

National Emblem

March

Edwin Eugene Bagley

arr. Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

3'01 Min.



This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland

NATIONAL EMBLEM

Edwin Eugene Bagley

March

1857-1922

arr: Ray Woodfield

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Percussion (with Timpani), Snare Drum, and Bass Drum & Cymbals. The score begins with a key signature of two flats and a common time signature. It features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *v* (ritardando), and articulation marks like accents and slurs. The percussion parts include specific instructions for Timpani and Snare Drum, such as *a2* and *ff*.

A

Picc. *f*

1 Flute *f*

2 Flute *f*

Oboes *f*

Bsns. *f*

E♭ Clt. *f*

1 Clt. *f*

2 Clt. *f*

3 Clt. *f*

A.Clt. *f*

B.Clt. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

1 Tpt./Cnt. *f*

2 Tpt./Cnt. *f*

3 Tpt./Cnt. *f*

1 Trom. *f*

2 Trom. *f*

B.Trom. *f*

Euph. *f*

Basses *f*

S.Bass *f* pizz.

Perc. 1 *f*

S.D. *f*

B.D./Cym. *f*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

S.D.

B.D./Cym.

Picc.
 1 Flute
 2 Flute
 Oboes
 Bsns.
 Eb Clt.
 1 Clt.
 2 Clt.
 3 Clt.
 A.Clt.
 B.Clt.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 Hns.1-2
 Hns.3-4
 1 Tpt./Cnt.
 2 Tpt./Cnt.
 3 Tpt./Cnt.
 1 Trom.
 2 Trom.
 B.Trom.
 Euph.
 Basses
 S.Bass
 Perc. 1
 S.D.
 B.D./Cym.

Musical score page for woodwinds, brass, and percussion. The score includes parts for Piccolo, 1 and 2 Flutes, Oboes, Bassoons, Eb Clarinet, 1, 2, and 3 Clarinets, Alto Clarinet, Bass Clarinet, 1 and 2 Alto Saxophones, Tenor and Baritone Saxophones, Horns 1-2 and 3-4, 1, 2, and 3 Trumpets/Cornetts, 1 and 2 Trombones, Baritone Trombone, Euphonium, Basses, Striped Bass, Percussion 1, Snare Drum, and Bass Drum/Cymbal. The score features dynamic markings such as **ff** (fortissimo) and articulation marks like accents (**>**), slurs, and breath marks (**TRV**). A "Glock" (Glockenspiel) part is also present. The notation is in a common time signature with a key signature of two flats (B-flat major or D-flat minor).

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

S.D.

B.D./Cym.

f *p*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

S.D.

B.D./
Cym.

Picc. *p*

1 Flute *p*

2 Flute *p*

Oboes *p*

Bsns. *p*

Eb Clt. *p*

1 Clt. *p*

2 Clt. *p*

3 Clt. *p*

A.Clt. *p*

B.Clt. *p*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Hns.1-2 *p*

Hns.3-4 *p*

1 Tpt./Cnt. *p*

2 Tpt./Cnt. *p*

3 Tpt./Cnt. *p*

1 Trom. *p*

2 Trom. *p*

B.Trom. *p*

Euph. *p*

Basses *p*

S.Bass *p*

Perc.1 *p*

S.D. *p*

B.D./Cym. *p*

Picc. *p* *cresc.*
 1 Flute *p* *cresc.*
 2 Flute *p* *cresc.*
 Oboes *p* *cresc.*
 Bsns. *p* *cresc.*
 Eb Clt. *p* *cresc.*
 1 Clt. *p* *cresc.*
 2 Clt. *p*
 3 Clt. *p*
 A.Clt. *p*
 B.Clt. *p*
 1 A.Sax. *p*
 2 A.Sax. *p*
 T.Sax. *p*
 B.Sax. *p*
 Hns. 1-2
 Hns. 3-4
 1 Tpt./Cnt.
 2 Tpt./Cnt.
 3 Tpt./Cnt.
 1 Trom. *p*
 2 Trom. *p*
 B.Trom. *p*
 Euph. *p*
 Basses *p*
 S.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet