

Overture

# **The Flying Dutchman**

## **«Der fliegende Holländer»**

Richard Wagner  
arr. Howard Lorriman

Code Schwierigkeitsgrad  
code degré de difficulté D = difficult  
code degree of difficulty

Spieldauer  
durée 9'53 Min.  
playing time



**This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**

# The Flying Dutchman

Der fliegende Holländer Il Vascello fantasma

## Overture

Richard Wagner  
arr. Howard Lorrman

Allegro con brio (♩. = 72)

The musical score is arranged in 16 staves, each representing a different instrument or voice part. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Optional Percussion. The score begins with a dynamic marking of *f* (forte) for the horns and *f molto marcato* for the trombones. It features a variety of dynamic markings including *p* (piano), *molto cresc.* (much crescendo), *sempre più f* (always more forte), and *f* (forte). The Solo Cornet part includes a specific instruction: *mf molto cresc.* The Timpani part uses *p* and *cresc.* markings. The Optional Percussion part includes *p* and *cresc.* markings, with a section marked *S.D.* (Sordano) starting with *p* and *cresc.* The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic hairpins.

A

This musical score page contains measures 13 through 16 for a full orchestra and vocal ensemble. The vocal parts include Soprano, Solo, and Repetition Contraltos, and three Contraltos. The instrumental parts include Flute, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion (Clash Cymbal). The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics are marked with *ff* (fortissimo) and *f* (forte). The vocal parts feature long, sustained notes with slurs, while the instrumental parts have more rhythmic activity, particularly in the woodwinds and brass. A section marker 'A' is located at the top right of the page.

23

Sop. Cnt. *ff* *ff* *fff*

Solo Cnt. *f* *ff* *fff*

Rep. Cnt. *ff* *ff* *fff*

2nd Cnt. *ff* *ff* *fff*

3rd Cnt. *ff* *ff* *fff*

Flug. *ff* *ff* *fff*

Solo Hn. *ff* *ff* *fff*

1st Hn. *ff* *ff* *fff*

2nd Hn. *ff* *ff* *fff*

1st Bar. *ff* *ff* *fff*

2nd Bar. *ff* *ff* *fff*

1st Tbn. *ff* *ff* *fff*

2nd Tbn. *ff* *ff* *fff*

B. Tbn. *ff* *ff* *fff*

Euph. *ff* *ff* *fff*

E♭ Bass *ff* *ff* *fff*

B♭ Bass *ff* *ff* *fff*

Timp. *ff* *ff* *fff*

Perc. *ff* *ff* *fff*

*B.D.*





63 **C** *Andante* *ritard.* *a tempo* *ritard.* *a tempo*

Sop. Cnt. *p dolce* *a2 cup mute* *p*

Solo Cnt. *p* *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *solo* *p dolce* *p* *pp*

Solo Hn. *p dolce* *p*

1st Hn.

2nd Hn.

1st Bar. *p dolce* *p* *p* *più p*

2nd Bar. *p dolce* *p* *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p dolce* *p* *p* *pp*

E♭ Bass

B♭ Bass

Timp.

Detailed description: This is a page of a musical score, page 63, for a concert band or orchestra. It features 14 staves. The top staff is for Soprano Contralto (Sop. Cnt.), followed by Solo Contralto (Solo Cnt.), Repeating Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The next three staves are for Flute (Flug.), Solo Horn (Solo Hn.), and 1st Horn (1st Hn.). The following two staves are for 1st Baritone (1st Bar.) and 2nd Baritone (2nd Bar.). The next three staves are for 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The final three staves are for Euphonium (Euph.), E♭ Bass, and B♭ Bass. The Timp. (Timpani) part is on the bottom staff. The score is in 3/4 time and begins with a C-clef and the tempo marking 'Andante'. It includes performance instructions such as 'ritard.' (ritardando), 'a tempo', 'solo', 'p dolce', 'a2 cup mute', and dynamic markings like 'p', 'pp', and 'più p'. The music is written in treble clef for most parts and bass clef for the lower brass and timpani.

Animando un poco.

77

Sop. Cnt.

Solo Cnt. *pp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p marcato*

Solo Hn. *p* *poco cresc.* *p* *poco cresc.* *dim.* *più p*

1st Hn. *p* *poco cresc.* *p* *poco cresc.* *dim.* *più p*

2nd Hn. *p* *poco cresc.* *p* *poco cresc.* *dim.* *più p*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *p* *poco cresc.* *dim.* *più p* *pp*

2nd Tbn. *p* *poco cresc.* *dim.* *più p* *pp*

B. Tbn. *p* *poco cresc.* *dim.* *più p* *pp*

Euph. *pp* *p* *poco cresc.* *dim.* *più p*

E♭ Bass

B♭ Bass

Timp. *tr* *pp*



**D**

accel.

Tempo I.

89

Sop. Cnt.

Solo Cnt. *tutti open*  
*mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p cresc.*

Solo Hn. *p f p cresc.*

1st Hn. *p f p cresc.*

2nd Hn. *p f p cresc.*

1st Bar. *f p cresc.*

2nd Bar. *f p cresc.*

1st Tbn. *p più p pp f p f p cresc.*

2nd Tbn. *f p f p cresc.*

B. Tbn. *p f p f p cresc.*

Euph. *f p f p cresc.*

E♭ Bass *pp f p (i) p (3) f p cresc.*

B♭ Bass *f p cresc. f p cresc.*

Timp. *(tr) p molto cresc. f*

Perc. *f*

\* Articulation may be slightly altered to facilitate speed and clarity.

E

101

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

112

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc.

*p cresc.* *ff* *p cresc.* *ff*  
*p cresc.* *ff* *p cresc.* *ff*  
*p cresc.* *ff* *p cresc.* *ff*  
*f* *ff* *ff*  
*p cresc.* *ff* *p cresc.* *ff*  
*p cresc.* *ff* *p cresc.* *ff*  
*p cresc.* *ff* *p cresc.* *ff*  
*f* *ff* *f* *ff*  
*f* *ff* *ff*  
*f* *ff* *ff*  
*p cresc.* *f* *ff* *p cresc.* *f*  
*p cresc.* *f* *ff* *p cresc.* *f*  
*f* *ff* *ff*  
*f* *ff* *ff*  
*f* *ff* *ff*  
*p cresc.* *f* *ff* *p cresc.* *f*  
*p cresc.* *f* *ff* *p cresc.* *f*  
*p cresc.* *ff* *p cresc.* *ff*  
*f*

120

**F** Accel.

Molto animato

Sop. Cnt. *mf cresc.* *ff* *ff*

Solo Cnt. *p cresc.* *cresc.* *ff*

Rep. Cnt. *p cresc.* *cresc.* *ff* *ff*

2nd Cnt. *p cresc.* *cresc.* *ff*

3rd Cnt. *ff*

Flug. *p cresc.* *cresc.* *ff*

Solo Hn. *mf cresc.* *ff*

1st Hn. *mf cresc.* *ff*

2nd Hn. *mf cresc.* *ff*

1st Bar. *ff* *p cresc.* *cresc.* *ff*

2nd Bar. *ff* *p cresc.* *cresc.* *ff*

1st Tbn. *ff marcato*

2nd Tbn. *ff marcato*

B. Tbn. *ff marcato*

Euph. *ff* *p cresc.* *cresc.* *ff marcato*

E♭ Bass *ff* *p cresc.* *cresc.* *ff marcato*

B♭ Bass *p cresc.* *cresc.* *ff marcato*

Timp. *ff*

Perc. *ff*

134 G

**Vocal Soloists:**  
Sop. Cnt. *div. ad lib*, *f staccato*, *ff*  
Solo Cnt. *f staccato*, *ff*  
Rep. Cnt. *ff*, *f*

**Woodwinds:**  
Flug. *f staccato*, *ff*  
Solo Hn. *f*, *ff*, *f*  
1st Hn. *f*  
2nd Hn. *f*  
1st Bar. *f staccato*, *ff*, *f staccato*  
2nd Bar. *f staccato*, *ff*, *f staccato*

**Brass:**  
1st Tbn. *f*, *ff*, *f*  
2nd Tbn. *f*  
B. Tbn. *f*, *ff*, *f*  
Euph. *f*, *div. ad lib*, *ff*, *f*  
Eb Bass *f staccato*, *div. ad lib*, *ff*, *f staccato*  
Bb Bass *f*, *ff*, *f*

**Timpani & Percussion:**  
Timp. *fp* *cresc.*, *ff*, *fp* *cresc.*, *ff*, *ff*, *ff*, *ff*  
Perc. *ff*, *ff*, *ff*, *ff*

**H**

147

Sop. Cnt. 

Solo Cnt. 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 

*p* *più p* *p molto espress.* *f* *cresc. poco a poco* *p* *p marcato* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

I

157

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

*p*

*mf cresc.*

*f*

*ff*

*sempre più f*

*cresc.*

*f*

*più f*

*ff*

*divisi con 2nd Barit. ad lib.*

*p*

*cresc.*

*f*

*mf cresc.*

*f*

*divisi con 1st Barit. ad lib.*

*p*

*cresc.*

*mf cresc.*

*f*

*più f*

*ff*

*più f*

*ff*

*sempre più f*

*f*

*più f*

*barit.*

*cresc.*

*mf cresc.*

*f*

*più f*

*ff*

*p*

*mp*

*mf*

*cresc.*

*f*

167

Sop. Cnt. *ff* *ff* *p* *cresc.* *p*

Solo Cnt. *ff* *ff* *p* *cresc.* *p*

Rep. Cnt. *ff* *ff* *p* *cresc.* *p*

2nd Cnt. *ff* *ff* *p* *cresc.* *p*

3rd Cnt. *ff* *ff* *p* *cresc.* *p*

Flug. *p* *cresc.* *p*

Solo Hn. *p* *p* *p* *cresc.*

1st Hn. *p* *p* *p* *cresc.*

2nd Hn. *p* *p* *p* *cresc.*

1st Bar. *p* *cresc.* *p*

2nd Bar. *p* *cresc.* *p*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Euph. *p* *a1* *a2* *ff* *p* *cresc.*

E♭ Bass *p* *p* *p* *cresc.*

B♭ Bass *p* *p* *p* *cresc.*

Timp. *pp* *poco cresc.*

Perc.

**J**



K

178

This musical score page, numbered 16, contains measures 178 through 182. It is marked with a 'K' in a box at the top center. The score is arranged in 20 staves, divided into vocal and instrumental sections.

**Vocal Parts:**

- Sop. Cnt.:** Soprano Contralto, mostly rests.
- Solo Cnt.:** Solo Contralto, melodic line with dynamics *f* and *più f*.
- Rep. Cnt.:** Repetition Contralto, sustained notes with dynamics *f*.
- 2nd Cnt.:** Second Contralto, sustained notes with dynamics *f*.
- 3rd Cnt.:** Third Contralto, sustained notes with dynamics *f*.
- Flug.:** Flügelsänger, melodic line with dynamics *f* and *più f*.

**Instrumental Parts:**

- Solo Hn.:** Solo Horn, melodic line with dynamics *f* and *più f*.
- 1st Hn.:** First Horn, sustained notes with dynamics *f* and *più f*.
- 2nd Hn.:** Second Horn, sustained notes with dynamics *f* and *più f*.
- 1st Bar.:** First Baritone, sustained notes with dynamics *f* and *più f*.
- 2nd Bar.:** Second Baritone, sustained notes with dynamics *f* and *più f*.
- 1st Tbn.:** First Trombone, sustained notes with dynamics *f*.
- 2nd Tbn.:** Second Trombone, sustained notes with dynamics *f*.
- B. Tbn.:** Bass Trombone, sustained notes with dynamics *f*.
- Euph.:** Euphonium, melodic line with dynamics *f*.
- E♭ Bass:** E-flat Bass, sustained notes with dynamics *f*.
- B♭ Bass:** B-flat Bass, sustained notes with dynamics *f*.
- Timp.:** Timpani, rhythmic accompaniment with dynamics *f* and *fp cresc.*
- Perc.:** Percussion, sustained notes with dynamics *f*.

188

L

Sop. Cnt. *più f* *più f* *ff* *ff*  
 Solo Cnt. *più f* *f* *ff* *ff*  
 Rep. Cnt. *più f* *più f* *ff* *ff*  
 2nd Cnt. *più f* *più f* *ff* *ff*  
 3rd Cnt. *più f* *più f* *ff* *ff*  
 Flug. *più f* *più f* *ff* *ff*  
 Solo Hn. *più f* *più f* *ff* *ff*  
 1st Hn. *più f* *più f* *ff* *ff*  
 2nd Hn. *più f* *più f* *ff* *ff*  
 1st Bar. *più f* *più f* *ff* *ff*  
 2nd Bar. *più f* *più f* *ff* *ff*  
 1st Tbn. *più f* *più f* *ff* *ff*  
 2nd Tbn. *più f* *più f* *ff* *ff*  
 B. Tbn. *più f* *più f* *ff* *ff*  
 Euph. *più f* *f* *ff* *ff*  
 Eb Bass *più f* *più f* *ff* *ff*  
 Bb Bass *più f* *più f* *ff* *ff*  
 Timp. *più f* *più f* *ff* *ff*  
 Perc. *f cresc.* *ff*

M

198

Sop. Cnt. *st. mute* *p dolce al open*

Solo Cnt. *dim.* *più p* *p dolce*

Rep. Cnt. *p dolce*

2nd Cnt.

3rd Cnt. *a1* *a2* *a1*

Flug. *ff* *dim.* *più p* *p dolce*

Solo Hn. *ff* *dim.* *più p* *p dolce*

1st Hn. *ff* *dim.* *più p* *p*

2nd Hn. *ff* *dim.* *più p* *p*

1st Bar. *ff* *p dolce*

2nd Bar. *ff* *p*

1st Tbn. *dim.* *più p*

2nd Tbn. *dim.* *più p*

B. Tbn. *dim.* *più p* *p*

Euph. *dim.* *più p*

E♭ Bass *dim.*

B♭ Bass

Timp.

Perc. *Tri.* *p*

N

211

Sop. Cnt. *cresc.* 3 3 3 3 *più f cresc.* *f*

Solo Cnt. *cresc.* 3 3 3 3 *più f cresc.* *f tutti open* *f*

Rep. Cnt. *cresc.* 3 3 3 3 *più f cresc.* *f*

2nd Cnt. *a2* *f*

3rd Cnt. *cresc.* 3 3 3 3 *più f cresc.* *f*

Flug. *cresc.* *più f cresc.* *f*

Solo Hn. *cresc.* *più f cresc.* *f*

1st Hn. *cresc.* *più f cresc.* *f*

2nd Hn. *cresc.* *più f cresc.* *f*

1st Bar. *cresc.* *più f cresc.*

2nd Bar. *cresc.* *più f*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph.

E♭ Bass

B♭ Bass

Timp.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet