

No. 6
Peace
Perfect Peace
Hymn Tune
Kevin Mayhew
arr. Cameron Mabon

Code Schwierigkeitsgrad
code degré de difficulté A = very easy
code degree of difficulty



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

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Andante cantabile $\text{♩} = 96$

rit.

A A tempo

Soprano Cornet

Solo Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

1st Baritone

2nd Baritone (trom.)

1st Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Suspended Cymbal/
Glockenspiel

The musical score is written for a large ensemble. It features 15 staves for brass and woodwinds, and two staves for percussion. The brass section includes Soprano, Solo, 2nd, and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; 1st and Bass Trombones; Euphonium; and Eb and Bb Basses. The percussion section includes Timpani and Suspended Cymbal/Glockenspiel. The score is in common time (C) and begins with a key signature of one sharp (F#). The tempo is marked 'Andante cantabile' with a metronome marking of quarter note = 96. The score includes dynamic markings such as *mf*, *mp*, *f*, and *p*, along with crescendos and decrescendos. A rehearsal mark 'A' is placed at the beginning of the second system, with a 'rit.' (ritardando) marking preceding it and an 'A tempo' marking following it. The percussion parts include specific instructions like 'S.C. (soft sticks) (let ring)' and 'p' (piano) markings.

B

Sop. Cnt. *f* *mf* *mp* 1. solo

Solo Cnt. *f* *mf* *mp*

2nd Cnt. *mp* *f* *mf*

3rd Cnt. *mp* *f* *mf*

Flhn. *mp* *f* *mf*

Solo Hn. *mp* *f* *mf* *mp*

1st Hn. *>mp* *f* *mf*

1st Bar. *mp* *f* *mf* *mp*

2nd Bar. *>mp* *f* *mf*

1st Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *>mp* *f* *mf* 1. *mp* (euph.)

E♭ Bass *>mp* *f* *mf* *mp*

B♭ Bass *mp* *f* *mf*

Timp. *p* *f* (let ring) (to Glock.) *mf* *mp* *p*

Dr. *p* *f* *mf* *mp* *p*

Glock. *mf*

Cup mute (Open) poco accel. rit.

Sop. Cnt. *mp* *cresc.* Tutti *mp* *cresc.*

Solo Cnt. *mp* *cresc.* (Open) *mp* *cresc.*

2nd Cnt. *mp* *cresc.* (Open) *mp*

3rd Cnt. *mp* *cresc.* (Open) *mf*

Flnh. *mf*

Solo Hn. *p* *cresc.* *mp* *cresc.*

1st Hn. *p* *mp* *cresc.*

1st Bar. *p* *mp* *cresc.*

2nd Bar. *p* *mp* *cresc.*

1st Tbn. *p* *cresc.* *mp* *cresc.*

B. Tbn. *p* *mp* *cresc.*

Euph. *p* (1.) *mp* *cresc.*

E♭ Bass *p* 1. *mp* *cresc.*

B♭ Bass *p* 1. *mp* *cresc.*

Wind chimes (to timps) *p* (to S.C.) *mp*

Timp. *p* *mp* *cresc.*

Dr. *mp (solo)* *cresc.* *p*

C A tempo

Sop. Cnt. *f*

Solo Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flhn. *f*

Solo Hn. *f*

1st Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f*

Glock. *f*

Suspended Cymbal *mp* *f* (to S.C.)

rall. al fine

Sop. Cnt.
Solo Cnt.
2nd Cnt.
3rd Cnt.
Flhn.
Solo Hn.
1st Hn.
1st Bar.
2nd Bar.
1st Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.

The musical score is written for a variety of instruments. The vocal parts (Sop. Cnt., Solo Cnt., 2nd Cnt., 3rd Cnt.) and woodwinds (Flhn., Solo Hn., 1st Hn.) feature dynamic markings of *mf* and *p*. The brass section (1st Bar., 2nd Bar., 1st Tbn., B. Tbn.) also includes *mf* markings. The percussion parts (Euph., Eb Bass, Bb Bass, Timp., Dr.) are indicated by staves with notes and rests. The score is presented on a page that tapers to the right, with a diagonal line cutting across the bottom right corner.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet