

Ode an die Musik

Andreas Spörri

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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1 *Andante* *poco rall.*

The score is for a full orchestra and percussion. The tempo is marked *Andante* and *poco rall.* The key signature has two flats (B-flat and E-flat). The score includes parts for:

- Piccolo
- Flute 1 & 2
- Oboes 1 & 2
- Bassoons 1 & 2
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass Clarinet
- Alto Sax. 1-2
- Tenor Sax.
- Baritone Sax.
- Horns 1-2
- Horns 3-4
- 1st B♭ Trumpet/Cornet
- 2nd B♭ Trumpet/Cornet
- 3rd B♭ Trumpet/Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani
- Percussion 1
- Percussion 2

Dynamic markings include *mf*, *f*, *mp*, and *Tam-tam*. The Percussion 1 part includes a *susp. Cym.* (suspended cymbal) and a *Tam-tam*.

11 *molto espressivo*

Piccolo
Flute 1
2
Oboes 1
2
Bassoons 1
2
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bass Clarinet
Alto Sax. 1-2
Tenor Sax.
Baritone Sax.
Horns 1-2
Horns 3-4
1st Bb Trumpet /
Cornet
2nd Bb Trumpet /
Cornet
3rd Bb Trumpet /
Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Basses
String Bass
Timpani
Percussion 1
Percussion 2

23 Moderato

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part on the first staff. The woodwind section includes Flute 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bass Clarinet, Alto Sax 1-2, Tenor Sax, and Baritone Sax. The brass section consists of Horns 1-2 and 3-4, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium. The string section includes Basses, String Bass, and Timpani. Percussion 1 and Percussion 2 are also included, with the latter specifically marked for Bass Drum. The score features various dynamic markings such as *f dim.* and *mp*. The tempo is indicated as *Moderato*. The page number 23 is located at the top left, and the overall tempo marking is centered at the top.

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Piccolo
 Flute 1
 2
 Oboes 1
 2
 Bassoons 1
 2
 Eb Clarinet
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 Bass Clarinet
 Alto Sax. 1-2
 Tenor Sax.
 Baritone Sax.
 Horns 1-2
 Horns 3-4
 1st B♭ Trumpet /
 Cornet
 2nd B♭ Trumpet /
 Cornet
 3rd B♭ Trumpet /
 Cornet
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Basses
 String Bass
 Timpani
 Percussion 1
 Percussion 2
 Snare Drum

48

Piccolo *non legato*

Flute 1 2 *f non legato*

Oboes 1 2 *f non legato*

Bassoons 1 2

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

Alto Sax. 1-2 *f non legato*

Tenor Sax.

Baritone Sax.

Horns 1-2

Horns 3-4

1st B♭ Trumpet / Cornet *dim. mp*

2nd B♭ Trumpet / Cornet *dim. mp*

3rd B♭ Trumpet / Cornet *dim. mp*

1st Trombone *dim. mp*

2nd Trombone *dim. mp*

Bass Trombone *dim. mp*

Euphonium *dim. mp*

Basses *mp p*

String Bass

Timpani *mp*

Percussion 1 *Xylo. f non legato*

Percussion 2

58

Piccolo *mf*

Flute 1 *mf*

2

Oboes 1 *mf*

2

Bassoons 1 *mf*

2

Eb Clarinet

1st Bb Clarinet *mf*

2nd Bb Clarinet *mf*

3rd Bb Clarinet *mf*

Bass Clarinet *mf*

Alto Sax. 1-2 *mf* *cresc. poco a poco* *mf*

Tenor Sax. *mf* *mf*

Baritone Sax. *mf* *mf* *cresc. poco a poco*

Horns 1-2 *mf*

Horns 3-4 *mf*

1st Bb Trumpet / Cornet *mp* *cresc. poco a poco*

2nd Bb Trumpet / Cornet *mp* *cresc. poco a poco*

3rd Bb Trumpet / Cornet *mp* *cresc. poco a poco*

1st Trombone *mf*

2nd Trombone *mp* *cresc. poco a poco*

Bass Trombone *mf*

Euphonium *mf*

Basses *p* *mp* *cresc. poco a poco*

String Bass *mf* *arco* *mp* *cresc. poco a poco*

Timpani *mf* *mp* *cresc. poco a poco*

Percussion 1 *Glock.* *mp* *cresc. poco a poco*

Percussion 2 *Trgl.* *mp* *mf*

84

Piccolo

Flute 1
2

Oboe 1
2

Bassoons 1
2

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Horns 1-2

Horns 3-4

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

Glock.

96

Grandioso

This page of a musical score, titled "Grandioso" and numbered 96, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bass Clarinet, Alto Sax 1-2, Tenor Sax., and Baritone Sax. The brass section consists of Horns 1-2 and 3-4, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium. The string section includes Bases, String Bass, and Timpani. Percussion 1 and Percussion 2 are also present. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like *non legato* and *arco*. The music is written in a key signature of two flats and a 4/4 time signature.

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Piccolo

Flute 1
2

Oboes 1
2

Bassoons 1
2

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Horns 1-2

Horns 3-4

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Tim

mp non legato cresc.

mp non legato cresc.

mp non legato cresc.

mp cresc.

mp non legato r

mp non leg

mp

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet