

No. 208
Carnival Of Venice

Solo for B^b Trumpet & 10 Brass Ensemble

Harry James


arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium - difficult

Spieldauer
durée
playing time

3'07 Min.



recorded on
OBRASSO CD
No. 920

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OBRASSO BRASS ENSEMBLE SERIES

No. 208

Carnival Of Venice

Solo for B^b Trumpet & Brass Ensemble
Harry James, arr. Alan Fernie

parts included for:

- 1 Solo B^b Trumpet
 - 2 1st B^b Trumpet / Cornet
 - 3 2nd B^b Trumpet / Cornet
 - 4 3rd B^b Trumpet / Cornet
 - 5 Horn in F
 - 5 Horn in E^b
 - 6 Trombone tenor clef
 - 6 Trombone treble clef
 - 7 Trombone tenor clef
 - 7 Trombone treble clef
 - 8 Trombone tenor clef
 - 8 Trombone treble clef
 - 9 Bass Trombone bass clef
 - 9 Bass Trombone treble clef
 - 10 Tuba
 - 10 E^b Bass
 - 10 B^b Bass
- Drum Set

CARNIVAL OF VENICE

for Solo Trumpet and Brass Ensemble

Harry James
arr. Alan Fernie

$\text{♩} = 72$

Solo B♭ Trumpet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Drum Set

S.D.

6 A

Solo Bb Tp. *mf*

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Hrn.

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

B. Trb. *p*

Tba. *p*

Drum Set

12

Solo B♭ Tp.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Drum Set

18

Solo B \flat Tp.

B \flat Tp. 1

B \flat Tp. 2

B \flat Tp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Drum Set

24 B

Solo B♭ Tp.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Drum Set

p cym. (on bell)

29

Solo B♭ Tp.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Drum Set

The musical score is written for a brass and drum ensemble. It begins at measure 29. The Solo B♭ Trumpet part has a melodic line with a first ending (marked '1') and a second ending (marked '2'). The B♭ Trumpets 1, 2, and 3, Horns, and Trumpets 1, 2, and 3 parts have various rhythmic patterns, including eighth and sixteenth notes. The Baritone Trumpet, Trombone, and Trombone parts have simpler rhythmic patterns. The Drum Set part has a simple rhythmic pattern.

34 C

Solo B \flat Tp. 5 5 1

B \flat Tp. 1 *mf* *p* *mf* *p*

B \flat Tp. 2 *mf* *p* *mf* *p*

B \flat Tp. 3 *mf* *p* *mf* *p*

Hrn. *mf* *p* *mf* *p*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

B. Trb. *mf*

Tba. *mf* *p* *mf* *p*

Drum Set *mf*

38 D

Solo B♭ Tp. 1 *f* *mp*

B♭ Tp. 1 *f* *mp*

B♭ Tp. 2 *f* *mp*

B♭ Tp. 3 *f* *mp*

Hrn. *f* *mp*

Trb. 1 *f* *mp*

Trb. 2 *f* *mp*

Trb. 3 *f* *mp*

B. Trb. *f* *mp*

Tba. *f* *mp*

Drum Set *f* *mp*

42

Solo B♭ Tp.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Drum Set

The musical score is written for a brass and drum ensemble. It begins at measure 42. The Solo B♭ Trumpet part has a complex melodic line with many sixteenth notes. The B♭ Trumpets 1, 2, and 3 have simpler parts, mostly quarter notes and rests. The Horn part has a simple melodic line. The Tenor Trumpets 1, 2, and 3 have parts with quarter notes and rests. The Bass Trumpet and Tuba parts have simple quarter-note patterns. The Drum Set part consists of four measures of rests, each marked with a slash and a percent sign.

46

E

Solo B \flat Trp.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Drum Set

50

Solo B \flat Tp.

B \flat Tp. 1

B \flat Tp. 2

B \flat Tp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Drum Set

The musical score for page 50 is arranged in a multi-staff format. The Solo B \flat Trumpet part features a complex melodic line with sixteenth-note runs and grace notes. The B \flat Trumpets 1 and 2 are silent, while B \flat Trumpet 3 plays a steady eighth-note accompaniment. The Horns play a similar eighth-note accompaniment. The Trumpets 1, 2, and 3 are in the alto register, with Trb. 1 being silent and Trb. 2 and 3 playing a steady eighth-note accompaniment. The Baritone Trumpet is silent. The Trombone plays a steady eighth-note accompaniment. The Drum Set part consists of a simple rhythmic pattern of eighth notes.

F fast Swing (Jazz Style)

G

54

Solo B \flat Tp. 1

B \flat Tp. 1

B \flat Tp. 2

B \flat Tp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Drum Set

1

2

f

f

f

f

f

f

f

f

f

f

f

cant.

quasi pizz.

Solo (fill - ad lib.)

Swing Style (ad lib.)

Solo B \flat Tp.

B \flat Tp. 1

B \flat Tp. 2

B \flat Tp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Drum Set

Musical score for page 58, featuring Solo B \flat Trumpet, B \flat Trumpets 1-3, Horn, Trumpets 1-3, Bass Trumpet, Tuba, and Drum Set. The score is written in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). The Solo B \flat Trumpet part is marked with a fermata and rests throughout. The B \flat Trumpets 1-3 and Horn parts feature melodic lines with slurs and accents. The Trumpets 1-3 and Bass Trumpet parts play a rhythmic pattern of eighth notes. The Tuba part plays a steady eighth-note accompaniment. The Drum Set part is marked with a double bar line and a slash, indicating a drum set pattern.

62

Solo B♭ Tp.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet