

Bad, Bad


Leroy Brown

Jim Croce

arr. Hanspeter Kuebler

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'26 Min.
playing time



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Bad, Bad Leroy Brown

Jim Croce
Arr. Hanspeter Kuebler

Swing Feel ♩ = 144

The musical score is arranged for a full orchestra and rhythm section. The instruments listed on the left are: 1st Flute, 2nd Flute, Oboe, Bassoons, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., 1st B♭ Trumpet/Cornet, 2nd B♭ Trumpet/Cornet, 3rd B♭ Trumpet/Cornet, F Horns 1-3, F Horns 2-4, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Euphonium, Tuba, Guitar (optional), E-Bass (optional), Drum Kit, Mallets, and Timpani. Percussion (optional) is also indicated at the bottom. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Swing Feel' with a metronome marking of ♩ = 144. The dynamic marking 'f' (forte) is used throughout the score. The guitar part includes a sequence of chords: F6, B♭6/F, F6, G9, G13, G9, B♭6, C7, F6, B♭7, F6, G9, B♭ma7, C7. The drum kit part includes a 'Ride Cym.' section and a 'BRASS Cue' section. The mallets part includes a 'Xylophone' section. The percussion part includes a section marked 'f'.

f

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B.Cl. *mf*

1st A.Sax. *mf*

2nd A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

1st Tpt. Ct. *mf*

2nd Tpt. Ct. *mf*

3rd Tpt. Ct. *mf*

Hrns. 1-3 *mf*

Hrns. 2-4 *mf*

1st Trn. *mf*

2nd Trn. *mf*

3rd Trn. *mf*

B.Trn. *mf*

Euph. *mf*

Tba. *mf*

Guit. *mf*

E.A. *mf*

Dr.K. *mf*

Mall. *mf*

Timp. *mf*

Perc. *mf*

Chord Diagrams: F6 Bb6 Am7 Gm7 F6 Bb6 F6 G7 G#7 A7 Bb6 Eb C#7 Bb6 F6 C#7

This page of a musical score, numbered 18, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Drum Kit, Mallets, Timpani, Percussion). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwind and brass sections have complex melodic lines with many slurs and accents. The string section provides a rhythmic and harmonic foundation, with some parts featuring triplets. The percussion section includes a drum kit and mallets, with dynamic markings like *mp* (mezzo-piano) and *f*. The guitar and electric bass parts are also present, with the guitar part showing chord diagrams for F6, G7, G#7, A7, Bb6, C7, Bb6, F# C7, and F# C7. The overall texture is dense and dynamic, typical of a large-scale orchestral or band work.

This page of a musical score, numbered 26, is arranged in a standard orchestral layout. It features 24 staves, each representing a different instrument or section. The woodwind section includes Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), and Saxophones (Alto 1st and 2nd, Tenor, and Baritone). The brass section consists of Trumpets (1st, 2nd, and 3rd in C), Horns (1-3 and 2-4), Trombones (1st, 2nd, 3rd, and Bass), Euphonium, and Tuba. The string section includes Violins (1st and 2nd), Violas, Cellos, and Double Basses. The percussion section includes a Drum Kit (with Ride Cymbal), Vibraphone, and Timpani. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). A guitar part is also present, with a chord progression: F6, G7, G#7, A7, Bb6, C7, Bb6, F6, Bb6 Am7, Gm7. The page number '26' is located in the top left corner.

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bsn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B.Cl. *mp*

1st A.Sax. *f*

2nd A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

1st Tpt. Cl. *mf*

2nd Tpt. Cl. *mf*

3rd Tpt. Cl. *mf*

Hrms. 1-3 *mf* *mp* *mf*

Hrms. 2-4 *mf* *mp* *mf*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

B.Tbn. *mf* *f*

Euph. *mf* *f*

Tbn. *mf* *f*

Guit. *mf*

Bass *mf*

Dr. K. *mf*

Mall. *mf*

Timp. *f*

Perc. *f*

Chords: F6 Bb6 F6 G7 Am7/D G7 G#7 A7 Bb6 C7 Bb6 F6 C7

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B.Cl. *mf*

1st A.Sax. *mf*

2nd A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

1st Tpt. Ct. *mf*

2nd Tpt. Ct. *mf*

3rd Tpt. Ct. *mf*

Hrns. 1-3 *mf*

Hrns. 2-4 *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

B.Tbn. *mf*

Euph. *mf*

Tba. *mf*

Guit. *F6 Bb6 F6 G7 G#7 A7 Bb6 C7 Bb6 F6 C7*

E.B. *mf*

Dr.K. *mf*

Mall. *mf*

Timp. *mf*

Perc. *mf*

This page of a musical score, numbered 50, is arranged for a large ensemble. The instruments and parts are listed on the left side of the page, including:

- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B.Cl.
- 1st A.Sax.
- 2nd A.Sax.
- T.Sax.
- Bar.Sax.
- 1st Tpt. Ct.
- 2nd Tpt. Ct.
- 3rd Tpt. Ct.
- Hrns. 1-3
- Hrns. 2-4
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- B.Tbn.
- Euph.
- Tba.
- Guit.
- E.B.
- Dr. K. (with Ride Cym.)
- Mall. (with Vibraphone and Xylophone)
- Timp.
- Perc.

The score is written in standard musical notation with various dynamics and articulations. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations include accents (>) and slurs. The guitar part includes chord diagrams for F6, G7, G#7, A7, Bb6, C7, Bb6, F6, Bb6, Am7, and Gm7. The percussion parts include Ride Cymbal, Vibraphone, Xylophone, and Timp.

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B.Cl. *mf*

1st A.Sax. *mf*

2nd A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

1st Tpt. Ct. *mf*

2nd Tpt. Ct. *mf*

3rd Tpt. Ct. *mf*

Hrns. 1-3 *mf*

Hrns. 2-4 *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

B.Tbn. *mf*

Euph. *mf*

Tbn. *mf*

Guit. *mf*
 F6 Bb9/F F6 > G9 G13 G9 > Bb6 C7 F6 Bb6 D7 > G6 > A7 > C6 D7 G6C6 Bm7 Am7

E.B. *mf*

Dr.K. BRASS Cue

Mall. *mf*

Timp. *mf*

Perc. *mf*

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B.Cl.
1st A.Sax.
2nd A.Sax.
T.Sax.
Bar.Sax.
1st Tpt. C.
2nd Tpt. C.
3rd Tpt. C.
Hrms. 1-3
Hrms. 2-4
1st Tbn.
2nd Tbn.
3rd Tbn.
B.Tbn.
Euph.
Tba.
Guit.
E-B.
Dr.K.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet