

Gothic Dances

Alan Fernie

Movement I
Movement II
Movement III

Artikel-Nr. item code	16291
Kategorie categories	Brass Band
Genre	Originalkomposition original composition
Klassierung classification	1. Klasse 1 st section
Schwierigkeit difficulty	C/D = mittel – schwer medium – difficult
Dauer playing time	12'10
eingspielt auf recorded on	CD No. 912 Stars In Brass



GOTHIC DANCES

1.

Alan Fernie

Ad. Lib.

Risoluto ♩ = 64

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

1st Solo
p without emotion, but still cantabile

distant
ppp

S. D. Snare off for whole movement
ff molto marc.

Floor Tom
ff molto marc.

3

A Senza vibrato

Soprano E♭ Cornet *ff* molto marc.

Solo E♭ Cornet *ff* molto marc.

Repiano E♭ Cornet *ff* molto marc.

2nd E♭ Cornet *ff* molto marc.

3rd E♭ Cornet *ff* molto marc.

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone *ff* molto marc.

2nd E♭ Trombone *ff* molto marc.

Bass Trombone *ff* molto marc.

E♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

Percussion 1 *fp* < *ff* *f* < *ff*

Percussion 2 *fp* < *ff* *f* < *ff*

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

molto marc.

f

ff

ff marc.

ff marc.

ff marc.

f

ff

f

ff

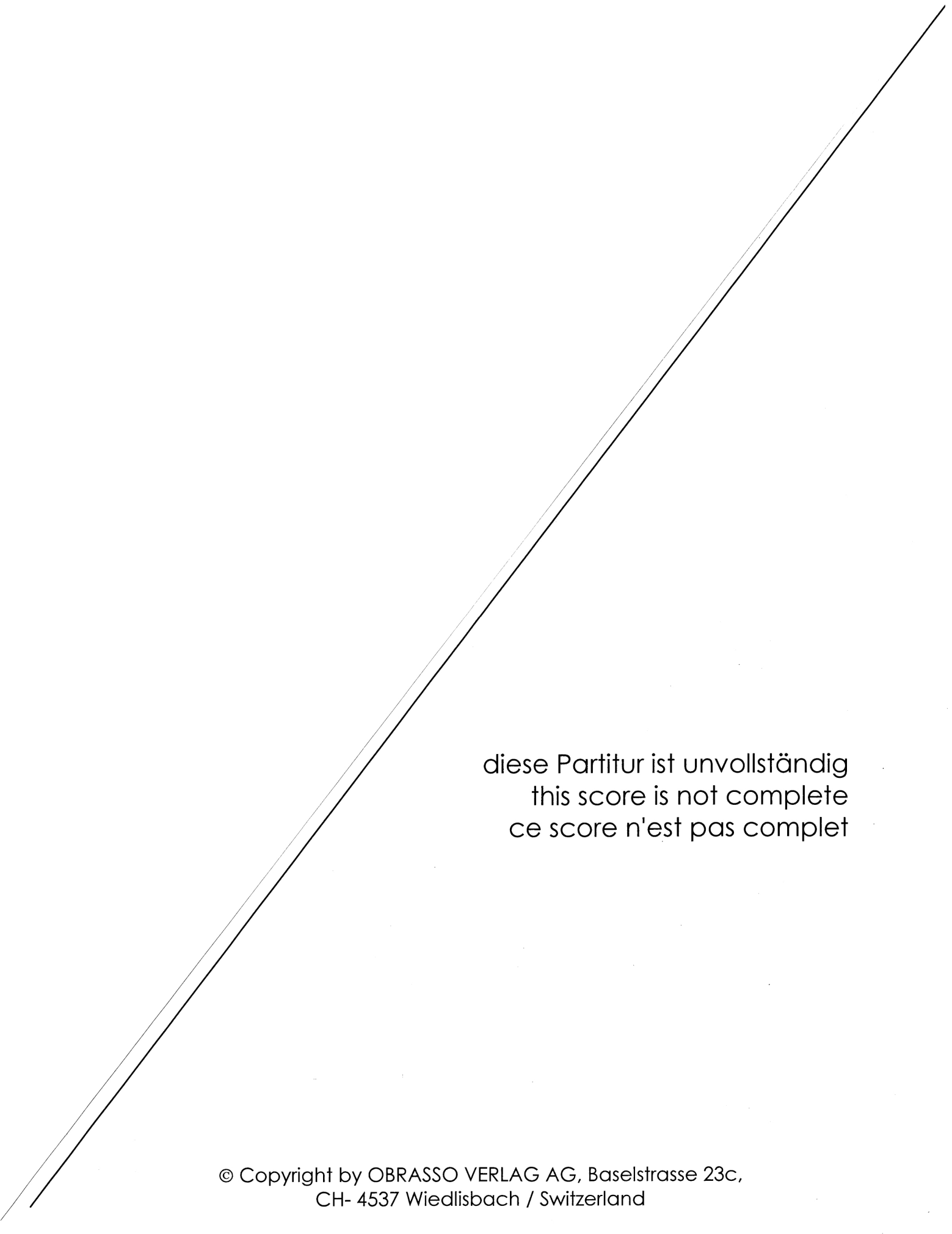
p sub. — molto ff

p sub. — molto ff

ff

22 D

Soprano Bb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Bb Horn
1st Bb Horn
2nd Bb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion 1
Percussion 2



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2.

1 Lento, sempre sostenuto $\text{♩} = 50 - 54$ poco rall. A A Tempo

Soprano B♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion 1
Percussion 2

mp
mp
mp
mp
pp
p
mp
mp
mp
p
mp
pp
pp
pp
p
mp
p
mp
Glock
mp

Soprano E♭ Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

The musical score for page 21 includes the following parts and markings:

- Soprano Eb Cornet:** Rest.
- Solo Eb Cornet:** *cant.*, *p*
- Repiano Eb Cornet:** *p*
- 2nd Eb Cornet:** *pp*
- 3rd Eb Cornet:** *pp*
- Bb Flugelhorn:** *mp*
- Solo Eb Horn:** *mp cant.*, *p*, *p*
- 1st Eb Horn:** *mp cant.*, *p*, *p*
- 2nd Eb Horn:** *mp cant.*, *p*, *p*
- 1st Bb Baritone:** Rest.
- 2nd Bb Baritone:** *p*
- 1st Bb Trombone:** Rest.
- 2nd Bb Trombone:** Rest.
- Bass Trombone:** *p*
- Bb Euphonium:** *p cant.*, *p*
- Eb Bass:** *cant.*, *p*
- Bb Bass:** *p*
- Timpani:** Rest.
- Percussion 1:** *T. Beli*, *pp*
- Percussion 2:** Rest.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

coin across cymb.

Tri.

S.C. (soft beaters)

pp *mp* *p* *cresc* *mp* *cresc*

mp *cresc*

mp *cresc*

p *cresc* *mp* *cresc*

p *cresc* *mp* *cresc*

p *cresc* *mp* *cresc*

mp *p* *cresc* *mp* *cresc*

pp *cresc*

pp

pp

p *cresc* *mp* *cresc*

p

pp *Tri.*

pp *S.C. (soft beaters)* *p* *cresc*

Soprano E♭ Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

accel.

A Tempo

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3.

1 $\text{♩} = \text{C. } 80 \text{ Maestoso}$

Soprano E♭ Cornet

Solo B♭ Cornet *marcato e sostenuto*
f quasi tromba, senza vibrato (possibile)

Repiano B♭ Cornet *marcato e sostenuto*
f quasi tromba, senza vibrato (possibile)

2nd B♭ Cornet *marcato e sostenuto*
f quasi tromba, senza vibrato (possibile)

3rd B♭ Cornet *marcato e sostenuto*
f quasi tromba, senza vibrato (possibile)

B♭ Flugelhorn

Solo E♭ Horn *f marc.*

1st E♭ Horn *f marc.*

2nd E♭ Horn *f marc.*

1st B♭ Baritone *f marc.*

2nd B♭ Baritone *f marc.*

1st E♭ Trombone *f marc.*

2nd E♭ Trombone *f marc.*

Bass Trombone *f marc.*

B♭ Euphonium *f marc.*

E♭ Bass

B♭ Bass

Timpani

Percussion 1 S.D. (snares on)
f marc.

Percussion 2 Tam - Tam
f L.C. Tom-Toms

ff *f*

6

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Soprano B♭ Cornet

Musical staff for Soprano B♭ Cornet with dynamics *ff* and *p cresc*.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet with dynamics *ff* and *p cresc*.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet with dynamics *ff* and *p cresc*.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet with dynamics *ff* and *p cresc*.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet with dynamics *ff* and *p cresc*.

B♭ Flugelhorn

Musical staff for B♭ Flugelhorn with dynamics *ff* and *p cresc*.

Solo B♭ Horn

Musical staff for Solo B♭ Horn with dynamics *f* and *p cresc*.

1st B♭ Horn

Musical staff for 1st B♭ Horn with dynamics *f* and *p cresc*.

2nd B♭ Horn

Musical staff for 2nd B♭ Horn with dynamics *f* and *p cresc*.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone with dynamics *ff*.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone with dynamics *ff*.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone with dynamics *f* and *p cresc*.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone with dynamics *f* and *p cresc*.

Bass Trombone

Musical staff for Bass Trombone with dynamics *f* and *p cresc*.

B♭ Euphonium

Musical staff for B♭ Euphonium with dynamics *ff*.

B♭ Bass

Musical staff for B♭ Bass with dynamics *ff*.

B♭ Bass

Musical staff for B♭ Bass with dynamics *ff*.

Timpani

Musical staff for Timpani.

Percussion 1

Musical staff for Percussion 1 with dynamics *ff*, *fz*, and *p cresc*.

Percussion 2

Musical staff for Percussion 2 with dynamics *ff* and *p cresc*.

16 **A** Allegro molto ♩ = c. 152 *feroce e molto marcato*

Soprano E♭ Cornet *f* *ff tutti forza*

Solo B♭ Cornet *f* *ff tutti forza*

Repiano B♭ Cornet *f* *ff tutti forza*

2nd B♭ Cornet *f* *ff tutti forza*

3rd B♭ Cornet *f* *ff tutti forza*

B♭ Flugelhorn *f* *ff tutti forza*

Solo E♭ Horn *f* *ff tutti forza*

1st E♭ Horn *f* *ff tutti forza*

2nd E♭ Horn *f* *ff tutti forza*

1st B♭ Baritone *f* *ff tutti forza*

2nd B♭ Baritone *f* *ff tutti forza*

1st B♭ Trombone *f* *ff tutti forza*

2nd B♭ Trombone *f* *ff tutti forza*

Bass Trombone *f* *ff tutti forza*

B♭ Euphonium *f* *ff tutti forza*

E♭ Bass *f* *ff tutti forza*

B♭ Bass *f* *ff tutti forza*

Timpani *ff* *ff tutti forza* *ff*

Percussion 1 *f* *ff tutti forza*

Percussion 2 *f* *ff tutti forza*
Tam - Tam

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

eroica

ff

eroica

eroica

eroica

eroica

(Bellicoso)

(Bellicoso)

(Bellicoso)

(Bellicoso)

(Bellicoso)

(Bellicoso)

(Bellicoso)

(Bellicoso)

(Bellicoso)

ff

B.D. (Bellicoso)

f

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Eb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

This page of a musical score, numbered 26, contains 17 staves for different instruments. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Eb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) in the Flugelhorn, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts. The Percussion 1 part includes a complex rhythmic pattern with many sixteenth notes.

Soprano Eb Cornet
f *ff*

Solo Bb Cornet
f *ff*

Repiano Bb Cornet
ff

2nd Bb Cornet
ff

3rd Bb Cornet
ff

Bb Flugelhorn
ff

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone
f *ff*

2nd Bb Trombone
f *ff*

Bass Trombone
ff

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1
Toms

Percussion 2
Toms
ff

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Bb Horn

1st Bb Horn

2nd Bb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Musical score for a brass and percussion ensemble, measures 36-39. The score includes parts for Soprano, Solo, and Repiano Bb Cornets; 2nd, 3rd, and Bb Flugelhorn; Solo, 1st, and 2nd Bb Horns; 1st and 2nd Bb Baritones; 1st, 2nd, and Bass Trombones; Bb Euphonium; Eb and Bb Basses; Timpani; and Percussion 1 and 2. Dynamics range from *mf* to *ff*. Performance instructions include "D sempre marc.", "Soli", "S.C.", "Tri.", and "Tam - Tam".

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

This page of a musical score, numbered 41, contains 18 staves for different instruments. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The score is written in a common time signature with a key signature of one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano) are present. A section marked 'S.C.' (Solo Cornet) is indicated for the Solo B♭ Cornet part towards the end of the page.

Soprano B \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

Soprano Eb Cornet *mp* gently (cantabile)

Solo Bb Cornet *p* dolcissimo

1st Solo Cornet *p* dolcissimo

2nd Solo Cornet *p* dolcissimo

3rd Solo Cornet *p* dolcissimo

4th Solo Cornet *p* dolcissimo

Repiano Bb Cornet

2nd Bb Cornet *cup* *pp* sotto voce

3rd Bb Cornet *cup* *pp* sotto voce

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *cup* *pp* sotto voce

2nd Bb Trombone *cup* *pp* sotto voce

Bass Trombone *cup* *pp* sotto voce

Bb Euphonium

Eb Bass

Bb Bass

Timpani *wind chimes* *p* *p*

Percussion 1 *Tri.*

Percussion 2 *Glock* *p*

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet with notes and dynamics.

Solo B♭ Cornet
1st Solo Cornet

Musical staff for Solo B♭ Cornet 1st Solo Cornet.

2nd Solo Cornet

Musical staff for 2nd Solo Cornet.

3rd Solo Cornet

Musical staff for 3rd Solo Cornet.

4th Solo Cornet

Musical staff for 4th Solo Cornet.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet.

B♭ Flugelhorn

Musical staff for B♭ Flugelhorn.

Solo E♭ Horn

Musical staff for Solo E♭ Horn with 'Solo' and 'mp gently (cantabile)' markings.

1st E♭ Horn

Musical staff for 1st E♭ Horn.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone.

Bass Trombone

Musical staff for Bass Trombone.

B♭ Euphonium

Musical staff for B♭ Euphonium with '2nd' and 'pp' markings.

E♭ Bass

Musical staff for E♭ Bass with 'pp' and 'p' markings.

B♭ Bass

Musical staff for B♭ Bass with 'pp' and 'p' markings.

Timpani

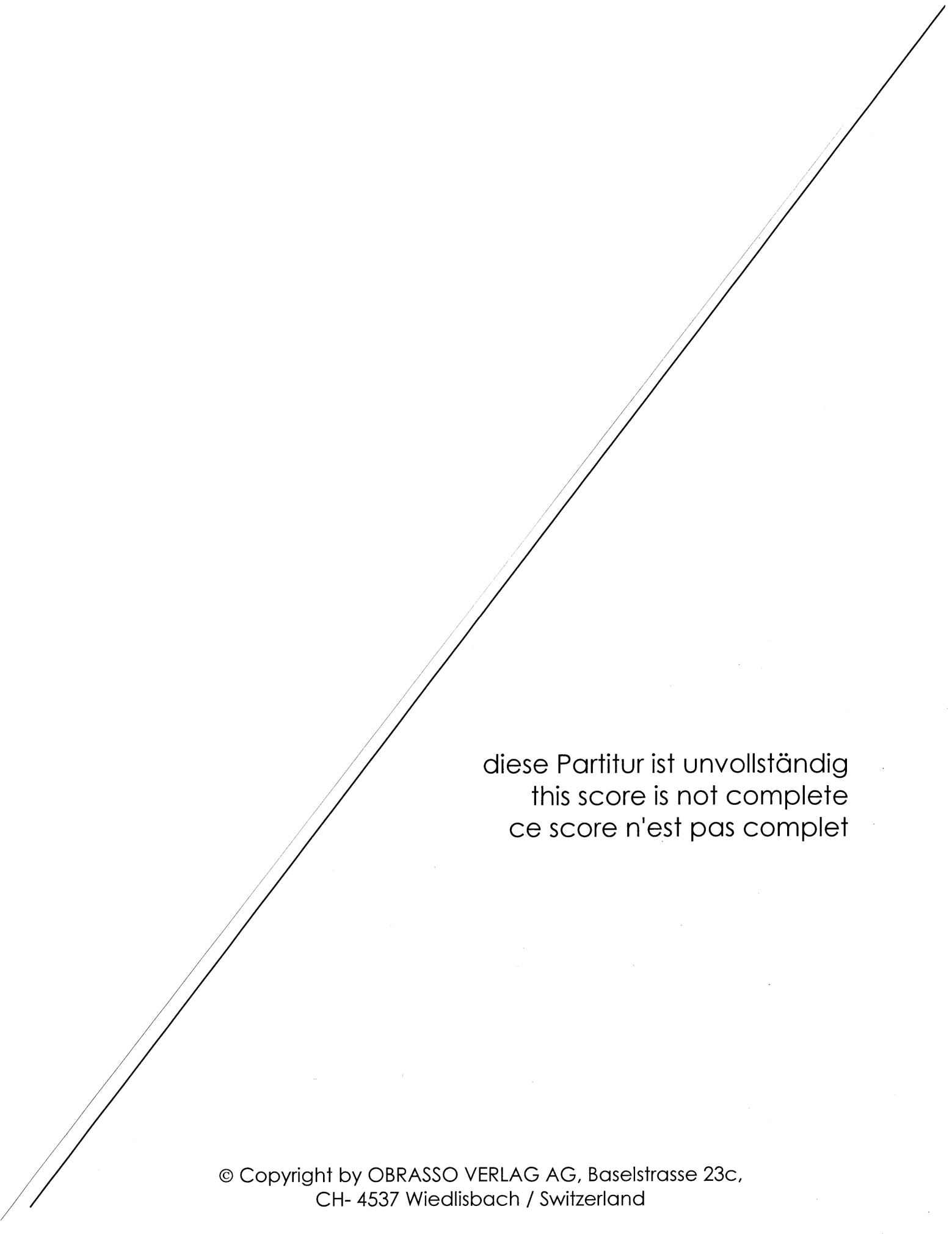
Musical staff for Timpani with 'p' markings.

Percussion 1

Musical staff for Percussion 1 with 'S.C. (soft Sticks)' and 'Tri.' markings.

Percussion 2

Musical staff for Percussion 2.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet