

On A Little Street In Singapore

Peter De Rose & Billy Hill
arr. Billy May, transcr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty

Spieldauer
durée 1'46 Min.
playing time



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On A Little Street In Singapore

from the album "Billy May's Big Fat Brass"

DE ROSE / HILL
arr. Billy May
Transcribed for brass band
by Sandy Smith

Moderato e Grazioso ♩ = 72

A

The musical score is arranged for a brass band and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit
- Finger Cymbals

Key features of the score include:

- Tempo: Moderato e Grazioso, ♩ = 72.
- Time Signature: 4/4.
- Key Signature: One sharp (F#).
- Dynamic markings: *mp poco marcato* for the 1st B♭ Baritone, 2nd B♭ Baritone, and B♭ Euphonium; *mp* for the Bass Trombone, E♭ Bass, B♭ Bass, and Timpani; *mf* for the Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn.
- Performance instructions: "muted" for the Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn.
- Section marker: A box labeled "A" is placed above the Solo E♭ Horn staff.
- Instrumentation: Finger Cymbals are used for the Drum Kit part.

6

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

F.C.

solo harmon mute

solo harmon mute

f *mf* *f*

f *mf* *f*

f *mf* *f*

8ve basso ad.lib.

12 solo harmon mute **B**

Score for various instruments including Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Drum Kit, and F.C.

Key performance instructions include: *mf*, *f*, *ff*, *lip trm*, *open*, *long*, *mp poco marcato*, and *lip trm*.

The score is divided into measures, with a section labeled **B** starting at measure 12. The instrumentation includes woodwinds, brass, and percussion.

23

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Drum Kit
F.C.

mf
ff
f
mf
ff
f
ff
f
ff
f
mf
ff
f
mf
ff
f
mf
ff
f
mf
ff
f
mf
sfz > *p*
ff
ff *mf*

solo
mf

3

D Come Prima

27

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *muted*

1st Hn. *muted*

2nd Hn. *muted*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

mp poco

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet