

# The Sand Volcano

from «The Mummy»

Jerry Goldsmith  
arr. Goff Richards

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 4'28 Min.  
playing time



# THE SAND VOLCANO from "THE MUMMY"

Jerry Goldsmith  
arr. Goff Richards

Allegro  $\text{♩} = 138$

This musical score is for the piece "The Sand Volcano" from the film "The Mummy". It is arranged by Goff Richards from the original score by Jerry Goldsmith. The score is in 4/4 time with a tempo of Allegro (♩ = 138). The key signature has one sharp (F#). The instrumentation includes:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion 1 (Cl., Cym.)
- Percussion 2

The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like "Soli" and "sim." (simultaneous). The percussion parts include cymbals and a snare drum.

6

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

14 A *Poco meno mosso*  $\text{♩} = 132$

Soprano Eb Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugelhorn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion 1  
 Percussion 2

*pp cresc*  
*pp* *cresc*  
*pp* *cresc*  
*ffmf*  
*f*  
*ffmf*  
*f*  
*f*

rall.

B

Andante

♩ = 72

Rall. e dim.

Soprano Eb Cornet

Staff 1: Soprano Eb Cornet. Measures 25-26: *mf*. Measures 27-28: *ff*. Measures 29-32: Solo *mf* (spanning across Soprano, Solo Bb, and Repiano Bb). Measure 33: Rall. e dim.

Solo Bb Cornet

Staff 2: Solo Bb Cornet. Measures 25-26: *mf*. Measures 27-28: *ff*. Measures 29-32: Solo *mf*. Measure 33: Rall. e dim.

Repiano Bb Cornet

Staff 3: Repiano Bb Cornet. Measures 25-26: *f*. Measures 27-28: *ff*. Measures 29-32: Solo *mf*. Measure 33: Rall. e dim.

2nd Bb Cornet

Staff 4: 2nd Bb Cornet. Rest throughout.

3rd Bb Cornet

Staff 5: 3rd Bb Cornet. Rest throughout.

Bb Flugelhorn

Staff 6: Bb Flugelhorn. Measure 33: *Soli mf*.

Solo Eb Horn

Staff 7: Solo Eb Horn. Measure 27: Solo *f* (triplets). Measures 28-32: *mp*. Measure 33: *Soli mf*.

1st Eb Horn

Staff 8: 1st Eb Horn. Measures 25-26: *f*. Measures 27-32: *mp*. Measure 33: *f*.

2nd Eb Horn

Staff 9: 2nd Eb Horn. Measures 25-26: *f*. Measures 27-32: *mp*. Measure 33: *f*.

1st Bb Baritone

Staff 10: 1st Bb Baritone. Measures 27-32: *mp*. Measure 33: *f*.

2nd Bb Baritone

Staff 11: 2nd Bb Baritone. Measures 27-32: *mp*. Measure 33: *f*.

1st Bb Trombone

Staff 12: 1st Bb Trombone. Measures 27-32: *mp*. Measure 33: *mf*.

2nd Bb Trombone

Staff 13: 2nd Bb Trombone. Measures 27-32: *mp*. Measure 33: *mf*.

Bass Trombone

Staff 14: Bass Trombone. Measures 27-32: *mp*. Measure 33: *mf*.

Bb Euphonium

Staff 15: Bb Euphonium. Measures 25-26: *ff*. Measure 27: *al*. Measures 28-32: *mp*. Measure 33: *mf*.

Eb Bass

Staff 16: Eb Bass. Measures 27-32: *mp*. Measure 33: *f*.

Bb Bass

Staff 17: Bb Bass. Measures 27-32: *mp*. Measure 33: *f*.

Timpani

Staff 18: Timpani. Measures 25-26: *f*. Rest in subsequent measures.

Percussion 1

Staff 19: Percussion 1. Measures 25-26: *f*. Rest in subsequent measures.

Percussion 2

Staff 20: Percussion 2. Measures 25-26: *f*. Rest in subsequent measures.

34 **C** Steady  $\text{♩} = 66$  *Harm. mute* *mf* *poco rall.* **D** *Maestoso*  $\text{♩} = 76$  *open*

Soprano Eb Cornet *mf* *open* *f*

Solo Bb Cornet *mf* *st. mute* *mf* *open* *f*

Repiano Bb Cornet *mf* *open* *f*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Bb Flugelhorn *p* *f*

Solo Eb Horn *p* *mp* *f*

1st Eb Horn *mp* *f*

2nd Eb Horn *mp* *f*

1st Bb Baritone *mp* *f*

2nd Bb Baritone *mp* *f*

1st Bb Trombone *mp* *f*

2nd Bb Trombone *mp* *f*

Bass Trombone *mp* *f*

Bb Euphonium *mp* *a2* *f*

Eb Bass *mp* *f*

Bb Bass *mp* *f*

Timpani

Percussion 1 *Tambouine* *f*

Percussion 2 *Gluck* *p* *S.C.* *p* *mf*

rall.

E Moderato

♩ = 108

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet, showing notes and dynamics such as *f* and *mf*.

Solo Bb Cornet

Musical staff for Solo Bb Cornet, including a *Solo* section with *sub. mp* dynamics.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet, showing notes and dynamics.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet, showing notes and dynamics.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet, showing notes and dynamics.

Bb Flugelhorn

Musical staff for Bb Flugelhorn, including a *con forza* section.

Solo Eb Horn

Musical staff for Solo Eb Horn, including a *sub. mp* section.

1st Eb Horn

Musical staff for 1st Eb Horn, including a *sub. mp* section.

2nd Eb Horn

Musical staff for 2nd Eb Horn, including a *sub. mp* section.

1st Bb Baritone

Musical staff for 1st Bb Baritone, including a *mp* section.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone, showing notes and dynamics.

1st Bb Trombone

Musical staff for 1st Bb Trombone, showing notes and dynamics.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone, showing notes and dynamics.

Bass Trombone

Musical staff for Bass Trombone, showing notes and dynamics.

Bb Euphonium

Musical staff for Bb Euphonium, including a *con forza* section.

Eb Bass

Musical staff for Eb Bass, including a *sub. mp* section.

Bb Bass

Musical staff for Bb Bass, showing notes and dynamics.

Timpani

Musical staff for Timpani, showing notes and dynamics.

Percussion 1

Musical staff for Percussion 1, including a *mp* section.

Percussion 2

Musical staff for Percussion 2, including a *S.C.* section.

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 18 parts: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Timpani. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) are indicated. The score is partially obscured by a diagonal line that runs from the bottom left towards the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet