

Probepartitur | Mini Score

# Nocturne Op. 9 No. 2

for Euphonium & Brass Band

Frédéric Chopin  
arr. Sandy Smith

Artikel-Nr.   item code	16480
Kategorie   categories	Brass Band
Soloinstrument   solo instrument	Euphonium B <sup>b</sup> (Solo)
Genre	Klassik   classical
Schwierigkeit   difficulty	C = mittel   medium

Dauer   playing time	5'39
eingspielt auf   recorded on	CD No. 948 Spectacular Classics Vol. 8



# Nocturne

## Euphonium Solo

Frederic Chopin Op.9 no.2

arr. Sandy Smith

Andante con rubato

for Michael Dodd

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Solo B♭ Euphonium:** Features a melodic line starting with a long note, followed by a series of eighth notes and a final sixteenth-note flourish. Dynamics: *mf* *espress. dolce*.
- Soprano E♭ Cornet:** Rests throughout the piece.
- Solo B♭ Cornet:** Rests throughout the piece.
- Repiano B♭ Cornet:** Plays a rhythmic accompaniment of eighth notes, starting muted. Dynamics: *mf* to *mp*.
- 2nd B♭ Cornet:** Plays a rhythmic accompaniment of eighth notes, starting muted. Dynamics: *mf* to *mp*.
- 3rd B♭ Cornet:** Plays a rhythmic accompaniment of eighth notes, starting muted. Dynamics: *mf* to *mp*.
- B♭ Flugelhorn:** Rests throughout the piece.
- Solo E♭ Horn:** Plays a rhythmic accompaniment of eighth notes. Dynamics: *mf* to *mp*.
- 1st E♭ Horn:** Plays a rhythmic accompaniment of eighth notes. Dynamics: *mf* to *mp*.
- 2nd E♭ Horn:** Plays a rhythmic accompaniment of eighth notes. Dynamics: *mf* to *mp*.
- 1st B♭ Baritone:** Rests throughout the piece.
- 2nd B♭ Baritone:** Rests throughout the piece.
- 1st B♭ Trombone:** Plays a sustained note. Dynamics: *mf*.
- 2nd B♭ Trombone:** Plays a sustained note. Dynamics: *mf*.
- Bass Trombone:** Plays a sustained note. Dynamics: *mf*.
- 2nd B♭ Euphonium:** Rests throughout the piece.
- E♭ Bass:** Plays a rhythmic accompaniment of eighth notes. Dynamics: *mf* to *mp*.
- B♭ Bass:** Plays a rhythmic accompaniment of eighth notes. Dynamics: *mf* to *mp*.

A

Solo Euph.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

2nd Euph.

Eb Bass

Bb Bass

muted

*mp*

muted

*mp*

muted

*mp*

*mp*

*mp*

*mp*







Solo Euph. *tr* *mf*

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn *poco* *mf*

1st Hn *poco* *mf*

2nd Hn *poco* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

Bass Tbn. *mp* *mf*

2nd Euph. *mf*

E♭ Bass *poco* *mf*

B♭ Bass *poco* *mf*

**D**

poco ritard.

Tempo 1

18

Musical score for a band, page 7, rehearsal mark D. The score includes parts for Solo Euph., Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., 2nd Euph., Eb Bass, and Bb Bass. Dynamics range from *mf* to *f*. The score is in 3/4 time and features a key signature of two flats. The tempo is marked 'Tempo 1' and the performance instruction is 'poco ritard.'.



poco rall.

**E**

Tempo 1

21

Musical score for various instruments including Solo Euph., Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., and 2nd Euph. The score includes dynamic markings like *f*, *mp*, and *muted*.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet