

Malaguena

Ernesto Lecuona
arr. Sandy Smith

Artikel-Nr. item code	16192
Kategorie categories	Brass Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium
Dauer playing time	7'42
eingespielt auf recorded on	CD No. 939 The World Champions



MALAGUENA

Ernesto Lecuona
arr. Sandy Smith

Slowly with Rubato ♩ = c.66

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Kit

Percussion 2

Percussion 3

p *mf* *p* *p legato* *mf* *p* *pp* *poco*

11

Sop. Cor.

Solo Cor. flugel solo to B
p legato

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. solo
p legato

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *p mp*

2nd Tbn. *p mp*

Bass Tbn. *p mp*

Euph. *mf p*

Bass Eb *p mp*

Bass Bb

Timp.

Dr.

Perc. 2

Perc. 3

A poco a poco cresc. and accel. to C

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E \flat

Bass B \flat

Timp.

Dr.

Perc. 2

Perc. 3

Finger Cymbals

pp

pp

pp

pp

pp

pp

pp

pp

pp

Hi Bongo s.d. sticks

Play on Bass Drum to C if desired

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. clap

3rd Cor. clap

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. clap

2nd Tbn. clap

Bass Tbn. clap

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.2 Tambourine

Perc.3

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.2

Perc.3

Tutti

p

Castanets

Detailed description: This is a page of a musical score for a band, labeled 'B' and '5'. The page number '34' is in the top left. The score is arranged in a grand staff format with 18 staves. The instruments are: Sopranos (Sop. Cor.), Solos (Solo Cor.), Repeats (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Drums (Dr.), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The music is in 2/4 time. The Soprano and Solo parts have a melodic line with a 'Tutti' marking and a dynamic of *p* at the end. The woodwinds and brass parts have rhythmic patterns, with some marked with 'x' for mutes. Percussion parts include castanets and various drum patterns. The score ends with a double bar line.

This page of a musical score, numbered 41, features 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Dr., Perc.2, and Perc.3. The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) play melodic lines with various dynamics including *p* and *pp*. The brass instruments (2nd Cor., 3rd Cor., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb) play rhythmic patterns, often marked with 'x' for mutes. The percussion section (Timp., Dr., Perc.2, Perc.3) provides a steady accompaniment. The page concludes with a double bar line.

48

This musical score page contains 24 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Dr., Perc. 2, and Perc. 3. The score is written in 2/4 time with a key signature of two flats. Dynamics include *p* (piano) and *pp* (pianissimo). A box labeled "cymbal lv." is present above the Dr. staff in measure 52. The music features complex rhythmic patterns and melodic lines for the woodwinds and brass, with a steady drum and percussion accompaniment.

C Slowly $\text{♩} = 72$

gradual dim. to 3/4

55

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *f* Lead

Solo Hn *ff* *f*

1st Hn *ff* *f*

2nd Hn *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff* *f*

Bass Eb *ff*

Bass Bb *ff*

Timp.

Dr. *ff*

Perc.2 *ff* Bongos sticks

Perc.3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Dr.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet