

# **Splinky Splanky**

**From the Musical «Jukebox»**

**Goff Richards**

**transcr. Ray Woodfield**

Code Schwierigkeitsgrad  
code degré de difficulté B / C = easy - medium  
code degree of difficulty

Spieldauer  
durée 3'01 Min.  
playing time



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# SPLINKY SPLANKY

Goff Richards  
trans. Ray Woodfield

Bright  $\text{♩} = 192$

A

Musical score for the piece "Splinky Splanky" by Goff Richards, transcribed by Ray Woodfield. The score is marked "Bright" with a tempo of 192 beats per minute. The key signature is B-flat major, and the time signature is common time (C). The score is divided into four measures. The instruments and their parts are as follows:

- Piccolo:** Starts with a *ff* dynamic, playing a melodic line with a slur.
- 1st Flute:** Starts with a *ff* dynamic, playing a melodic line with a slur.
- 2nd Flute:** Starts with a *ff* dynamic, playing a melodic line with a slur.
- Oboes:** Starts with a *ff* dynamic, playing a melodic line with a slur.
- Bassoons:** Starts with a *ff* dynamic, playing a melodic line with a slur.
- Eb Clarinet:** Starts with a *ff* dynamic, playing a melodic line with a slur.
- 1st Clarinet:** Starts with a *ff* dynamic, playing a melodic line with a slur.
- 2nd Clarinet:** Starts with a *ff* dynamic, playing a melodic line with a slur.
- 3rd Clarinet:** Starts with a *ff* dynamic, playing a melodic line with a slur.
- Alto Clarinet:** Starts with a *ff* dynamic, playing a melodic line with a slur.
- Bass Clarinet:** Starts with a *ff* dynamic, playing a melodic line with a slur.
- 1st Alto Sax.:** Starts with a *ff* dynamic, playing a melodic line with a slur.
- 2nd Alto Sax.:** Starts with a *ff* dynamic, playing a melodic line with a slur.
- Tenor Sax.:** Starts with a *ff* dynamic, playing a melodic line with a slur.
- Baritone Sax.:** Starts with a *ff* dynamic, playing a melodic line with a slur.
- Horns 1 - 2:** Starts with a *ff* dynamic, playing a rhythmic pattern with slurs.
- Horns 3 - 4:** Starts with a *ff* dynamic, playing a rhythmic pattern with slurs.
- 1st Trumpet / Cornet:** Starts with a *ff* dynamic, playing a rhythmic pattern with slurs.
- 2nd Trumpet / Cornet:** Starts with a *ff* dynamic, playing a rhythmic pattern with slurs.
- 3rd Trumpet / Cornet:** Starts with a *ff* dynamic, playing a rhythmic pattern with slurs.
- 1st Trombone:** Starts with a *ff* dynamic, playing a rhythmic pattern with slurs.
- 2nd Trombone:** Starts with a *ff* dynamic, playing a rhythmic pattern with slurs.
- Bass Trombone:** Starts with a *ff* dynamic, playing a rhythmic pattern with slurs.
- Euphonium:** Starts with a *ff* dynamic, playing a melodic line with a slur.
- Basses:** Starts with a *ff* dynamic, playing a rhythmic pattern with slurs.
- String Bass:** Starts with a *ff* dynamic, playing a rhythmic pattern with slurs. A *Pizz.* marking is present.
- Timpani:** Starts with a *ff* dynamic, playing a rhythmic pattern with slurs.
- Percussion 1:** Starts with a *ff* dynamic, playing a rhythmic pattern with slurs.
- Percussion 2:** Starts with a *ff* dynamic, playing a rhythmic pattern with slurs. A *Xylo: ff* marking is present.
- Drum Set:** Starts with a *ff* dynamic, playing a rhythmic pattern with slurs. A *swing* marking is present.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums



Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums

To CODA ⊕

B

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums

Marsi

mf



Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums

C

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Br.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet