

Probepartitur | Mini Score

Hawaii Five-O

Morton Stevens
arr. Peter Ratnik

Artikel-Nr. | item code
Kategorie | categories
Genre
Schwierigkeit | difficulty

16193
Brass Band
Filmmusik | movie
B/C = leicht – mittel | easy – medium

Dauer | playing time
eingespielt auf | recorded on
2'08
CD No. 916
Greatest Movie Hit Vol. 2
CD No. 960
Great Cinema Hits



CONDUCTOR

Driving Rock

Hawaii Five-O

1970's TV Cop Show

By Mort Stevens

Arr. Peter Ratnik

This musical score is for the piece "Driving Rock" from the TV show "Hawaii Five-O". It is arranged by Peter Ratnik for a large ensemble. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The instruments included are:

- Sopranos: Sop. Cornet, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugel
- Horns: Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone
- Trombones: Eupho 1, Eupho 2, Trombone 1, Trombone 2, Bass Trom
- Tubas: EEB Tuba, BBb Tuba
- Percussion: Perc 1 Kit, Perc 2 Tambourine, Perc 3 Xylophone

The score is divided into six measures. The first five measures are mostly rests for the woodwinds and brass, with some activity in the Euphonium and Trombone sections. The sixth measure features a strong, rhythmic entry for the Flugel, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, Eupho 1, Eupho 2, Trombone 1, Trombone 2, EEB Tuba, and BBb Tuba, all marked with a fortissimo (*ff*) dynamic. The Percussion section (Perc 1 Kit) has a consistent rhythmic pattern throughout the piece.

A

This page of a musical score is for a brass and percussion ensemble. It features 20 staves, each representing a different instrument. The instruments listed on the left are: Sopranet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, Euphonium 1, Euphonium 2, Trombone 1, Trombone 2, Bass Trombone, E♭ Tuba, B♭ Tuba, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte) are placed throughout the score to indicate volume. The Percussion 1 part includes complex rhythmic patterns with many sixteenth notes. The Percussion 2 and 3 parts have simpler, more rhythmic patterns. The brass instruments play a variety of notes and rests, often in unison or in small groups.

Sop Cornet

Solo Cornet

Rep Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

1st Baritone

2nd Baritone

Eupho 1

Eupho 2

Trombone 1

Trombone 2

Bass Trom

EEb Tuba

BBb Tuba

Perc 1

Perc 2

Perc 3

fp

fp

fp

fp

fp

fp

B

This page contains the musical score for section B, featuring a brass and percussion ensemble. The score is arranged in a standard orchestral format with parts for various instruments. The brass section includes five Cornets (Sup, Solo, Rep, 2nd, 3rd), Flugel, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, Eupho 1, Eupho 2, Trombone 1, Trombone 2, and Bass Trom. The percussion section includes EEB Tuba, BBb Tuba, Perc 1, Perc 2, and Perc 3. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The dynamic marking *sf* (sforzando) is used throughout. The music consists of six measures, with the first measure starting with a *sf* dynamic. The brass instruments play a melodic line, while the percussion instruments provide a rhythmic accompaniment.

6

This page of a musical score features 18 staves for various instruments. The parts are as follows:

- Sop Cornet:** Rests throughout the page.
- Solo Cornet:** Plays a melodic line starting in the second measure, with dynamics *mp* and *mf*.
- Rep Cornet:** Plays a melodic line starting in the second measure, with dynamics *mp* and *mf*.
- 2nd Cornet:** Plays a melodic line starting in the second measure, with dynamics *mp* and *mf*.
- 3rd Cornet:** Plays a melodic line starting in the second measure, with dynamics *mp* and *mf*.
- Flugel:** Plays a rhythmic accompaniment starting in the second measure, with dynamics *mp* and *mf*.
- Solo Horn:** Plays a melodic line starting in the second measure, with dynamics *mf* and *f*.
- 1st Horn:** Plays a melodic line starting in the second measure, with dynamics *mf* and *f*.
- 1st Baritone:** Plays a rhythmic accompaniment starting in the second measure, with dynamics *mp* and *mf*.
- 2nd Baritone:** Plays a rhythmic accompaniment starting in the second measure, with dynamics *mp* and *mf*.
- Eupho 1:** Plays a rhythmic accompaniment starting in the second measure, with dynamics *mf* and *f*.
- Eupho 2:** Plays a rhythmic accompaniment starting in the second measure, with dynamics *mf* and *f*.
- Trombone 1:** Plays a rhythmic accompaniment starting in the second measure, with dynamics *mp* and *mf*.
- Trombone 2:** Plays a rhythmic accompaniment starting in the second measure, with dynamics *mp* and *mf*.
- Bass Trom:** Plays a rhythmic accompaniment starting in the second measure, with dynamics *mp* and *mf*.
- EEb Tuba:** Plays a rhythmic accompaniment starting in the second measure, with dynamics *mp* and *mf*.
- BBb Tuba:** Plays a rhythmic accompaniment starting in the second measure, with dynamics *mp* and *mf*.
- Perc 1:** Plays a complex rhythmic pattern starting in the second measure, with dynamics *mf*.
- Perc 2:** Plays a rhythmic accompaniment starting in the second measure, with dynamics *mp*.
- Perc 3:** Plays a rhythmic accompaniment starting in the second measure, with dynamics *mp* and *mf*.

D

This page of a musical score, labeled 'Page 6' and 'D', contains the following parts and markings:

- Parts:** Sopranos (Sop), Solos (Solo), Repetitions (Rep), 2nd, 3rd, and Flugel Cornets; Solo Horn, 1st Horn, 1st and 2nd Baritone, Euphonium 1 and 2, Trombone 1 and 2, Bass Trombone, E-flat and B-flat Tubas, and three Percussion parts (Perc 1, 2, 3).
- Dynamic Markings:** *f* (forte), *Full* (written above notes), *fp* (fortissimo piano), and *ff* (fortissimo).
- Performance Indicators:** Accents (*>*) and hairpins (*mf*, *ff*) are used throughout the score.
- Staff 1 (Sop):** Starts with *f* and *Full*, then transitions to *fp* and *ff*.
- Staff 2 (Solo):** Starts with *f* and *Full*, then transitions to *fp* and *ff*.
- Staff 3 (Rep):** Starts with *f* and *Full*, then transitions to *fp* and *ff*.
- Staff 4 (2nd):** Starts with *f* and *Full*, then transitions to *fp* and *ff*.
- Staff 5 (3rd):** Starts with *f* and *Full*, then transitions to *fp* and *ff*.
- Staff 6 (Flugel):** Starts with *f* and *Full*, then transitions to *fp* and *ff*.
- Staff 7 (Solo Horn):** Starts with *f* and *Full*, then transitions to *fp* and *ff*.
- Staff 8 (1st Horn):** Starts with *f* and *Full*, then transitions to *fp* and *ff*.
- Staff 9 (1st Baritone):** Starts with *f* and *Full*, then transitions to *fp* and *ff*.
- Staff 10 (2nd Baritone):** Starts with *f* and *Full*, then transitions to *fp* and *ff*.
- Staff 11 (Eupho 1):** Starts with *f* and *Full*, then transitions to *fp* and *ff*.
- Staff 12 (Eupho 2):** Starts with *f* and *Full*, then transitions to *fp* and *ff*.
- Staff 13 (Trombone 1):** Starts with *f* and *Full*, then transitions to *fp* and *ff*.
- Staff 14 (Trombone 2):** Starts with *f* and *Full*, then transitions to *fp* and *ff*.
- Staff 15 (Bass Trom):** Starts with *f* and *Full*, then transitions to *fp* and *ff*.
- Staff 16 (E♭ Tuba):** Starts with *f* and *Full*, then transitions to *fp* and *ff*.
- Staff 17 (B♭ Tuba):** Starts with *f* and *Full*, then transitions to *fp* and *ff*.
- Staff 18 (Perc 1):** Features a complex rhythmic pattern with accents.
- Staff 19 (Perc 2):** Features a complex rhythmic pattern with accents.
- Staff 20 (Perc 3):** Features a complex rhythmic pattern with accents.

Snp Cornet

Solo Cornet

Rep Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

1st Baritone

2nd Baritone

Eupho 1

Eupho 2

Trombone 1

Trombone 2

Bass Trom

Eb Tuba

BBb Tuba

Perc 1

Perc 2

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet