
«The Caddy»

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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That's Amore

Jack Brooks & Harry Warren
Arr. Sandy Smith

Dramatico $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet Eb:** Starts with a *fibre mute* and *f* dynamic. A *Tenuto* marking is present above the staff.
- Solo Cornet Bb:** Features a melodic line with the instruction *like mariachi trumpets!*, *f marcato* dynamic, and *pesante* articulation.
- Repiano Cornet Bb:** Starts with a *fibre mute* and *f* dynamic.
- 2nd Cornet Bb:** Uses *fibre mutes* and *mf* dynamic.
- 3rd Cornet Bb:** Uses *fibre mutes* and *mf* dynamic.
- Flugelhorn:** Remains silent throughout the score.
- Solo Horn Eb:** Starts with a *fibre mute* and *mf* dynamic.
- 1st Horn Eb:** Remains silent throughout the score.
- 2nd Horn Eb:** Remains silent throughout the score.
- 1st Baritone Bb:** Starts with a *fibre mute* and *mf* dynamic.
- 2nd Baritone Bb:** Starts with a *fibre mute* and *mf* dynamic.
- 1st Trombone Bb:** Starts with a *fibre mute* and *f* dynamic.
- 2nd Trombone Bb:** Starts with a *fibre mute* and *f* dynamic.
- Bass Trombone:** Starts with a *fibre mute* and *f* dynamic.
- Euphonium Bb:** Starts with *fibre mutes* and *mf* dynamic.
- Bass Eb:** Starts with *f* dynamic and *(open)* marking.
- Bass Bb:** Starts with *f* dynamic and *(open)* marking.
- Xylophone:** Features a rhythmic pattern with *mf* dynamic.
- Glockenspiel:** Remains silent throughout the score.
- Cymbals:** Features a rhythmic pattern with *mf* dynamic.

A Tempo di Valse poco inebrioso ♩ = 132

allargando

2

6

Sop. Cor. *ff* *mf* solo

Solo Cor. *ff*

Rep. Cor. *ff* *mf* solo

2nd Cor. *ff*

3rd Cor. *ff* *mf* solo (played down the bell of a Bb Bass - bass player tremelo valve but don't play)

Flug. *f*

Solo Hn *ff*

1st Hn *ff* fibre mute

2nd Hn *ff* fibre mute

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

Bass Tbn. *ff* *mf*

Euph. *ff* *mf*

Bass Eb *ff* *mf*

Bass Bb *ff* *mf*

Xyl. *mf* solo

Glock. ¹⁵

Cym. *ff*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Xyl.

Glock.

Cym.

empty bottle

B

30

5

This musical score page contains 17 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Xyl., Glock., and Cym. The score is in 4/4 time with a key signature of one sharp (F#). The Solo Cor. part includes the instruction "fibre mutes" and a dynamic marking of "mf". The Glock. part includes a dynamic marking of "mf". The Xyl. part includes a dynamic marking of "p". The Cym. part is marked with a double bar line. The score is divided into measures 30 through 35. A section marker "B" is located at the top left. The page number "5" is at the top right.

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Sop. Cor. *solo*

Solo Cor.

Rep. Cor. *solo*

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *solo*

2nd Bar. *solo*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Xyl. ⁸

Glock. ¹⁵

Cym.

46 **C**

Sop. Cor.

Solo Cor. *mf* 3

Rep. Cor.

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* 3

Solo Hn *f* *mf*

1st Hn *f* *mf*

2nd Hn *mf*

1st Bar. *f* *mf*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Xyl. *f* *mf* 3

Glock. ¹⁵

Cym. empty bottle

Musical score for various instruments including Sopranos, Horns, Trumpets, and Percussion. The score is written in G major and 2/4 time. It features a variety of rhythmic patterns and dynamics, with many parts marked *f* (forte). The score is partially obscured by a diagonal line on the right side.

Instruments listed on the left:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Xyl.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet