

I've Got You Under My Skin

Cole Porter
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'46 Min.
playing time



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I've Got You Under My Skin

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Moderate Swing $\text{♩} = 128$

Soprano Cornet Bb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Drums
Glockenspiel
Vibraphone

mute
p
mute
p
cup mute
p
cup mute
p
cup mute
p
mf *p* *mf*
mf *p* *mf*
p
solo
mp
solo quasi pizz. throughout
p
Hi Hat / Kit ad.lib.
p
p
p

A

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *solo*
mf

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr. //

15
Glock.

Vib.

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

15

Glock.

Vib.

14

Sop. Cor. *mf* solo - Harmon Mute vib.

Solo Cor. Cup mutes 2/3 players *mp* stagger breathing over the phrase

Rep. Cor. *mf* solo - Harmon Mute vib.

2nd Cor.

3rd Cor.

Flug. *mp* *mf* 3 3

Solo Hn. Cup mute *mp*

1st Hn. Cup mute *mp*

2nd Hn. Cup mute *mp*

1st Bar.

2nd Bar.

1st Tbn. change to Harmon

2nd Tbn. change to Harmon

Bass Tbn. change to Harmon

Euph.

Bass Eb. *mp* *mf* 3

Bass Bb.

Dr. //

Glock. 15

Vib.

B

19

Sop. Cor. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug. 

Solo Hn 

1st Hn 

2nd Hn 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

Bass Tbn. 

Euph. 

Bass Eb 

Bass Bb 

Dr. 

Glock. 

Vib. 

15

24

Sop. Cor. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

Bass Tbn. 

Euph. 

Bass Eb. 

Bass Bb. 

Dr. 

Glock. ²⁵

Vib. 

28

Cup mute

Sop. Cor. *mp*

Solo Cor.

Rep. Cor. *mp* Cup mute

2nd Cor. *mp* Cup mutes

3rd Cor. *mp* Cup mutes

Flug. *mp* 3 3

Solo Hn

1st Hn

2nd Hn

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb *1 only* 3 *quasi pizz. throughout*

Bass Bb *1 only* 3 *quasi pizz. throughout*

Dr. //

Glock. ¹⁵

Vib.

33

Sop. Cor. *poco*

Solo Cor. *tutti open*
mf poco marcato

Rep. Cor. *poco*

2nd Cor. *poco*

3rd Cor. *poco*

Flug. *3*

Solo Hn

1st Hn

2nd Hn

1st Bar. *poco*

2nd Bar. *poco*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb *1 only*
light fill mp

Dr. *//*

Glock. *15*

Vib.

Detailed description: This page of a musical score covers measures 33 through 38. It features a large ensemble of instruments. The woodwinds include Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Bass Eb, and Bass Bb. The percussion section includes Drums, Glockenspiel, and Vibraphone. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *poco*, *mf poco marcato*, and *mp* are used throughout. Performance instructions like *tutti open* and *light fill* are also present. A triplet of eighth notes is marked with a '3' over the notes in measure 35. The Bass Bb part has a '1 only' instruction in measure 38. The Drums part consists of a series of double bar lines with slashes, indicating a specific drum pattern or fill.

C

39

Sop. Cor. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

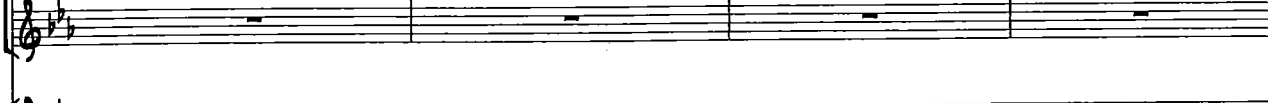
Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

Bass Tbn. 

Euph. 

Bass Eb 

Bass Bb 

Dr. 

Glock. 

Vib. 

Sop. Cor. —

Solo Cor. —

Rep. Cor. —

2nd Cor. —

3rd Cor. —

Flug. — *mf*

Solo Hn. —

1st Hn. —

2nd Hn. —

1st Bar. — *open* *mp* *mf*

2nd Bar. — *open* *mp* *mf*

1st Tbn. —

2nd Tbn. —

Bass Tbn. — *mp*

Euph. — *mp*

Bass Eb. — *mp*

Bass Bb. — *mp* add 2nd player

Dr. — *mp*

Glock. ¹⁵ —

Vib. —

47

Sop. Cor. *mf easy*

Solo Cor. *mf easy* (3)

Rep. Cor. (muted) *mf easy (muted)*

2nd Cor. *mf easy (muted)*

3rd Cor. *mf easy*

Flug.

Solo Hn *mf easy*

1st Hn *mf easy*

2nd Hn *mf easy*

1st Bar. *mf easy*

2nd Bar. *mf easy*

1st Tbn. *mf easy*

2nd Tbn. *mf easy*

Bass Tbn. *mf easy*

Euph. *mf easy*

Bass Eb *mf easy* (3)

Bass Bb *mf easy* (3)

Dr. *mf easy*

Glock. ¹⁵

Vib.

51

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Glock.

Vib.

open

open

open

mf easy

15

55

Sop. Cor.
 Solo Cor. (triplets)
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Bass Eb (triplets)
 Bass Bb (triplets)
 Dr.
 Glock.
 Vib.

D

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.
p cresc. poco a poco to E

2nd Bar.
p cresc. poco a poco to E

1st Tbn.
p

2nd Tbn.
p

Bass Tbn.
solo
mp cresc. poco a poco to E

Euph.
p

Bass Eb
solo
p cresc. poco a poco to E

Bass Bb
p

Dr.
p cresc. poco a poco to E

Glock.
p cresc. poco a poco to E

Vib.
p cresc. poco a poco to E

15

65

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Glock.

Vib.

mf cresc. poco a poco to E

mp cresc. poco a poco to E

mf

solo

Both

mf cresc. poco a poco to E

Both

15

70

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Glr

E

f *ff*

3 players

1 player

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet