

The Arrival Of The Queen Of Sheba

Einzug der «Königin von Saba»

Georg Friedrich Händel

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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THE ARRIVAL OF THE QUEEN OF SHEBA

Georg Friedrich Händel

arr. Alan Fernie

Allegro, sempre poco marcato

3

4

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

5 6 **A** 8

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

Tri.

mf

Sempre stacc.

Sempre stacc.

Sempre stacc.

Sempre stacc.

9 10 11 12

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel Horn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Percussion 1
Percussion 2

mp
mf
Sempre stacc.
mf
mp
mf
mp
mf
Sost.
mf
mp
mf
Sost.
mp
mf
mp
mf
Sost.
mf
mp
mf
mf
mp
mf
Sost.
mf
Tenuto
Susp. Cym.
p
mf

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Musical score for a brass and percussion ensemble, measures 13-16. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel Horn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; B♭ Bass; Timpani; Percussion 1; and Percussion 2. Dynamics include *mf*, *f*, and *f*. Percussion parts include Snare drum and Bass drum.

B

18

19

20

21

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

Musical score for a brass and percussion ensemble, measures 18-21. The score is written for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E \flat Bass, B \flat Bass, Timpani, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. The score is divided into four measures: 18, 19, 20, and 21. A boxed letter 'B' is located above measure 18. The Percussion 2 part includes a 'Tri.' (Triangle) instruction in measure 18.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

The musical score consists of 15 staves. The top five staves (Soprano Cornet to 3rd Cornet) are mostly silent until measure 26, where they play a melodic line starting with a *mf* dynamic. The Flugel Horn staff (measure 25) has a dynamic change from *mf* to *mp* and back to *mf*. The Solo Horn, 1st Horn, and 2nd Horn staves play a rhythmic pattern from measure 22 to 25, then transition to a new pattern in measure 26. The 1st and 2nd Baritone staves play a similar rhythmic pattern. The 1st, 2nd, and Bass Trombone staves play a rhythmic pattern from measure 25 to 26. The Euphonium staff plays a rhythmic pattern from measure 25 to 26. The E♭ Bass and B♭ Bass staves play a rhythmic pattern from measure 25 to 26. The Percussion 1 staff has a dynamic change from *mf* to *mp* in measure 25. The Percussion 2 staff plays a rhythmic pattern from measure 22 to 26.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

The musical score consists of 18 staves, each representing a different instrument. The notation includes various rhythmic values, dynamics (such as *mf*, *mp*, *mf sub.*), and articulation marks. The score is divided into four measures corresponding to the page numbers 27, 28, 29, and 30. The instruments listed are Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2.

C

32

33

34

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel Horn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Percussion 1
Percussion 2

The musical score is arranged in a standard orchestral format with parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 32, 33, and 34. The Soprano Cornet part begins in measure 33 with a melodic line marked *mf*. The Solo, Repiano, 2nd, and 3rd Cornets play a rhythmic accompaniment of eighth notes, also marked *mf*. The Flugel Horn, Solo Horn, and 1st and 2nd Horns are silent until measure 34, where they enter with a melodic line marked *mf*. The 1st and 2nd Baritones play a melodic line in measure 34, marked *mf* and *mp*. The 1st and 2nd Trombones play a melodic line in measure 34, marked *mf* and *mp*. The Bass Trombone plays a rhythmic accompaniment in measure 34, marked *mf* and *mp*. The Euphonium plays a melodic line in measure 34, marked *mf* and *mp*. The Eb Bass and Bb Bass play a rhythmic accompaniment in measure 34, marked *mf* and *mp*. The Timpani, Percussion 1, and Percussion 2 parts are silent throughout the score.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout.
- Solo Cornet:** Enters in measure 37 with a melodic line, marked *mf*.
- Repiano Cornet:** Enters in measure 37 with a melodic line, marked *mf*.
- 2nd Cornet:** Enters in measure 37 with a melodic line, marked *mf*, with a *Stacc.* marking in measure 38.
- 3rd Cornet:** Enters in measure 37 with a rhythmic accompaniment, marked *mf*.
- Flugel Horn:** Plays a melodic line from measure 35 to 37.
- Solo Horn:** Plays a melodic line from measure 35 to 37.
- 1st Horn:** Enters in measure 37 with a melodic line, marked *mf*, with a *Sost.* marking in measure 38.
- 2nd Horn:** Enters in measure 37 with a melodic line, marked *mf*.
- 1st Baritone:** Enters in measure 37 with a melodic line, marked *mf*, with a *Sost.* marking in measure 38.
- 2nd Baritone:** Enters in measure 37 with a melodic line, marked *mf*.
- 1st Trombone:** Enters in measure 37 with a melodic line, marked *mf*, with a *Stacc.* marking in measure 38.
- 2nd Trombone:** Enters in measure 37 with a melodic line, marked *mf*, with a *Sost.* marking in measure 38.
- Bass Trombone:** Enters in measure 37 with a melodic line, marked *mf*.
- Euphonium:** Enters in measure 37 with a melodic line, marked *mp* and *mf*.
- E♭ Bass:** Enters in measure 37 with a melodic line, marked *mp* and *mf*.
- B♭ Bass:** Enters in measure 37 with a melodic line, marked *mp* and *mf*, with a *Tenuto* marking in measure 38.
- Timpani:** Enters in measure 37 with a melodic line, marked *mf*.
- Percussion 1:** Enters in measure 37 with a melodic line, marked *p* and *mf*.
- Percussion 2:** Enters in measure 37 with a melodic line, marked *mf*.

39 40 42 43

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Pe

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet