

# The Roaring Twenties!

arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 3'51 Min.  
playing time



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# The Roaring Twenties!

arr. Ray Woodfield

Moderato  $\text{♩} = 132$  accel.

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Drum Set

Timpani

Xylo

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Drums

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Bassoons, Clarinets, Saxophones) and brass section (Horns, Trumpets, Trombones, Euphonium) play melodic and harmonic lines. The string section (Basses, String Bass) provides a rhythmic and harmonic foundation, with the String Bass part marked 'pizz.' (pizzicato). The percussion section (Perc.1, Perc.2, Drums) includes a 'W. Block/Skull' section. The score is marked with various dynamics and articulations, including accents and slurs. The tempo is indicated as  $\text{♩} = \text{c.}104$  and the section 'A' is marked 'sempre molto vigoroso'.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums

B

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums

Vibr

f

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums

The musical score is written for a large ensemble. The top section includes Piccolo, 1 Flute, 2 Flute, Oboes, and Bassoons. The middle section includes Eb Clarinet, 1 Clarinet, 2 Clarinet, 3 Clarinet, Alto Clarinet, Bass Clarinet, 1 Alto Saxophone, 2 Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The bottom section includes Horns 1-2, Horns 3-4, 1 Trumpet/Contralto, 2 Trumpet/Contralto, 3 Trumpet/Contralto, 1 Trombone, 2 Trombone, Bass Trombone, Euphonium, Basses, Sub-Bass, Percussion 1, Percussion 2, and Drums. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'f'.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Drums



Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Drums

Timpani

The musical score is written for a full symphony orchestra. It features 25 staves, each with a specific instrument or section label. The notation includes various musical symbols such as notes, rests, dynamics (p, f), articulation (accents, slurs), and performance instructions. The score is organized into systems, with measures grouped by vertical bar lines. The instruments listed are: Piccolo, Flute 1 and 2, Oboes, Bassoons, E♭ Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophone 1 (Alto), Saxophone 2 (Alto), Tenor Saxophone, Bass Saxophone, Horns 1-2 and 3-4, Trumpet/Contrabass 1, 2, and 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, and Sax Bass. Percussion includes two staves for Percussion 1 and 2, and a separate staff for Drums. A 'Timpani' section is also indicated. The score is presented in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

C

Picc.  
 1 Flute  
 2 Flute  
 Oboes  
 Bsns.  
 Eb Clt.  
 1 Clt.  
 2 Clt.  
 3 Clt.  
 A.Clt.  
 B.Clt.  
 1 A.Sax.  
 2 A.Sax.  
 T.Sax.  
 B.Sax.  
 Hns.1-2  
 Hns.3-4  
 1 Tpt./Cnt.  
 2 Tpt./Cnt.  
 3 Tpt./Cnt.  
 1 Trom.  
 2 Trom.  
 B.Trom.  
 Euph.  
 Basses  
 S.B.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet