

Tuba Night

Solo for Tuba
Christoph Walter

Code Schwierigkeitsgrad
code degré de difficulté C / D = medium - difficult
code degree of difficulty

Spieldauer
durée 10'51 Min.
playing time



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Tuba – Night

Solo for Tuba & Band

Christoph Walter

Komponiert im Auftrag des Schweizer Blasmusik-Dirigentenverbandes anlässlich des Kongresses 2005 in Luzern

Vivo (♩ = 160)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st B-Clarinet

2nd B-Clarinet

3rd B-Clarinet

B♭ Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Beritone Sax.

B♭-Trumpet 1+4
B♭-Cornet

B♭-Trumpet 2
B♭-Cornet

B♭-Trumpet 3
B♭-Cornet

Horn in F 1+3

Horn in F 2+4

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Solo-Tuba

Timpani

Mallets
Bells
Xylophone
Vibraphone
Maracas

Drum Set

Percussion 1
Bass Drum
Crash Cymbals
Woodblock
Tingal

Percussion 2
Tambourine
Finger Cymbal
Ghiac
Claves

mf poco a poco cresc. *f* Bells

Brushes *mf* Gr. Trommel poco a poco cresc. *f*

mf Tambourine poco a poco cresc. *f*

mf poco a poco cresc.

A

Picc.

Fl. 1

Fl. 2

Ob.

Ben.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1+4 Cl.

Tpt. 2 Cl.

Tpt. 3 Cl.

Hrns. 1+3

Hrns. 2+4

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tb.

Solo-Tuba

Timp.

Mallets

Drum Set

Perc. 1

Perc. 2

cup mute

p cup mute

p cup mute

p

cup mute

p cup mute

p cup mute

p

Marimba

H.H.

Triangel

Finger Cymb.

Tamb.

Finger Cymb.

p

p

Picc.

Fl. 1

Fl. 2

Ob.

Ben.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1+4 Ct.

Tpt. 2 Ct.

Tpt. 3 Ct.

Hms. 1+3

Hms. 2+4

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tb.

Solo-Tuba

Timp.

Mallets

Drum Set

Perc. 1

Perc. 2

Tamb.

Finger Cymb.

Tamb.

Finger Cymb.

Tamb.

Picc. *mf* Solo Picc.

Fl. 1 *ff* *mf* Solo Picc.

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1+4 Cl. *ff* open

Tpt. 2 Cl. *ff* open

Tpt. 3 Cl. *ff* open

Hms. 1+3 *ff*

Hms. 2+4 *ff*

1st Tbn. *ff* open

2nd Tbn. *ff* open

B. Tbn. *ff* open

Euph. *ff*

Tb. *ff*

Solo-Tuba *mf* (funny)

Timp. *ff*

Mallets *ff*

Drum Set *ff* Rim. Brushes *p*

Perc. 1 *ff*

Perc. 2 *ff*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1+4
Cl.

Tpt. 2
Cl.

Tpt. 3
Cl.

Hms. 1+3

Hms. 2+4

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tb.

Solo-Tuba

Timp.

Mallets

Drum Set

Perc. 1

Perc. 2

This page of a musical score, numbered 43, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Tpt. 1+4 Cl., Tpt. 2 Cl., Tpt. 3 Cl., Hrns. 1+3, Hrns. 2+4, 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tbn., Solo-Tuba, Timp., Mallets, Drum Set, Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts (Picc., Fl., Ob., Bsn., Cl., Sax.) are marked with a piano (*p*) dynamic and include markings for *div.* (divisi) and *(Klar.)* (clarinet). The brass parts (Tpt., Hrns., Tbn., Euph., Tbn., Solo-Tuba) are marked with a fortissimo (*ff*) dynamic. The percussion parts (Timp., Mallets, Drum Set, Perc.) are also marked with *ff*. The Solo-Tuba part features a prominent melodic line with triplets and slurs. The overall texture is dense and dynamic, typical of a full orchestral or concert band score.

1. 2.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1+4
Cl.

Tpt. 2
Cl.

Tpt. 3
Cl.

Hms. 1+3

Hms. 2+4

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tb.

Solo-Tuba

Timp.

Mallets

Drum Set

Perc. 1

Perc. 2

rit. (long)

Kadenz I (freely)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1+4 Cl.

Tpt. 2 Cl.

Tpt. 3 Cl.

Hms. 1+3

Hms. 2+4

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tb.

Solo-Tuba

Timp.

Mallets

Drum Set

Perc. 1

Perc. 2

poco a poco accell.

rit.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1+4 Cl.

Tpt. 2 Cl.

Tpt. 3 Cl.

Hrns. 1+3

Hrns. 2+4

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tb.

Solo-Tuba

Timp.

Mallets

Drum Set

Perc. 1

Perc. 2

poco a poco accel.

rit.

Plcc. *p* *mf* *f*

Fl. 1 *p* *mf* *f*

Fl. 2 *p* *mf* *f*

Ob. *p* *mf* *f*

Ben. *p* *mf* *f*

1st Cl. *p* *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *p* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *p* *f*

Tpt. 1+4 Cl. *mf* *f*

Tpt. 2 Cl. *mf* *f*

Tpt. 3 Cl. *mf* *f*

Hms. 1+3 *p* *f*

Hms. 2+4 *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tb. *p* *f*

Solo-Tuba

Timp.

Mallets *Xylo.* *p* *mf* *f*

Drum Set *Cowbell* *p* *f*

Perc. 1

Perc. 2 *Shaker* *p* *simile* *f*

Picc.

Fl. 1

Fl. 2

Ob.

Ben.

1st Cl. (Sax.)

2nd Cl. *f*(Sax.)

3rd Cl. *f*(Sax.)

B. Cl. *f*(Sax.)

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1+4 Cl.

Tpt. 2 Cl.

Tpt. 3 Cl.

Hms. 1+3

Hms. 2+4

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tb.

Solo-Tuba

Timp.

Mallr

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet