

Probepartitur | Mini Score

# Trumpet Blues And Cantabile

feat. Cornet Section & Brass Band

Harry James & Jack Mathias  
arr. Ray Woodfield

|                                  |                              |                               |                                   |
|----------------------------------|------------------------------|-------------------------------|-----------------------------------|
| Artikel-Nr.   item code          | 16365                        | Dauer   playing time          | 2'57                              |
| Kategorie   categories           | Brass Band                   | eingespielt auf   recorded on | CD No. 945<br>Flyin' To The Skies |
| Soloinstrument   solo instrument | feat. Cornet Section         |                               |                                   |
| Genre                            | Unterhaltung   entertainment |                               |                                   |
| Schwierigkeit   difficulty       | C = mittel   medium          |                               |                                   |



# Trumpet Blues And Cantabile

Harry James & Jack Mathias

Feature for the Cornet section

arr. Ray Woodfield

♩ = 108

The musical score is arranged in 16 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet, 1st Cornet 1st, 2nd Cornet, 3rd Cornet, 4th Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion (labeled 'Timpani'), and Drum Set. The score begins with a tempo marking of ♩ = 108. The first measure of the cornet section is marked *ff*. The 1st, 2nd, 3rd, and 4th cornets play a melodic line with triplets. The Flügelhorn, 1st, 2nd, and 3rd horns play a similar melodic line. The 1st, 2nd, and 3rd trombones play a rhythmic accompaniment. The Euphonium, Eb Bass, and Bb Bass play a bass line. The Percussion and Drum Set play a rhythmic accompaniment. The score is written in 2/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings.

A

Sop. Ct.  
1st Ct.  
2nd Ct.  
3rd Ct.  
4th Ct.  
Flüg.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Btn.  
2nd Btn.  
1st Trom.  
2nd Trom.  
B. Trom.  
Euph.  
Eb Bass  
Bb Bass  
Perc.  
Drums

quasi pizz.

quasi pizz.

The musical score is written for a large ensemble. The woodwind section includes four Cornets (Soprano, First, Second, Third, and Fourth), a Flugelhorn, three Horns, and an Euphonium. The brass section consists of two Trumpets, two Trombones, and two Basses (E-flat and B-flat). The percussion section includes a Drum set and a Percussionist. The score is in 2/4 time with a tempo of 108 beats per minute. A section labeled 'A' begins at the start of the fourth measure. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The basses play a rhythmic pattern marked 'quasi pizz.' (quasi pizzicato).

This page of a musical score contains the following parts and their general musical content:

- Sop. Ct. (Soprano Cornet):** Features a melodic line with eighth and sixteenth notes, often beamed together.
- 1st Ct. (First Cornet):** Similar to the soprano cornet but with a slightly lower register.
- 2nd Ct. (Second Cornet):** Similar to the first cornet.
- 3rd Ct. (Third Cornet):** Similar to the first cornet.
- 4th Ct. (Fourth Cornet):** Similar to the first cornet.
- Flüg. (Flute):** The staff is empty, indicating the flute is silent for this section.
- 1st Hn. (First Horn):** Plays a rhythmic pattern of eighth notes.
- 2nd Hn. (Second Horn):** Plays a rhythmic pattern of eighth notes.
- 3rd Hn. (Third Horn):** Plays a rhythmic pattern of eighth notes.
- 1st Btn. (First Trombone):** Plays a rhythmic pattern of eighth notes.
- 2nd Btn. (Second Trombone):** Plays a rhythmic pattern of eighth notes.
- 1st Trom. (First Trumpet):** The staff is empty.
- 2nd Trom. (Second Trumpet):** The staff is empty.
- B. Trom. (Baritone Trombone):** The staff is empty.
- Euph. (Euphonium):** The staff is empty.
- E♭ Bass (E-flat Bass):** Provides a harmonic accompaniment with quarter and eighth notes.
- B♭ Bass (B-flat Bass):** Provides a harmonic accompaniment with quarter and eighth notes.
- Perc. (Percussion):** The staff is empty.
- Drums:** Shows a consistent rhythmic pattern with slashes indicating drum hits.

Sop. Ct.  
1st Ct.  
2nd Ct.  
3rd Ct.  
4th Ct.  
Flüg.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Btn.  
2nd Btn.  
1st Trom.  
2nd Trom.  
B. Trom.  
Euph.  
E♭ Bass  
B♭ Bass  
Perc.  
Drums

*sim. ad lib.*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is arranged in 17 staves. The top five staves are for the Cornet section (Soprano, 1st, 2nd, 3rd, and 4th Cornets). The next staff is for the Flugel. The following three staves are for the Horn section (1st, 2nd, and 3rd Horns). The next three staves are for the Trumpet section (1st, 2nd, and Bass Trombones). The next two staves are for the Euphonium and the two Basses (E♭ and B♭). The final staff is for the Percussion, which includes a drum part with a 'sim. ad lib.' (simulated ad libitum) instruction. The music is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a '4' and a boxed 'B' at the top left.



Sop. Ct.

1st Ct.

2nd Ct.

3rd Ct.

4th Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

D

This musical score page, numbered 7, begins with a section marked 'D'. The instrumentation includes:

- Sop. Ct.**: Soprano Cornet
- 1st Ct.**: First Cornet
- 2nd Ct.**: Second Cornet
- 3rd Ct.**: Third Cornet
- 4th Ct.**: Fourth Cornet
- Flüg.**: Flugelhorn
- 1st Hn.**: First Horn
- 2nd Hn.**: Second Horn
- 3rd Hn.**: Third Horn
- 1st Btn.**: First Trumpet
- 2nd Btn.**: Second Trumpet
- 1st Trom.**: First Trombone
- 2nd Trom.**: Second Trombone
- B. Trom.**: Baritone Trombone
- Euph.**: Euphonium
- E♭ Bass**: E-flat Bass
- B♭ Bass**: B-flat Bass
- Perc.**: Percussion
- Drums**: Drums

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the cornet and flute parts. The brass section provides harmonic support with sustained notes and rhythmic accents. The percussion and drum parts are indicated with slash marks and specific rhythmic notations.



**E** legato con espr.

This musical score is for a full orchestra and vocal soloists. It consists of 15 staves, each with a specific instrument or voice part label on the left. The parts are: Sop. Ct. (Soprano Cornet), 1st Ct. (1st Cornet), 2nd Ct. (2nd Cornet), 3rd Ct. (3rd Cornet), 4th Ct. (4th Cornet), Flüg. (Flugelhorn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 3rd Hn. (3rd Horn), 1st Btn. (1st Trumpet), 2nd Btn. (2nd Trumpet), 1st Trom. (1st Trombone), 2nd Trom. (2nd Trombone), B. Trom. (Baritone Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Perc. (Percussion), and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated by the marking 'legato con espr.' (legato with expression) in a box at the top right. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' (mezzo-forte). There are also performance instructions like 'a2' and 'Glock' (Glockenspiel) in a box. The percussion part includes a drum set and a glockenspiel. The brass parts feature complex rhythmic patterns and slurs. The woodwind parts are mostly sustained notes with some melodic lines. The strings are not explicitly shown but would typically provide harmonic support.

**F** cantabile

Sop. Ct.

1st Ct.

2nd Ct.

3rd Ct.

4th Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

brush ad lib.

Vibr tacet 1x

sim. ad lib.

This page of a musical score, numbered 10, contains the following parts and details:

- Woodwinds:**
  - Sop. Ct. (Soprano Clarinet):** Features a melodic line with a triplet of eighth notes in the second measure of the second system.
  - 1st Ct. (First Clarinet):** Mirrors the Soprano Clarinet part.
  - 2nd Ct. (Second Clarinet):** Mirrors the Soprano Clarinet part.
  - 3rd Ct. (Third Clarinet):** Mirrors the Soprano Clarinet part.
  - 4th Ct. (Fourth Clarinet):** Mirrors the Soprano Clarinet part.
  - Flüg. (Flute):** Plays a melodic line in the first system, then rests in the second and third systems.
- Brass:**
  - 1st Hn. (First Horn):** Plays a melodic line in the first system, then rests in the second and third systems.
  - 2nd Hn. (Second Horn):** Plays a melodic line in the first system, then rests in the second and third systems.
  - 3rd Hn. (Third Horn):** Plays a melodic line in the first system, then rests in the second and third systems.
  - 1st Btn. (First Trumpet):** Plays a melodic line in the first system, then rests in the second and third systems.
  - 2nd Btn. (Second Trumpet):** Plays a melodic line in the first system, then rests in the second and third systems.
  - 1st Trom. (First Trombone):** Plays a melodic line in the first system, then rests in the second and third systems.
  - 2nd Trom. (Second Trombone):** Plays a melodic line in the first system, then rests in the second and third systems.
  - B. Trom. (Baritone Trombone):** Plays a melodic line in the first system, then rests in the second and third systems.
  - Euph. (Euphonium):** Plays a melodic line in the first system, then rests in the second and third systems.
  - E♭ Bass (E-flat Bass):** Plays a melodic line in the first system, then rests in the second and third systems.
  - B♭ Bass (B-flat Bass):** Plays a melodic line in the first system, then rests in the second and third systems.
- Percussion:**
  - Perc. (Percussion):** Plays a rhythmic pattern in the first system, then rests in the second and third systems.
  - Drums (Drums):** Plays a rhythmic pattern in the first system, then rests in the second and third systems.

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature.

1. 2. G

Sop. Ct.

1st Ct.

2nd Ct.

3rd Ct.

4th Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

*fp*

*ff*

*fp marc.*

*ff marc.*

*al*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet