

**No. 43**  
**Puttin' On**  
**The Ritz**

**8 Part & Percussion**

Irving Berlin  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



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# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E <sup>b</sup>	E <sup>b</sup> Clarinet, Soprano Cornet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Clarinet, 1 <sup>st</sup> Trumpet/Cornet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Clarinet, 2 <sup>nd</sup> Trumpet/Cornet
Part 3 in B <sup>b</sup>	3 <sup>rd</sup> Clarinet, 3 <sup>rd</sup> Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E <sup>b</sup>	E <sup>b</sup> Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B <sup>b</sup>	1 <sup>st</sup> Trombone/Baritone
Part 6 in C/B <sup>b</sup>	2 <sup>nd</sup> Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B <sup>b</sup>	Tenor Saxophone, Euphonium
Part 8 in E <sup>b</sup>	E <sup>b</sup> Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B <sup>b</sup>	B <sup>b</sup> Tuba, Bass Clarinet
	Percussion

Score in C

# PUTTIN' ON THE RITZ

Irving Berlin  
arr. Alan Fernie

Allegro  $\text{♩} = 120$

Sempre marc.

Part 1  
handclaps

Part 2  
handclaps

Part 3  
handclaps

Part 4  
*mf*

Part 5  
*mf*

Part 6  
*mf*

Part 7  
*mf*

Part 8  
*mf*

Drum Kit  
*mf*

Percussion  
Tamb.  
*mf*

Detailed description: This is a musical score for the song 'Puttin' on the Ritz'. It consists of nine staves. The first three staves (Part 1, 2, 3) are for handclaps, each with a treble clef and a series of 'x' marks indicating the rhythm. The next three staves (Part 4, 5, 6) are for piano and bass, both with a bass clef and a series of notes. The next two staves (Part 7, 8) are for piano and bass, both with a bass clef and a series of notes. The final two staves (Drum Kit, Percussion) are for drum kit and tambourine, both with a bass clef and a series of notes. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute, and the dynamics are marked 'mf' (mezzo-forte) throughout.

6

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

Perc.

The musical score consists of nine staves. Staves P.1, P.2, and P.3 are in treble clef and play a rhythmic pattern of quarter notes with 'x' marks. Staves P.4, P.5, P.6, P.7, and P.8 are in bass clef and play a melodic line of quarter notes with accents. The Drum Kit staff uses a standard notation with 'x' marks for hits. The Percussion staff is in bass clef and plays a rhythmic pattern of quarter notes. Dynamics include 'f' and 'ff'.

11 A

P.1 *mf*

P.2 *mp*

P.3 *mp*

P.4 *mp*

P.5 *mp*

P.6 *mp*

P.7 *mp*

P.8 *mp*

Drum Kit *mp*

Perc. *mp*



**B** Sempre marc.

Musical score for Percussion and Drum Kit, measures 21-24. The score is written in 4/4 time with a key signature of three flats (B-flat major/C minor). The percussion parts are labeled P.1 through P.8, Drum Kit, and Perc. The Drum Kit part includes notation for snare, hi-hat, and kick drum. The Perc. part includes notation for triangle (Tri.). The score is divided into two systems of four measures each. The first system (measures 21-24) features a melodic line in P.1, P.2, and P.3, and a rhythmic line in P.4, P.5, P.6, P.7, and P.8. The second system (measures 25-28) features a melodic line in P.4, P.5, P.6, P.7, and P.8, and a rhythmic line in Drum Kit and Perc. The dynamic marking *mp* (mezzo-piano) is indicated throughout the score. The section is marked **B** and *Sempre marc.* (Always marcato).

26

P.1

Musical staff P.1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains rests for the first three measures, followed by a melodic phrase starting in the fourth measure with a dynamic marking of *mf*.

P.2

Musical staff P.2: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and a dynamic marking of *mf* in the fourth measure.

P.3

Musical staff P.3: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and a dynamic marking of *mf* in the fourth measure.

P.4

Musical staff P.4: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and a dynamic marking of *mf* in the fourth measure.

P.5

Musical staff P.5: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes and a dynamic marking of *mf* in the fourth measure.

P.6

Musical staff P.6: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes and a dynamic marking of *mf* in the fourth measure.

P.7

Musical staff P.7: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes and a dynamic marking of *mf* in the fourth measure.

P.8

Musical staff P.8: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes and a dynamic marking of *mf* in the fourth measure.

Drum Kit

Musical staff Drum Kit: A drum kit part with a dynamic marking of *mf* in the fourth measure.

Perc.

Musical staff Perc: A percussion part with a dynamic marking of *mp* at the end of the page.

*mp*



31 C

P.1

P.2 *mp*

P.3 *> mp*

P.4 *mp*

P.5 *mf*

P.6 *mp*

P.7 *mp*

P.8

Drum Kit

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet