

No. 201
Alexander's
Ragtime Band

Brass Quintet
Irving Berlin
arr. Stephen Roberts

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 201

Alexander's Ragtime Band

For Brass Quintet
Irving Berlin, arr. Stephen Roberts

parts included for:

- 1 Piccolo B^b Trumpet
- 1 E^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba
- 5 E^b Bass

ALEXANDER'S RAGTIME BAND

Trad. jazz style
♩ = c. 100 Swing ♩s

Irving BERLIN arr. Stephen Roberts

Trumpet 1 in Eb
f

Trumpet 2 in Bb
f

Horn in F
f

Trombone
f *gliss.* *gliss.*

Tuba
f

7

mf

mf

mf

mf

mf

13

mf

mf

mf

mf

mf

19 A

25

32

39

Musical score for measures 39-44. The score consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of two flats (B-flat, E-flat). The third staff is a treble clef with a key signature of two flats. The fourth and fifth staves are bass clefs with a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like *mf* and *mfz* in the second and third staves.

45

Musical score for measures 45-51. The score consists of five staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of two flats. The third staff is a treble clef with a key signature of two flats. The fourth and fifth staves are bass clefs with a key signature of two flats. The music continues with complex rhythmic patterns and includes dynamic markings such as *mf* and *mfz*.

B

52

Musical score for measures 52-57. The score consists of five staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of two flats. The third staff is a treble clef with a key signature of two flats. The fourth and fifth staves are bass clefs with a key signature of two flats. A double bar line is present at the beginning of measure 52. The music includes dynamic markings such as *mf* and *mfz*, and a *solo* marking in the second staff.

58

64

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

C

70