

Ride Of The Valkyries

«Ritt der Walküren»

Richard Wagner

arr. Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

D = difficult

Spieldauer
durée
playing time

5'04 Min.



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CH-4537 Wiedlisbach, Switzerland

Ride of the Valkyries

Richard Wagner- Arr. Darrol Barry

Lively (♩ = 112)

The musical score is arranged for a large brass and percussion ensemble. It consists of 20 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Lively' with a quarter note equal to 112 beats per minute. The score is divided into three measures, numbered 1, 2, and 3 at the bottom. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Plays a melodic line starting in measure 3, marked *mf*.
- Solo B♭ Cornet 1&2:** Rests in measures 1 and 2, then plays a melodic line in measure 3, marked *mf*.
- Solo B♭ Cornet 3&4:** Rests throughout.
- Repiano B♭ Cornet:** Plays a rhythmic accompaniment of eighth notes starting in measure 3, marked *mf*.
- 2nd B♭ Cornet:** Plays a rhythmic accompaniment of eighth notes starting in measure 2, marked *mf*.
- 3rd B♭ Cornet:** Plays a rhythmic accompaniment of eighth notes starting in measure 2, marked *mf*.
- B♭ Flugelhorn:** Plays a rhythmic accompaniment of eighth notes starting in measure 3, marked *mf*.
- Solo E♭ Horn:** Rests in measures 1 and 2, then plays a melodic line in measure 3, marked *mf*.
- 1st E♭ Horn:** Rests in measures 1 and 2, then plays a melodic line in measure 3, marked *mf*.
- 2nd E♭ Horn:** Rests in measures 1 and 2, then plays a melodic line in measure 3, marked *mf*.
- 1st B♭ Baritone:** Plays a rhythmic accompaniment of eighth notes starting in measure 1, marked *mf*.
- 2nd B♭ Baritone:** Plays a rhythmic accompaniment of eighth notes starting in measure 1, marked *mf*.
- 1st B♭ Trombone:** Rests throughout.
- 2nd B♭ Trombone:** Rests throughout.
- Bass C Trombone:** Rests throughout.
- B♭ Euphonium:** Rests in measures 1 and 2, then plays a melodic line in measure 3, marked *mf*.
- E♭ Bass:** Rests throughout.
- B♭ Bass:** Rests throughout.
- Timpani:** Rests throughout.
- Cymbals:** Rests throughout.
- Snare Drum:** Rests throughout.
- Triangle:** Rests throughout.

This musical score page contains measures 4, 5, and 6 of a piece. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sop. Cor.:** Treble clef, rests in measures 4 and 5, then plays a quarter note G4 in measure 6.
- Solo Cor.:** Treble clef, rests in measures 4 and 5, then plays a quarter note G4 in measure 6.
- Rep. Cor.:** Treble clef, rests in measures 4 and 5, then plays a quarter note G4 in measure 6.
- 2nd Cor.:** Treble clef, plays a continuous eighth-note pattern (G4-A4-B4-C5) in measures 4 and 5, then rests in measure 6.
- 3rd Cor.:** Treble clef, plays a continuous eighth-note pattern (G4-A4-B4-C5) in measures 4 and 5, then rests in measure 6.
- Flug.:** Treble clef, plays a quarter note G4 in measure 4, rests in measure 5, and plays a quarter note G4 in measure 6.
- Solo Hn.:** Treble clef, rests in measures 4 and 5, then plays a quarter note G4 in measure 6.
- 1st Hn.:** Treble clef, rests in measures 4 and 5, then plays a quarter note G4 in measure 6.
- 2nd Hn.:** Treble clef, rests in measures 4 and 5, then plays a quarter note G4 in measure 6.
- 1st Bar.:** Treble clef, plays a continuous eighth-note pattern (G4-A4-B4-C5) in measures 4 and 5, then rests in measure 6.
- 2nd Bar.:** Treble clef, plays a continuous eighth-note pattern (G4-A4-B4-C5) in measures 4 and 5, then rests in measure 6.
- 1st Tbn.:** Bass clef, rests in measures 4, 5, and 6.
- 2nd Tbn.:** Bass clef, rests in measures 4, 5, and 6.
- Bass Tbn.:** Bass clef, rests in measures 4, 5, and 6.
- B♭ Euph.:** Treble clef, rests in measures 4 and 5, then plays a quarter note G4 in measure 6.
- E♭ Bass:** Treble clef, rests in measures 4, 5, and 6.
- B♭ Bass:** Treble clef, rests in measures 4, 5, and 6.
- Timp.:** Bass clef, rests in measures 4, 5, and 6.
- Cym.:** Percussion line, rests in measures 4, 5, and 6.
- S. D.:** Percussion line, rests in measures 4, 5, and 6.
- Tri.:** Percussion line, rests in measures 4, 5, and 6.

Measure 5 includes a dynamic marking of *mp* (mezzo-piano) under the B♭ Euph. staff.

This musical score page contains 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sop. Cor.:** Treble clef, playing a continuous eighth-note pattern with slurs across measures 7-9.
- Solo Cor.:** Treble clef, rests in measure 7, then plays eighth-note patterns in measures 8 and 9.
- Rep. Cor.:** Treble clef, playing a continuous eighth-note pattern with slurs across measures 7-9.
- 2nd Cor.:** Treble clef, playing a continuous eighth-note pattern with slurs across measures 7-9.
- 3rd Cor.:** Treble clef, playing a continuous eighth-note pattern with slurs across measures 7-9.
- Flug.:** Treble clef, playing a continuous eighth-note pattern with slurs across measures 7-9.
- Solo Hn.:** Treble clef, rests in measure 7, then plays eighth-note patterns in measures 8 and 9.
- 1st Hn.:** Treble clef, rests in measure 7, then plays eighth-note patterns in measures 8 and 9.
- 2nd Hn.:** Treble clef, rests in measure 7, then plays eighth-note patterns in measures 8 and 9.
- 1st Bar.:** Treble clef, playing a continuous eighth-note pattern with slurs across measures 7-9.
- 2nd Bar.:** Treble clef, playing a continuous eighth-note pattern with slurs across measures 7-9.
- 1st Tbn.:** Bass clef, rests in measures 7-9.
- 2nd Tbn.:** Bass clef, rests in measures 7-9.
- Bass Tbn.:** Bass clef, rests in measures 7-9.
- B♭ Euph.:** Treble clef, playing a rhythmic pattern of quarter notes and eighth notes, with a *cresc.* marking in measure 7.
- E♭ Bass:** Treble clef, rests in measures 7-9.
- B♭ Bass:** Treble clef, rests in measures 7-9.
- Timp.:** Bass clef, rests in measures 7-9.
- Cym.:** Percussion line with rests in measures 7-9.
- S. D.:** Percussion line with rests in measures 7-9.
- Tri.:** Percussion line with rests in measures 7-9.

Measure numbers 7, 8, and 9 are indicated at the bottom of the page.

This musical score page contains measures 10, 11, and 12 for a brass and woodwind ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cornet):** Features a melodic line with eighth-note patterns and rests.
- Solo Cor. (Solo Cornet):** Plays a rhythmic eighth-note pattern.
- Rep. Cor. (Repetitive Cornet):** Plays a rhythmic eighth-note pattern.
- 2nd Cor. (Second Cornet):** Mostly rests.
- 3rd Cor. (Third Cornet):** Mostly rests.
- Flug. (Flugelhorn):** Plays a rhythmic eighth-note pattern.
- Solo Hn. (Solo Horn):** Features a melodic line with eighth-note patterns and rests.
- 1st Hn. (First Horn):** Plays a rhythmic eighth-note pattern.
- 2nd Hn. (Second Horn):** Plays a rhythmic eighth-note pattern.
- 1st Bar. (First Baritone):** Plays a rhythmic eighth-note pattern.
- 2nd Bar. (Second Baritone):** Plays a rhythmic eighth-note pattern.
- 1st Tbn. (First Trombone):** Mostly rests.
- 2nd Tbn. (Second Trombone):** Mostly rests, with a dynamic marking of *f* at the end of measure 12.
- Bass Tbn. (Bass Trombone):** Mostly rests, with a dynamic marking of *f* at the end of measure 12.
- B♭ Euph. (Bass Euphonium):** Plays a rhythmic eighth-note pattern with a dynamic marking of *mf* at the start of measure 11.
- E♭ Bass (E-flat Bass):** Mostly rests.
- B♭ Bass (B-flat Bass):** Mostly rests.
- Timp. (Timpani):** Mostly rests.
- Cym. (Cymbal):** Mostly rests.
- S. D. (Snare Drum):** Mostly rests.
- Tri. (Triangle):** Mostly rests.

Measure numbers 10, 11, and 12 are indicated at the bottom of the page.

This musical score is for a brass and woodwind ensemble, covering measures 13, 14, and 15. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cornet):** Features a melodic line with eighth-note patterns and rests.
- Solo Cor. (Solo Cornet):** Plays a rhythmic eighth-note pattern.
- Rep. Cor. (Repetitive Cornet):** Plays a rhythmic eighth-note pattern.
- 2nd Cor. (Second Cornet):** Rests.
- 3rd Cor. (Third Cornet):** Rests.
- Flug. (Flugelhorn):** Plays a rhythmic eighth-note pattern.
- Solo Hn. (Solo Horn):** Features a melodic line with eighth-note patterns and rests.
- 1st Hn. (First Horn):** Plays a rhythmic eighth-note pattern.
- 2nd Hn. (Second Horn):** Plays a rhythmic eighth-note pattern.
- 1st Bar. (First Baritone):** Plays a rhythmic eighth-note pattern.
- 2nd Bar. (Second Baritone):** Plays a rhythmic eighth-note pattern.
- 1st Tbn. (First Trombone):** Plays a melodic line with eighth notes.
- 2nd Tbn. (Second Trombone):** Plays a melodic line with eighth notes.
- Bass Tbn. (Bass Trombone):** Rests.
- B♭ Euph. (B-flat Euphonium):** Plays a melodic line with eighth notes.
- E♭ Bass (E-flat Bass):** Rests.
- B♭ Bass (B-flat Bass):** Rests.
- Timp. (Timpani):** Rests.
- Cym. (Cymbal):** Rests.
- S. D. (Snare Drum):** Rests.
- Tri. (Triangle):** Rests.

This musical score page contains parts for various instruments in a brass and woodwind ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Cym., S. D., and Tri. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measures 16, 17, and 18 are indicated at the bottom of the page. The Soprano and Solo Cornets play melodic lines with slurs and accents. The Flugelhorn and Horns play rhythmic patterns. The Trombones and Euphonium play sustained notes. The Percussion parts (Timp., Cym., S. D., Tri.) are mostly silent in this section.

This page of a musical score is arranged in a system of 21 staves. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cor Anglais, playing a melodic line with eighth-note patterns.
- Solo Cor.**: Solo Cor Anglais, playing a melodic line with eighth-note patterns.
- Solo Cor.**: Solo Cor Anglais, playing a melodic line with eighth-note patterns.
- Rep. Cor.**: Repetitive Cor Anglais, playing a rhythmic pattern of eighth notes.
- 2nd Cor.**: Second Cor Anglais, playing a rhythmic pattern of eighth notes.
- 3rd Cor.**: Third Cor Anglais, playing a rhythmic pattern of eighth notes.
- Flug.**: Flute, playing a melodic line with eighth-note patterns.
- Solo Hn.**: Solo Horn, playing a melodic line with eighth-note patterns.
- 1st Hn.**: First Horn, playing a melodic line with eighth-note patterns.
- 2nd Hn.**: Second Horn, playing a melodic line with eighth-note patterns.
- 1st Bar.**: First Baritone, playing a melodic line with eighth-note patterns.
- 2nd Bar.**: Second Baritone, playing a melodic line with eighth-note patterns.
- 1st Tbn.**: First Trombone, playing a melodic line with eighth-note patterns.
- 2nd Tbn.**: Second Trombone, playing a melodic line with eighth-note patterns.
- Bass Tbn.**: Bass Trombone, playing a melodic line with eighth-note patterns.
- B♭ Euph.**: B-flat Euphonium, playing a melodic line with eighth-note patterns.
- E♭ Bass**: E-flat Bass, playing a melodic line with eighth-note patterns.
- B♭ Bass**: B-flat Bass, playing a melodic line with eighth-note patterns.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Cym.**: Cymbal, playing a rhythmic pattern of eighth notes.
- S. D.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Tri.**: Triangle, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 19 is located at the bottom left, 20 at the bottom center, and 21 at the bottom right.

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2-3 cts.

2nd Tbn.

2-3 cts.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

S. D.

Tri.

22

23

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

S. D.

Tri.

24 25

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

S. D.

Tri.

26

27

This musical score page contains 28 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Sopranos (Sop. Cor.), Solos (Solo Cor.), Repetitions (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flugelhorn (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), and Triangle (Tri.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 28 and 29 feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Measure 30 contains several triplet markings (indicated by a '3' above the notes). The woodwind parts (Flugel, Solo Hn., 1st Hn., 2nd Hn.) have more melodic lines, while the brass parts (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass) provide harmonic support and rhythmic drive. The percussion parts (Timp., Cym., S. D., Tri.) are mostly silent in these measures.

This page of a musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of the page, and the music is written across three measures, numbered 31, 32, and 33 at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The parts include:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- Tri. (Triangle)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A triplet of eighth notes is marked with a '3' in the second measure of the Solo Cor. part. The percussion parts (Timp., Cym., S. D., Tri.) are mostly silent, indicated by rests.

31

32

33

This musical score is for a brass and woodwind ensemble, spanning two pages (34 and 35). The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments are arranged as follows from top to bottom:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- Tri. (Triangle)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., Flg., and Hn.) play melodic lines with various articulations and dynamics. The brass instruments (Bar., Tbn., Euph., and Bass) provide harmonic support and rhythmic accompaniment. The percussion instruments (Timp., Cym., S. D., and Tri.) are marked with vertical lines, indicating their playing points. The page numbers 34 and 35 are located at the bottom of the score.

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

S. D.

Tri.

36 37 38

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument or part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, numbered 39, 40, and 41 at the bottom. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cornet, playing a melodic line with eighth-note patterns.
- Solo Cor.**: Solo Cornet, playing a similar melodic line to the Soprano Cornet.
- Solo Cor.**: Another Solo Cornet part, playing a similar melodic line.
- Rep. Cor.**: Repetition Cornet, playing a rhythmic pattern of eighth notes.
- 2nd Cor.**: Second Cornet, playing a rhythmic pattern of eighth notes.
- 3rd Cor.**: Third Cornet, playing a rhythmic pattern of eighth notes.
- Flug.**: Flugelhorn, playing a rhythmic pattern of eighth notes.
- Solo Hn.**: Solo Horn, playing a melodic line with eighth-note patterns.
- 1st Hn.**: First Horn, playing a melodic line with eighth-note patterns.
- 2nd Hn.**: Second Horn, playing a melodic line with eighth-note patterns.
- 1st Bar.**: First Baritone, playing a melodic line with eighth-note patterns.
- 2nd Bar.**: Second Baritone, playing a melodic line with eighth-note patterns.
- 1st Tbn.**: First Trombone, playing a melodic line with eighth-note patterns.
- 2nd Tbn.**: Second Trombone, playing a melodic line with eighth-note patterns.
- Bass Tbn.**: Bass Trombone, playing a melodic line with eighth-note patterns.
- B♭ Euph.**: B-flat Euphonium, playing a melodic line with eighth-note patterns.
- E♭ Bass**: E-flat Bass, playing a melodic line with eighth-note patterns.
- B♭ Bass**: B-flat Bass, playing a melodic line with eighth-note patterns.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Cym.**: Cymbal, playing a rhythmic pattern of eighth notes.
- S.D.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Tri.**: Triangle, playing a rhythmic pattern of eighth notes.

39

40

41

This musical score page contains measures 42, 43, and 44 for a brass and woodwind ensemble. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged as follows from top to bottom: Sop. Cor., Solo Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Cym., S. D., and Tri.

Measure 42 features a complex rhythmic pattern with many sixteenth notes. Measure 43 continues this pattern with some rests. Measure 44 includes a dynamic marking of *f* (forte) and a triplet of eighth notes. The Eb Bass and Bb Bass parts have a dynamic marking of *f* and a triplet of eighth notes in measure 44. The Timp., Cym., S. D., and Tri. parts are marked with a double bar line, indicating they are silent during these measures.

42

43

44

This musical score page contains 19 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures: 45, 46, and 47. The instruments and their parts are as follows:

- Sop. Cor.:** Starts with a dynamic of *f* and a marking *one*. In measure 47, it changes to *p*.
- Solo Cor.:** Starts with *fp* and *one*. In measure 47, it changes to *f*.
- Solo Cor.:** Starts with *fp*. In measure 47, it changes to *f*.
- Rep. Cor.:** Starts with *f*. In measure 47, it changes to *p*.
- 2nd Cor.:** Starts with *p*. In measure 47, it changes to *f*.
- 3rd Cor.:** Starts with *p*. In measure 47, it changes to *f*.
- Flug.:** Starts with *f*. In measure 47, it changes to *p*.
- Solo Hn.:** Starts with *f*.
- 1st Hn.:** Starts with *f*.
- 2nd Hn.:** Starts with *f*.
- 1st Bar.:** Starts with *f*. In measure 47, it changes to *p* and includes a *cresc.* marking.
- 2nd Bar.:** Starts with *f*. In measure 47, it changes to *p* and includes a *cresc.* marking.
- 1st Tbn.:** Starts with *fp*. In measure 47, it changes to *f*.
- 2nd Tbn.:** Starts with *fp*. In measure 47, it changes to *f*.
- Bass Tbn.:** Starts with *fp*. In measure 47, it changes to *f*.
- B♭ Euph.:** Starts with *fp* and *cresc.*. In measure 47, it changes to *f*.
- E♭ Bass:** Starts with *mp*. In measure 47, it changes to *f*.
- B♭ Bass:** Starts with *mp*. In measure 47, it changes to *f*.
- Timp.:** No notation.
- Cym.:** No notation.
- S. D.:** No notation.
- Tri.:** No notation.

Sop. Cor. *f*
 Solo Cor. *f* & 2 div. *f p* *f p* *p*
 Solo Cor. *f* *f p* *f p* *f*
 Rep. Cor. *f* *fp* *p*
 2nd Cor. *f* *p* *f*
 3rd Cor. *f* *p* *f*
 Flug. *f* *fp* *p*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn.
 1st Bar. *f* *p* *cresc.*
 2nd Bar. *f* *p* *cresc.*
 1st Tbn. *f p* *f p* *f*
 2nd Tbn. *f p* *f p* *f*
 Bass Tbn. *f p* *f p* *f*
 B \flat Euph. *f* *p* *cresc* *f*
 E \flat Bass *mf* 3 *mp* *f*
 B \flat Bass *mf* 3 *mp* *f*
 Timp. *p*
 Cym.
 S. D.
 Tri.

48

49

50

51

Sop. Cor. *f* *cresc.*
 Solo Cor. *f* *p* *two div.* *cresc.*
 Solo Cor. *f* *p* *cresc.*
 Rep. Cor. *f* *cresc.*
 2nd Cor. *f* *p*
 3rd Cor. *f* *p*
 Flug. *f* *p*
 Solo Hn. *f* *p*
 1st Hn. *f* *p*
 2nd Hn. *f*
 1st Bar. *f* *p cresc.*
 2nd Bar. *f* *p cresc.*
 1st Tbn. *p* *cresc.*
 2nd Tbn. *p* *cresc.*
 Bass Tbn. *p* *cresc.*
 B♭ Euph. *p* *cresc.*
 E♭ Bass *mf* *3*
 B♭ Bass *mf* *3*
 Timp. *p*
 Cym.
 S.D.
 Tri.

Sop. Cor. *p* *cresc.*
 Solo Cor. *p* *cresc.*
 Solo Cor. *p* *cresc.*
 Rep. Cor. *p* *cresc.*
 2nd Cor. *p* *cresc.*
 3rd Cor. *p* *cresc.*
 Flug. *p* *cresc.*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *mf* *f*
 1st Bar. *p* *cresc.*
 2nd Bar. *p* *cresc.*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 Bass Tbn. *ff*
 B♭ Euph. *p* *cresc.*
 E♭ Bass
 B♭ Bass
 Timp. *p* *cresc.*
 Cym.
 S. D.
 Tri.

This musical score page contains 28 staves for a brass and woodwind ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Cym., S. D., and Tri. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measures 59, 60, and 61 are indicated at the bottom of the page. Dynamics include *f* (forte) and *ff* (fortissimo). The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., Flug., Solo Hn., 1st Hn., 2nd Hn.) play a rhythmic pattern of eighth notes. The brass instruments (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass) play a similar rhythmic pattern, often with accents. The percussion (Timp., Cym., S. D., Tri.) are mostly silent in this section.

This musical score page contains 18 staves for various instruments and vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures: 62, 63, and 64. The instruments and parts are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hr., 1st Hr., 2nd Hr., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., Eb Bass, B♭ Bass, Timp., Cym., S. D., and Tri. The vocal parts (Sop. Cor., Solo Cor., Rep. Cor.) feature complex rhythmic patterns with many sixteenth notes. The brass parts (Horns, Trumpets, Trombones, Euphonium) have more melodic and harmonic lines. The woodwinds (Flute, Clarinets, Bassoons) have simpler parts, with the Flute part starting in measure 64. The percussion parts (Tympani, Cymbals, Snare Drum, Triangle) are mostly silent in these measures.

62

63

64

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

S. D.

Tri.

65 66 67

This musical score is for a brass and woodwind ensemble, spanning measures 68, 69, and 70. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet) - two staves
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (Second Cornet)
- 3rd Cor. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- Tri. (Triangle)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and triplet markings (indicated by a '3' above the notes). The brass instruments play sustained notes with some melodic movement, while the woodwinds and flugelhorn play more active, rhythmic parts. The percussion instruments (Timp., Cym., S. D., Tri.) are mostly silent in these measures.

68

69

70

Sop. Cor.
Solo Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Cym.
S. D.
Tri.

71 72 73

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

E♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

S. D.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet