

Show Me The Way To Go Home

Irving King & Hal Swain
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'06 Min.
playing time



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Show Me The Way To Go Home

The idea behind this arrangement is for "Show Me The Way To Go Home" to be used as the first encore at the end of a concert.

The band stand to acknowledge the applause from the audience then proceed to leave the stage ignoring any requests for encores, gesturing to each other and the audience that it is time to go.

The trombone section hesitate and eventually they are left on stage alone. After a brief discussion they "tune up" and begin the piece.

Other players then reluctantly return to the stage and join in.

The conductor should return to bring the band in at the pick up to letter D.

The final three players should then come on – 2nd Bb Bass, cymbal player and finally the soprano cornet player who should sit down just before the final pause.

S.S.

Show Me The Way To Go Home

Irving King
arr. Sandy Smith

Moderato with Rubato ♩ = 72

The musical score is arranged for a large brass ensemble. The instruments listed on the left are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, and Bass B♭. The score is in 4/4 time and begins with a key signature of one sharp (F#). The first five measures of the score are marked with a fermata, indicating a tuning period. The 1st, 2nd, and Bass Trombone parts have specific instructions: "tune up" ad.lib. on tonic arpeggio, followed by a *mp* dynamic marking. The 1st Trombone part features a melodic line with slurs and ties, while the 2nd and Bass Trombone parts play a rhythmic accompaniment of eighth notes.

7 rit **A** Tempo primo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

mp

mp

mp

mp

one player

mp

Sop. Cor.

Solo Cor.

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

add 2nd player

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features 15 staves, each labeled with an instrument. The instruments are: Sopranos (Sop. Cor.), Solo Horns (Solo Cor.), Repetition Horns (Rep. Cor.), 2nd Horns (2nd Cor.), 3rd Horns (3rd Cor.), Flutes (Flug.), Solo Horns (Solo Hn), 1st Horns (1st Hn), 2nd Horns (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb (Bass E♭), and Bass Bb (Bass B♭). The score is written in treble clef for most instruments and bass clef for the Bass Bb. It includes various musical notations such as notes, rests, slurs, and ties. A specific instruction 'add 2nd player' is written above the Bass E♭ staff in the final measure of the page.

31

This musical score page contains 15 staves for a brass and woodwind ensemble. The instruments are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E♭, and Bass B♭. The score is divided into five measures. The Solo Cor. staff has a dynamic marking of *mf* in the second measure. The Euph. staff has a dynamic marking of *mf* in the fourth measure. The Solo Hn. staff has a dynamic marking of *mf* in the fourth measure. The 1st Hn. staff has a dynamic marking of *mf* in the fourth measure. The 2nd Hn. staff has a dynamic marking of *mf* in the fourth measure. The 1st Bar. staff has a dynamic marking of *mf* in the fourth measure. The 2nd Bar. staff has a dynamic marking of *mf* in the fourth measure. The 1st Tbn. staff has a dynamic marking of *mf* in the fourth measure. The 2nd Tbn. staff has a dynamic marking of *mf* in the fourth measure. The B. Tbn. staff has a dynamic marking of *mf* in the fourth measure. The Euph. staff has a dynamic marking of *mf* in the fourth measure. The Bass E♭ staff has a dynamic marking of *mf* in the fourth measure. The Bass B♭ staff has a dynamic marking of *mf* in the fourth measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

mf

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Timp.

This page of a musical score contains 15 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E \flat , Bass B \flat , and Timp. The score is written in a key signature of two flats (B \flat and E \flat) and a 3/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The Solo Cor. part has a melodic line with slurs. The Horns and Trombones play sustained notes with some movement. The Euphonium and Basses have lower, sustained parts. The Timp. part has a few notes at the end of the page. The page number '41' is written above the first staff.

mf

47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet