

# Apache

Jerry Lordan  
arr. Hanspeter Kuebler

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 3'49 Min.  
playing time



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# Apache

Music by Jerry Lordan  
Arrangement by Hanspeter Kuebler

1 With Energy  $\text{♩} = 130$

1st Flute *f*

2nd Flute *f*

Oboes *f*

Bassoons *f*

1st Bb Clarinet *f*

2nd Bb Clarinet *f*

3rd Bb Clarinet *f*

Bass Clarinet *f*

1st Alto Sax. *f*

2nd Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

1st Bb Trumpet  
Cornet *mf*

2nd Bb Trumpet  
Cornet *mf*

3rd Bb Trumpet  
Cornet *mf*

F Horns 1-3 *mf*

F Horns 2-4 *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

Tuba *mf*

Guitar (optional) *mf*  
D<sub>m</sub> G D<sub>m</sub> G A<sup>7</sup> D<sub>m</sub> G G A<sup>7</sup> D<sub>m</sub> G D<sub>m</sub> G A<sup>7</sup>

E-Bass (optional) *mf*

Drum Set *mf*  
S.D.  
B.D.

Mallets *f*  
Glockenspiel

Timpani *mf*

Percussion (Bongos) *mf*

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each labeled with an instrument or section. The instruments listed are: 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B.Cl., 1st A.Sax., 2nd A.Sax., T.Sax., Bar.Sax., 1st Tpt. Ct., 2nd Tpt. Ct., 3rd Tpt. Ct., Hrns. 1-3, Hrns. 2-4, 1st Tbn., 2nd Tbn., 3rd Tbn., B.Tbn., Euph., Tba., Guit., E.B., Dr.S., Mall., Timp., and Perc. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A box containing the number '9' is located at the top of the first staff. The guitar part includes chord diagrams for Dmi, G, G A7, Dmi, G, and Dmi. Percussion parts include Ride Cymb and Xylophone. The page is numbered '2' at the top left, '7' at the top left of the staff area, and '9' in a box at the top of the first staff.

13

17

This musical score page contains the following parts and staves:

- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Tpt. C.
- 2nd Tpt. C.
- 3rd Tpt. C.
- Hrns. 1-3
- Hrns. 2-4
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- B. Tbn.
- Euph.
- Tba.
- Guit.
- E-B.
- Dr. S.
- Mall.
- Timp.
- Perc.

Key features of the score include:

- Dynamic markings: *mf*, *f*, and *fff*.
- Articulation: accents and slurs.
- Performance instructions: *arr* (arrivando) and *tr* (trill).
- Chordal notation: G, D=, G=, C.
- Rehearsal marks: double bar lines with repeat signs.

1st FL. *f* *mf* *f*

2nd FL. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

1st Cl. *f* *mf* *f*

2nd Cl. *f* *mf* *f*

3rd Cl. *f* *mf* *f*

B.Cl. *f* *mf* *f*

1st A.Sax. *f* *mf* *f*

2nd A.Sax. *f* *mf* *f*

T.Sax. *f* *mf* *f*

Bar.Sax. *f* *mf* *f*

1st Tpt. Ct. *f* *mf* *f*

2nd Tpt. Ct. *f* *mf* *f*

3rd Tpt. Ct. *f* *mf* *f*

Hrms. 1-3 *f* *mf* *f*

Hrms. 2-4 *f* *mf* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

3rd Tbn. *f* *mf* *f*

B.Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

Gui. *f* *mf* *f*

E.-B. *f* *mf* *f*

Dr.S. *f* *mf* *f*

Mall. *f* *mf* *f*

Timp. *f* *mf* *f*

Perc. *f* *mf* *f*

Gm Dm G Dm

25

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl.

1st A. Sax. *mf* *f* *mf* *f* *mf* *f* *mf*

2nd A. Sax. *mf* *f* *mf* *f* *mf* *f* *mf*

T. Sax.

Bar. Sax.

1st Tpt. Ct. *mf* *f* *mf* *f* *mf* *f* *mf*

2nd Tpt. Ct. *mf* *f* *mf* *f* *mf* *f* *mf*

3rd Tpt. Ct. *mf* *f* *mf* *f* *mf* *f* *mf*

Hrns. 1-3

Hrns. 2-4

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn.

Euph. *mf* *f* *mf* *f* *mf* *f* *mf*

Tba.

Guit.

E-B.

Dr. S.

Mall. *mf* *f* *mf* *f* *mf* *f* *mf*

Timp. *mf*

Perc.

31 33

1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B.Cl.  
1st A.Sax.  
2nd A.Sax.  
T.Sax.  
Bar.Sax.  
1st Tpt. Cl.  
2nd Tpt. Cl.  
3rd Tpt. Cl.  
Hrns. 1-3  
Hrns. 2-4  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
B.Tbn.  
Euph.  
Tbn.  
Guit.  
E-B.  
Dr. S.  
Mall.  
Timp.  
Perc.

Dm: B<sup>7</sup> C<sup>7</sup> Dm:

37

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt. Ct.

2nd Tpt. Ct.

3rd Tpt. Ct.

Hrns. 1-3

Hrns. 2-4

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Tba.

Chords: B<sup>b</sup>, C<sup>7</sup>, F, F<sup>7</sup>, B<sup>b</sup>, C<sup>7</sup>

Guit.

E-B.

Dr. S.

Mall.

Timp.

Perc.

*mf*, *f*, *mf*

Glücksspiel

*f*





1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B.Cl.  
1st A.Sax.  
2nd A.Sax.  
T.Sax.  
Bar.Sax.  
1st Tpt. C.  
2nd Tpt. C.  
3rd Tpt. C.  
Hrms. 1-3  
Hrms. 2-4  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
B.Tbn.  
Euph.  
Tba.  
Guit.  
E-P

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet