

Spanish Eyes


Featuring Trumpet Section

Bert Kaempfert

arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'13 Min.
playing time



recorded on
OBRASSO CD
No. 914

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mf *tacet 1x*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

4 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. *mf* Maracas - sec.

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

4 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc.

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

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2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

4 Tpt./ Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph. *tacet 1x* *play*

Basses

S.Bass

Perc.

Drums

Detailed description: This is a page of a musical score for a symphony orchestra and woodwind ensemble. The page is numbered '5' in the top right corner. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Piccolo (Picc.), 1 Flute, 2 Flute, Oboes, Bassoons (Bsns.), E♭ Clarinet (E♭ Clt.), 1 Clarinet (1 Clt.), 2 Clarinet (2 Clt.), 3 Clarinet (3 Clt.), Alto Clarinet (A.Clt.), Bass Clarinet (B.Clt.), 1 Alto Saxophone (1 A.Sax.), 2 Alto Saxophone (2 A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), 1 Trumpet/Contra (1 Tpt./ Cnt.), 2 Trumpet/Contra (2 Tpt./ Cnt.), 3 Trumpet/Contra (3 Tpt./ Cnt.), 4 Trumpet/Contra (4 Tpt./ Cnt.), 1 Trombone (1 Trom.), 2 Trombone (2 Trom.), Bass Trombone (B.Trom.), Euphonium (Euph.), Basses, Subbass (S.Bass), Percussion (Perc.), and Drums. The score shows various musical notations including rests, notes, and dynamic markings. The Euphonium part has a 'tacet 1x' marking and a 'play' marking. The Percussion and Drums parts have slash marks indicating rhythmic patterns.

A

Picc. *play.*
 1 Flute *play.*
 2 Flute *play.*
 Oboes *play.*
 Bsns.
 Eb Clt.
 1 Clt.
 2 Clt.
 3 Clt.
 A.Clt.
 B.Clt.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 Hns. 1-2 *mf*
 Hns. 3-4 *mf*
 1 Tpt./ Cnt.
 2 Tpt./ Cnt.
 3 Tpt./ Cnt.
 4 Tpt./ Cnt.
 1 Trom. *mf*
 2 Trom. *mf*
 B.Trom. *mf*
 Euph.
 Basses
 S.Bass
 Perc.
 Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

4 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums



Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

4 Tpt./ Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

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1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

4 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.B♭

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet