

Samba Symphonique

Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'31 Min.
playing time



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$\text{♩} = 124$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano E \flat Cornet
- Solo B \flat Cornet
- Repiano B \flat Cornet
- 2nd B \flat Cornet
- 3rd B \flat Cornet
- B \flat Flugelhorn
- Solo E \flat Horn
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Baritone
- 2nd B \flat Baritone
- 1st B \flat Trombone
- 2nd B \flat Trombone
- Bass C Trombone
- B \flat Euphonium
- E \flat Bass
- B \flat Bass
- Drum Kit
- Cow bells (marked *mf*)
- Roto-toms (marked *mf*)
- Vibra-slap (marked *mf*)

The score is in 4/4 time and begins with a tempo marking of $\text{♩} = 124$. The key signature has one sharp (F#). The percussion parts include a drum kit, cow bells, and vibraphone (labeled as Vibra-slap). The string section (E \flat Bass and B \flat Bass) is also present.

Musical score for measures 8 through 13. The score includes parts for the following instruments:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Dr.
- T. Bl.
- Tom-t.
- Tri.

Measure 8: *mf*

Measure 9: *mf*

Measure 10: *mf*

Measure 11: *mf*

Measure 12: *mf*

Measure 13: *mf* (or ad lib)

Drum notation includes *Hi-hat* and *mf (or ad lib)*.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Dr.

T. Bl.

Tom-t.

Tri.

14 15 16 17 18

solo

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

This musical score page covers measures 19 through 23. The instrumentation includes vocal soloist parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass), and percussion (Dr., T. Bl., Tom-t., Tri.).

Key musical features include:

- Flugelhorn (Flug.):** A melodic line starting in measure 19, featuring a long, expressive slur across measures 20 and 21.
- 1st Baritone (1st Bar.):** A melodic solo starting in measure 21, marked with *solo* and *mf*.
- Drum (Dr.):** A consistent rhythmic pattern of eighth notes throughout the measures.
- Tom-tom (Tom-t.):** A melodic line with various rhythmic patterns, including slurs.
- Triangle (Tri.):** A melodic line with long, sustained notes and slurs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, while the brass and percussion parts use various clefs (treble and bass).

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Dr.

T. Bl.

Tom-t.

Tri.

24 25 26 27

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B \flat Euph.
 E \flat Bass
 B \flat Bass
 Dr.
 T. Bl.
 Tom-t
 Tri.

Musical score for measures 28-31. The score is written for a symphony orchestra and vocal soloists. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and the Flute part (Flug.) are marked *mf*. The Solo Horn (Solo Hn.) and 1st Baritone (1st Bar.) parts are marked *mf non solo*. The 2nd Baritone (2nd Bar.) part is marked *mf*. The Euphonium (B \flat Euph.) and Basses (E \flat Bass, B \flat Bass) parts are marked *mp*. The drum parts (Dr., T. Bl., Tom-t, Tri.) are marked with various rhythmic notations. The score is in 4/4 time and features a key signature of one sharp (F#).

This musical score page covers measures 32 through 35. It features a vocal soloist section at the top, including Soprano (Sop. Cnt.), Soloist (Solo Cnt.), and Repetition (Rep. Cnt.) parts, followed by five other vocal parts (2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn.). The instrumental section includes woodwinds (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass), percussion (Dr., T. Bl., Tom-t., Tri.), and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature melodic lines with slurs and accents, often marked with a forte (*f*) dynamic. The instrumental parts provide harmonic support, with woodwinds and strings playing sustained notes and woodwinds playing rhythmic patterns. The percussion parts include a snare drum pattern in the first three measures and a tom-tom pattern in the fourth measure. The string parts are marked with a forte (*f*) dynamic and play sustained notes. The score is divided into four measures, with measure numbers 32, 33, 34, and 35 indicated at the bottom.

This musical score page covers measures 36 to 40. It features a vocal soloist and a full symphony orchestra. The vocal parts include Soprano, Solo, and Repetition parts, as well as 2nd, 3rd, and Flugel parts. The instrumental parts include Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trombone (1st, 2nd), Bass Trombone, Euphonium, Basses (E-flat and B-flat), Drums (Tom-tom and Triangle), and Trumpets (1st and 2nd). The score is written in a key with one sharp (F#) and a common time signature. Dynamics include *p*, *mf*, and *f*. The Tom-tom part includes a triplet in measure 36 and a performance instruction "(or ad-lib!!)" in measure 37. The page number "37" is in a box at the top, and "2." is in the top left corner. Measure numbers 36, 37, 38, 39, and 40 are printed at the bottom of the staves.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Dr.

T. Bl.

Tom-t.

f

f

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet