

# **A Quiet Place**

**Edition for Brass Band or Brass Sextet**

**Sextet: 3 Cornets & 3 Trombones**

Ralph Carmichael

arr. Sandy Smith

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

B/C = easy - medium

Spieldauer

durée

playing time

not recorded yet

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# A Quiet Place

Ralph Carmichael  
Arr. Sandy Smith

Cantabile  $\text{♩} = c.76$

The musical score is arranged in 15 staves, each for a different instrument. The instruments and their parts are as follows:

- Soprano Cornet E $\flat$** : Rests throughout the piece.
- Solo Cornet B $\flat$** : Melodic line starting at *mp*, with dynamics changing to *mf* and *mp* later.
- Repiano Cornet B $\flat$** : Melodic line starting at *mp*, with dynamics changing to *mf* and *mp* later.
- 2nd Cornet B $\flat$** : Melodic line starting at *mp*, with dynamics changing to *mf* and *mp* later.
- 3rd Cornet B $\flat$** : Melodic line starting at *mp*, with dynamics changing to *mf* and *mp* later.
- Flugelhorn**: Rests throughout the piece.
- Solo Horn E $\flat$** : Rests throughout the piece.
- 1st Horn E $\flat$** : Melodic line starting at *mp*, with dynamics changing to *mf* and *mp* later.
- 2nd Horn E $\flat$** : Melodic line starting at *mp*, with dynamics changing to *mf* and *mp* later.
- 1st Baritone B $\flat$** : Melodic line starting at *mp*, with dynamics changing to *mf* and *mp* later.
- 2nd Baritone B $\flat$** : Melodic line starting at *mp*, with dynamics changing to *mf* and *mp* later.
- 1st Trombone B $\flat$** : Melodic line starting at *mp*, with dynamics changing to *mf* and *mp* later.
- 2nd Trombone B $\flat$** : Melodic line starting at *mp*, with dynamics changing to *mf* and *mp* later.
- Bass Trombone**: Melodic line starting at *mp*, with dynamics changing to *mf* and *mp* later.
- Euphonium B $\flat$** : Rests throughout the piece.
- Bass E $\flat$** : Melodic line starting at *mp*, with dynamics changing to *mf* and *mp* later.
- Bass B $\flat$** : Rests throughout the piece.

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Musical score for brass instruments. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Trumpet (1st Bar.), 2nd Trumpet (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The music is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The score shows a dynamic progression from mezzo-forte (mf) to forte (f). The Solo Cor, Rep. Cor, 2nd Cor, and 3rd Cor parts feature a melodic line with a triplet of eighth notes at the end of the phrase. The Horns and Trumpets play a similar melodic line, while the Trombones and Euphonium provide harmonic support. The Bass Eb and Bass Bb parts play a steady bass line.

*mf* < *f*

15 A

**Instrumentation and Dynamics:**

- Sop. Cor.:** *mp*
- Solo Cor.:** *mf* → *p* → *mp*
- Rep. Cor.:** *mf* → *p* → *mp*
- 2nd Cor.:** *mf* → *p* → *mp*
- 3rd Cor.:** *mf* → *p* → *mp*
- Flug.:** *p* → *mp*
- Solo Hn:** *mp* (solo), triplet in measure 19
- 1st Hn:** *mf* → *p* → *mp*
- 2nd Hn:** *mf* → *p* → *mp*
- 1st Bar.:** *mf* → *p* → *mp*
- 2nd Bar.:** *mf* → *p* → *mp*
- 1st Tbn.:** *mf* → *p* → *mp*
- 2nd Tbn.:** *mf* → *p* → *mp*
- Bass Tbn.:** *mf* → *p* → *mp*
- Euph.:** *p* → *mp* (1 player, then both)
- Bass Eb:** *mf* → *p* → *mp* (1 player, then both)
- Bass Bb:** *mf* → *p*

22

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mp* *sub.p* *mp*

Solo Hn *f* *mp* *sub.p* *mp*

1st Hn *f* *mp* *sub.p* *mp*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mp* *sub.p* *mp*

2nd Tbn. *f* *mp* *sub.p* *mp*

Bass Tbn. *f* *mp* *sub.p* *mp*

Euph. *f*

Bass E♭ *f*

Bass B♭ *mp* *f*

**B**

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

solo

tutti

*mp*

*p*

*f*

*mf*

C

38

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

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Cantabile  $\text{♩} = \text{c.80}$

1st Flugel/Ct B $\flat$   
2nd Flugel/Ct B $\flat$   
3rd Flugel/Ct B $\flat$   
1st Trombone B $\flat$   
2nd Trombone B $\flat$   
Bass Trombone

1st Fl./Ct.  
2nd Fl./Ct.  
3rd Fl./Ct.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.

1st Fl./Ct.  
2nd Fl./Ct.  
3rd Fl./Ct.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.

A

20

1st Fl./Ct.

2nd Fl./Ct.

3rd Fl./Ct.

1st Tbn.

2nd Tbn.

Bass Tbn.

26

1st Fl./Ct.

2nd Fl./Ct.

3rd Fl./Ct.

1st Tbn.

2nd Tbn.

Bass Tbn.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

32

1st Fl./Ct.

2nd Fl./Ct.

3rd Fl./Ct.

1st Tbn.

2nd Tbn.