

I've Got You Under My Skin

Cole Porter
arr. Gilbert Tinner

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'23 Min.
playing time



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I'VE GOT YOU UNDER MY SKIN

comp. Cole Porter
arr. Gilbert Tinner

Medium Swing $\text{♩} = 122$

Picc. ff rit.

Flutes 1, 2 ff rit.

Oboe ff Solo *over eight* mf

Bassoon ff mf

E \flat Clarinet ff

B \flat Clarinet 1 ff mf

B \flat Clarinet 2 ff mf

B \flat Clarinet 3 ff mf

E \flat Alto Clarinet ff mf

B \flat Bass Clarinet ff mf

E \flat Alto Saxophone 1 ff Solo *over eight* mf

E \flat Alto Saxophone 2 ff mf

B \flat Tenor Saxophone 1 ff mf

B \flat Tenor Saxophone 2 ff mf

E \flat Baritone Saxophone ff mf

F Horns 1, 2 ff mf

F Horns 3, 4 ff mf

B \flat Trumpet 1 ff mf

B \flat Trumpet 2 ff mf

B \flat Trumpet 3 ff mf

B \flat Trumpet 4 ff mf

Trombone 1 ff mf

Trombones 2, 3 ff mf

Bass Trombone ff mf

Baritone ff mf

Tuba ff mf

String Bass (Electric Bass) ff mf

Electric Guitar ff mf

Bells ff Medium Mallets

Vibraphone ff Medium Mallets

Congas ff

Bon \ddot{g} o ff Medium Mallets

Drum Set ff Toms Cymb.

A Medium Swing $\text{♩} = 122$

Picc. (Flute) *Soli* *mf*

Fls. 1, 2 *Soli* *mf*

Ob. *Soli* *mf*

Bsn. *mp* *mf*

E. Cl. (Flute 3) *Soli* *mf*

Cl. 1 (Oboe) *Soli* *mf*

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Tpt. 1 *Harm. Mute* *mf*

Tpt. 2 *Harm. Mute* *mf*

Tpt. 3 *Harm. Mute* *mf*

Tpt. 4 *Harm. Mute* *mf*

Tbn. 1 *mp*

Tbns. 2, 3 *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mf*

Str. Bs. *mf*

E. Guitar *mf* "F. Green Style" *Cw4* *E♭* *Cw4* *Spw4*

Bells *mf*

Vib. *mf*

Congas

Bongo

Drum Set *H.H.* *mf*

B

Fl. 3
Fls. 1, 2
Ob.
Bsn.
E. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Hrns. 1, 2
Hrns. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbns. 2, 3
B. Tbn.
Bar.
Tuba
Str. Bs.
E Guitar
Bells
Vib.
Congas
Bongo
Drum Set

C

Musical score for a jazz band, page C. The score includes parts for various instruments and a drum set. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing dynamics such as *mf* and *mp*. The instruments listed on the left side of the score are: Fl. 3, Fls. 1, 2, Ob., Bsn., E. Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Hrns. 1, 2, Hrns. 3, 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbns. 2, 3, B. Tbn., Bar., Tuba, Str. Bs., E. Guitar, Bells, Vib., Congas, Bongo, and Drum Set. The score contains musical notation including notes, rests, and dynamic markings. The E. Guitar part includes chord symbols: *Bbm7*, *Cm7*, *F#7*, *F#6*, *F#7*, *Bbm7*, *Bbm6*, *C/Bb*, and *Bb*. There are also some markings like 'End of Solo' above certain staves.

D

Fl. 3
Fls. 1, 2
Ob.
Bsn.
E. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Hms. 1, 2
Hms. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbns. 2, 3
B. Tbn.
Bar.
Tuba
Str. Bs.
E Guitar
Bells
Vib.
Congas
Bongo
Drum Set

mp, *mf*, *Soli*

C#7, *F#9*, *F#11*, *Bb9*, *C#7*, *F#9*

E

Picc.

Picc.

Fis. 1, 2

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbns. 2, 3

B. Tbn.

Bar.

Tuba

Str. Bs.

E Guitar

Bells

Vib.

Congas

Bongo

Drum Set

This musical score is for a large ensemble, likely a big band or symphony orchestra. It features multiple staves for various instruments, including woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Baritone, Tuba), strings (String Bass), and percussion (Guitar, Bells, Vibraphone, Congas, Bongo, Drum Set). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with various dynamics (mf, f, mp) and articulation marks (accents, slurs) throughout. The score is labeled with a section marker 'E' at the top left. The percussion parts include specific rhythmic patterns and dynamics for Congas, Bongo, and Drum Set.

F

Picc.

Fls. 1, 2

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbns. 2, 3

B. Tbn.

Bar.

Tuba

Str. Bs.

E. Guitar

Bells

Vib.

Congas

Bongo

Drum Set

©

Picc.
Fls. 1, 2
Ob.
Bsn.
E. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Hrns. 1, 2
Hrns. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbns. 2, 3
B. Tbn.
Bar.
Tuba
Str. Bs.
E Guitar
Bells
Vib.
Congas
Bongo
Drum Set

C7sus C#7 *E#7#9* *D#7* *D7* *C7sus* *F#9* *F7* *G#7* *C#7* *F#11#9*

Plcc.

Fls. 1, 2

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hms. 1, 2

Hms. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbns. 2, 3

B. Tbn.

Bar.

Tuba

Str. Bs.

E Guitar

Bells

Vib.

Congas

Bongo

Drum Set

(H)

Plcc.

Fis. 1, 2

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbns. 2, 3

B. Tbn.

Bar.

Tuba

Str. Bs.

E. Guitar

Bells

Vib.

Congas

Bongo

Drum Set

II

Picc.

Fls. 1, 2

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hms. 1, 2

Hms. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbns. 2, 3

B. Tbn.

Bar.

Tuba

Str. Bs.

E. Guitar

Bells

Vib.

Congas

Bongo

Drum Set

Picc.
Fls. 1, 2
Ob.
Bsn.
E. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Hms. 1, 2
Hms. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbns. 2, 3
B. Tbn.
Bar.
Tuba
Str. Bs.
E Guitar
Bells
Vib.
Congas
Bongo
Drum Set

[K]

This page of a musical score is for a large ensemble, likely a symphony orchestra with a jazz-influenced percussion section. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fls. 1, 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E. Cl. (English Horn)
- Cl. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. 1, 2 (Tenor Saxophones)
- Bar. Sax. (Baritone Saxophone)
- Hrns. 1, 2, 3, 4 (Horns)
- Tpt. 1, 2, 3, 4 (Trumpets)
- Tbn. 1, 2, 3 (Trumpets/Bass Trombones)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tuba
- Str. Bs. (String Basses)
- E. Guitar (Electric Guitar)
- Bells
- Vib. (Vibraphone)
- Congas
- Bongo
- Drum Set

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and phrasing slurs. The electric guitar part includes specific chord voicings: *A₇*, *D₇*, *F₇/G G₆*, *C₄₇*, and *F₉*. The percussion parts for Congas, Bongo, and Drum Set are marked with *ff* and include rests indicated by double slashes (//).

L

Picc.

Fls. 1, 2

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar.

Tuba

Str. Bs.

E Guitar

Bells

Vib.

Cr.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet