

The Ash Grove

Solo for Flugel or B^b Cornet

Traditional

arr. Alan P. Marlow

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

not recorded yet

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THE ASH GROVE

Solo for Flugelhorn or B♭ Cornet

Trad.
arr. Alan P. Marlow

A Dedicated to Annina

Moderato ♩ = 112

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Rests throughout the piece.
- Solo Bb Cornet:** Features a melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and ending with a 'One' breath mark.
- Repiano Bb Cornet:** Rests throughout the piece.
- 2nd Bb Cornet:** Rests throughout the piece.
- 3rd Bb Cornet:** Rests throughout the piece.
- Bb Flugelhorn or Bb Cornet:** Features a melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Solo Eb Horn:** Rests until the second system, then plays a melodic line with a mezzo-piano (*mp*) dynamic.
- 1st Eb Horn:** Rests until the second system, then plays a melodic line with a mezzo-piano (*mp*) dynamic.
- 2nd Eb Horn:** Rests until the second system, then plays a melodic line with a mezzo-piano (*mp*) dynamic.
- 1st Bb Baritone:** Rests throughout the piece.
- 2nd Bb Baritone:** Rests throughout the piece.
- 1st Bb Trombone:** Rests until the second system, then plays a melodic line with a mezzo-piano (*mp*) dynamic.
- 2nd Trombone:** Rests until the second system, then plays a melodic line with a mezzo-piano (*mp*) dynamic.
- Bass Trombone:** Rests until the second system, then plays a melodic line with a mezzo-piano (*mp*) dynamic.
- Bb Euphonium:** Features a melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Eb Bass:** Rests until the second system, then plays a melodic line with a mezzo-piano (*mp*) dynamic, including a 'One' breath mark.
- Bb Bass:** Rests until the second system, then plays a melodic line with a mezzo-piano (*mp*) dynamic, including a 'One' breath mark.
- Timpani:** Rests throughout the piece.
- Drum Kit:** Features a rhythmic pattern starting with a mezzo-forte (*mf*) dynamic, transitioning to mezzo-piano (*mp*) and including 'S.C. (soft mallets)' and 'Kit' markings.
- Percussion:** Features a rhythmic pattern starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and including a 'Glock' marking.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn or Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

mf

mp

mp

mp

mp

mf

mp

Hi-Hat

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn or Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

This musical score page, numbered 48, contains 15 staves for various instruments. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn or Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. The score begins at measure 48. The Soprano Eb Cornet part starts with a *mf* dynamic. The Bb Flugelhorn or Bb Cornet part features a complex melodic line with many sixteenth notes. The 1st Bb Baritone and 2nd Bb Baritone parts also begin with a *mf* dynamic. The Drum Kit part includes a snare drum pattern starting in measure 51, marked with a *mf* dynamic. The Percussion part has a *mf* dynamic marking in measure 54. The 1st Bb Trombone, 2nd Trombone, and Bass Trombone staves are mostly empty, indicating they are silent during this passage. The Eb Bass and Bb Bass parts provide a steady bass line. The overall dynamic is marked *mf* (mezzo-forte) in several places.

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Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn
or Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

harm. mute Solo
mf

H

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet