

A Nordic Triology

**1. The Longboats • 2. Hymn To Odin
3. Perilous Voyages, Remembrance & Coda**
Darrol Barry

klassiert
classé
classification

2. Klasse

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

11'13 Min.



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A Nordic Trilogy

1) The Longboats

Darrol Barry

Bellicoso (♩ = 152)

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn (starts with *f*)
- 1st E♭ Horn (starts with *f*)
- 2nd E♭ Horn (starts with *f*)
- 1st B♭ Baritone (starts with *f*)
- 2nd B♭ Baritone (starts with *f*)
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 2

The score spans 8 measures, with measure numbers 2 through 8 indicated at the bottom of the page.

A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

9 *f*

10

11 *f*

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

E♭ Bass

Timp.

Drums

B

This musical score is for a brass and woodwind ensemble, covering measures 17 through 21. The score is arranged in a standard orchestral format with parts for various instruments. The brass section includes Soprano, Solo, and Repetitive Cornets; 2nd and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; and Basses (Eb and Bb). The percussion section includes Timpani and Drums. The woodwind section is not explicitly labeled but is present in the lower staves. The score features a variety of musical notations, including melodic lines with slurs and accents, rhythmic patterns with slurs and accents, and dynamic markings such as *f* (forte) and *pp* (pianissimo). A section marker 'B' is placed above the first measure of the score. The page number '4' is located at the bottom left corner.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

22

23

24

25

26

C

This musical score is for a brass and woodwind ensemble, covering measures 27 through 30. The score is divided into four systems, each containing four staves. The instruments are listed on the left side of each staff:

- System 1:** Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug.
- System 2:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.
- System 3:** 1st Tbn., 2nd Tbn., Bass Tbn.
- System 4:** B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums.

The score is written in 2/4 time. The woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) play a melodic line with a *ff* dynamic. The brass instruments (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass) play a rhythmic accompaniment. The drums play a steady pattern. The key signature has one flat (B♭).

27

28

29

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

31 32 33 34

D

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2) Hymn to Odin

Intimo (♩ = 69)

A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

E♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

p

p

p

p

p

solo

mp

one

p

one

p

one

p

mp

83

84

85

86

87

88

89

90

B

Musical score for a brass and woodwind ensemble, measures 91-98. The score is written in 3/4 time and features a variety of instruments including Cor Anglais, Flugelhorn, Horns, Baritone, Trombone, Euphonium, Bass, and Timpani. The key signature is B-flat major. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), as well as performance instructions like *cup muted*, *solo*, and *mp*. The score is divided into measures 91 through 98, with a section marker 'B' at the beginning.

91 92 93 94 95 96 97 98

C

Musical score for a brass and woodwind ensemble, measures 99-104. The score is written in 3/4 time and features a variety of instruments including Cor Anglais, Flute, Horns, Baritone, Trombone, Euphonium, Bass, and Percussion. The key signature has two flats (B-flat and E-flat).

Instrument parts and dynamics:

- Sop. Cor.**: *solo* (measures 101-102), *mf* (measures 103-104)
- Solo Cor.**: *solo* (measures 101-102), *mf* (measures 103-104)
- Rep. Cor.**: *open* (measures 101-102)
- 2nd Cor.**: *open* (measures 101-102)
- 3rd Cor.**: *open* (measures 101-102)
- Flug.**: *mf* (measures 103-104)
- Solo Hn.**: *mf* (measures 103-104)
- 1st Hn.**: *mp* (measures 101-102)
- 2nd Hn.**: *mp* (measures 101-102)
- 1st Bar.**: *mp* (measures 101-102)
- 2nd Bar.**: *mp* (measures 101-102)
- 1st Tbn.**: (measures 101-102)
- 2nd Tbn.**: *open* (measures 101-102)
- Bass Tbn.**: *open* (measures 101-102)
- E♭ Euph.**: *two* (measures 101-102), *mp* (measures 103-104)
- E♭ Bass**: *two* (measures 101-102), *mp* (measures 103-104)
- B♭ Bass**: *two* (measures 101-102), *mp* (measures 103-104)
- Timp.**: (measures 101-102)
- Drums**: (measures 101-102)

D

Sop. Cor. *ff*
 Solo Cor. *ff tutti*
 Rep. Cor. *mf ff tutti*
 2nd Cor. *ff*
 3rd Cor. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 Bass Tbn. *ff*
 B♭ Euph. *ff*
 E♭ Bass *ff*
 B♭ Bass *ff*
 Timp. *mf ff*
 Drums *lc.-soft sticks mf ff*

105 106 107 108 109 110

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.

The image shows a musical score for a large ensemble. The score is written on 18 staves, each labeled with an instrument or voice part. The parts include: Sopranos (Sop. Cor.), Solo Cori (Solo Cor.), Repeating Cori (Rep. Cor.), 2nd Cori (2nd Cor.), 3rd Cori (3rd Cor.), Flugs (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Trumpets (1st Bar.), 2nd Trumpets (2nd Bar.), 1st Trombones (1st Tbn.), 2nd Trombones (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), and Timpani (Timp.). The score is partially obscured by a diagonal line that runs from the bottom left towards the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3) Perilous Voyages, Rememberance and Coda

Pesante (♩ = 120)

A

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., and Drums. The score is in 4/4 time with a tempo of Pesante (♩ = 120). A section marked 'A' begins at measure 125. Dynamics include *f*, *open*, *pp*, and *ff*. The drum part includes the instruction 'pp lc.-hard sticks'.

123 *pp* 124 125 *ff* 126 127 128 129 130

This musical score is for a brass and woodwind ensemble, covering measures 131 through 138. The score is arranged in a standard orchestral format with multiple staves for each instrument type. The instruments included are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums

The score features various musical notations, including rests, notes, and dynamic markings. A *f* (forte) dynamic marking is present at the beginning of measure 136. A *tr.* (trill) marking is present in the drum part at the start of measure 136. The score is divided into measures 131, 132, 133, 134, 135, 136, 137, and 138.

131

132

133

134

135

136

137

138

This musical score is for a brass and woodwind ensemble, covering measures 139 through 146. The instruments are arranged as follows from top to bottom: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), and Drums. The score is written in 2/4 time with a key signature of one flat (B♭). The brass instruments (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass) play a melodic line that begins in measure 140. The woodwinds (Flugel, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass) provide harmonic support with various rhythmic patterns. The percussion (Timp., Drums) consists of a steady drum pattern. The score is divided into measures 139, 140, 141, 142, 143, 144, 145, and 146.

139 140 141 142 143 144 145 146

1. 2. **B** *st. muted*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *st. muted*
p

3rd Cor. *st. muted*
p

Flug.

Solo Hn.

1st Hn. *1. barit.*
p

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *st. muted*
mp

2nd Tbn. *st. muted*
mp

Bass Tbn.

B \flat Euph. *2. barit.*
p

E \flat Bass *one*
p

B \flat Bass

Timp. *Glock. Play 2. time only*
p

Drums

147

148

149

150

151

152

153

154

155

Sop. Cor.

Solo Cor. *st. muted*
mp

Rep. Cor.

2nd Cor. *open*

3rd Cor. *open*

Flug.

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

Bass Tbn.

E♭ Euph.

E♭ Bass

E♭ Bass *solo*
mp

Timp.

Drums

156

157

158

159

160

161

162

163

C

Sop. Cor. *open*

Solo Cor. *f*

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *open mp f*

2nd Tbn. *open mp f*

Bass Tbn. *mp f*

B♭ Euph. *mp two f*

E♭ Bass *mp two f*

B♭ Bass *mp two f*

Timp. *Timps f*

Drums *pp f*

lc.-hard sticks

164 165 166 167 168 169 170 171

open D

Sop. Cor. *f* *ff*

Solo Cor. *ff*

Rep. Cor. *open* *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drums *ff*

172 173 174 175 176 177 *p* 178 *ff* 179

This musical score is for a brass and woodwind ensemble, covering measures 180 through 187. The score is arranged in a standard orchestral format with multiple staves for each instrument type. The instruments included are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Drums (Drums)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The key signature is one flat (B♭ major or F minor), and the time signature is 4/4. The music is divided into measures, with measure numbers 180 through 187 clearly marked at the bottom of the page.

180 181 182 183 184 185 186 187

Rall.

E Affetuoso (♩ = 88)

Sop. Cor.

Solo Cor. *solo*
mf

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet