

Swing When You're Winning

arr. Goff Richards

conductor's notice: letter E to G can be played "tutti" or in a Duet
for example Flugel & Euphonium or any other instrument

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = easy - medium

Spieldauer
durée
playing time

4'31 Min.

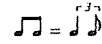


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SWING WHEN YOU'RE WINNING

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♩ = 120+
Swinging



Score for **SWING WHEN YOU'RE WINNING**, arranged by Goff Richards. The score is in 4/4 time with a tempo of 120+ and a swinging feel. It features a full brass and percussion ensemble.

Instrumentation: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion (Timpani, T.T.), and Drum Set.

Key Features:

- Section A:** A boxed section starting at the beginning of the score, containing the main melody and accompaniment.
- Dynamic Markings:** *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo).
- Performance Instructions:** "cup mute" for the cornets and "brushes time" for the drum set.
- Rehearsal Mark:** A boxed "A" marking the start of the main section.
- Tempo:** Indicated as 120+ with a "Swinging" feel.

Score for a brass and woodwind ensemble, including parts for Soprano Cornet (Sop. Ct.), Solo Cornet (Solo Ct.), Repetition Cornet (Rep. Ct.), 2nd Cornet (2nd Ct.), 3rd Cornet (3rd Ct.), Flugelhorn (Flüg.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Baritone Trumpet (B.Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion (Perc.), and Drums.

The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations, including rests, eighth notes, quarter notes, and sixteenth notes. The Solo Cornet part includes a section marked "Harmon mute" with a long note. The 1st and 2nd Horn parts also feature long notes with "Harmon mute" markings. The Percussion part is indicated by a series of slashes, and the Drums part is indicated by a series of vertical lines.



Sop. Ct. open

Solo Ct. open

Rep. Ct. open

2nd Ct. open

3rd Ct. open

Flüg. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Btn. *mf*

2nd Btn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B.Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. Glock *mf*

Drums *mf*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trb.

2nd Trb.

B.Trb.

Euph.

Eb Bass

Bb Bass

Perc.

Drums

B cup mute

cup mutes

cup mute

cup mutes

cup mutes

light fill

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

B.Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

mf

mf

mf

mf

2

2

2

2

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trb.

2nd Trb.

B.Trb.

Euph.

E♭ Bass

B♭ Bass

Perc

D

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet