

No. 181
Smoke Gets In
Your Eyes

Brass Quintet
Jerome Kern
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 181

Smoke Gets In Your Eyes

For Brass Quintet
Jerome Kern, arr. Alan Fernie

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba
- 5 E^b Bass

SMOKE GETS IN YOUR EYES

Jerome Kern
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1 Slowly, with rubato

1st B♭ Trumpet (Cornet) *p*

2nd B♭ Trumpet (Cornet) *p*

Horn in F *p*

Trombone *p*

Tuba *p*

Detailed description: This system contains measures 1 through 4 of the score. The music is in 4/4 time and begins with a key signature of two flats (Bb and Eb). The tempo and mood are indicated as 'Slowly, with rubato'. All instruments play in unison, starting with a piano (*p*) dynamic. The notation features long, sweeping lines with slurs, suggesting a slow, expressive performance.

5 A

1st B♭ Trumpet (Cornet) *p* *mf* *mp*

2nd B♭ Trumpet (Cornet) *p* *mf* *mp*

Horn in F *p* *mf* *mp*

Trombone *p* *mf* *mp*

Tuba *p* *mf* *mp*

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a box containing the letter 'A'. The dynamics increase from piano (*p*) in measure 5 to mezzo-forte (*mf*) in measure 6, and then to mezzo-piano (*mp*) in measure 7. The 1st B♭ Trumpet part includes a triplet of eighth notes in measure 6. The music continues with expressive phrasing and slurs.

9

1st B♭ Trumpet (Cornet) *p*

2nd B♭ Trumpet (Cornet) *p* *mp*

Horn in F *p* *mf*

Trombone *p* *mp*

Tuba *p* *mp*

Detailed description: This system contains measures 9 through 12. The dynamics are primarily piano (*p*) and mezzo-piano (*mp*). The 1st B♭ Trumpet part has a rest in measure 9. The music features a mix of eighth and quarter notes, with some slurs and accents. The overall texture remains consistent with the previous sections.

13

1st B \flat Trumpet (Cornet)
2nd B \flat Trumpet (Cornet)
Horn in F
Trombone
Tuba

p *mp* *p* *p*

Detailed description: This system contains measures 13 through 16. The 1st B \flat Trumpet (Cornet) part is mostly silent. The 2nd B \flat Trumpet (Cornet) part begins with a melody in measure 13, marked *p*. The Horn in F part has a melody starting in measure 14, marked *mp*. The Trombone and Tuba parts provide a harmonic foundation, both marked *p*. The key signature has one flat, and the time signature is 4/4.

17

B

1st B \flat Trumpet (Cornet)
2nd B \flat Trumpet (Cornet)
Horn in F
Trombone
Tuba

p *mp* *p* *p* *mp* *mp* *p* *mp*

Detailed description: This system contains measures 17 through 20. A box labeled 'B' is placed above measure 17. The 1st B \flat Trumpet (Cornet) part has a melody starting in measure 17, marked *p*, which continues through measure 20, marked *mp*. The 2nd B \flat Trumpet (Cornet) part has a melody starting in measure 17, marked *p*, continuing through measure 20, marked *mp*. The Horn in F part has a melody starting in measure 17, marked *p*, with a triplet of eighth notes in measure 19, continuing through measure 20, marked *mp*. The Trombone part has a melody starting in measure 17, marked *p*, continuing through measure 20, marked *mp*. The Tuba part has a melody starting in measure 17, marked *p*, continuing through measure 20, marked *mp*. The key signature has one flat, and the time signature is 4/4.

21

1st B \flat Trumpet (Cornet)
2nd B \flat Trumpet (Cornet)
Horn in F
Trombone
Tuba

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Detailed description: This system contains measures 21 through 24. The 1st B \flat Trumpet (Cornet) part has a melody starting in measure 21, marked *mf*, continuing through measure 24, marked *mp*. The 2nd B \flat Trumpet (Cornet) part has a melody starting in measure 21, marked *mf*, continuing through measure 24, marked *mp*. The Horn in F part has a melody starting in measure 21, marked *mf*, continuing through measure 24, marked *mp*. The Trombone part has a melody starting in measure 21, marked *mf*, continuing through measure 24, marked *mp*. The Tuba part has a melody starting in measure 21, marked *mf*, continuing through measure 24, marked *mp*. The key signature has one flat, and the time signature is 4/4.

25 C 3

1st B♭ Trumpet (Cornet) *mf*

2nd B♭ Trumpet (Cornet) *mf*

Horn in F *mf*

Trombone *mf*

Tuba *mf*

29

1st B♭ Trumpet (Cornet) *p*

2nd B♭ Trumpet (Cornet) *p*

Horn in F *p*

Trombone *p*

Tuba *p*

33 D

1st B♭ Trumpet (Cornet)

2nd B♭ Trumpet (Cornet)

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet