

1492: Conquest Of Paradise

Vangelis

arr. Klaas van der Woude

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium

Spieldauer
durée
playing time

4'40 Min.



1492: Conquest of Paradise

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1 Andante (♩ = 80)

The musical score is arranged for a large ensemble. It features 18 staves for brass instruments (E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass), and 4 staves for percussion (Timpani, Mallet Percussion, Percussion 1, Percussion 2). The score begins with a 4/4 time signature and a tempo of Andante (♩ = 80). The key signature has two flats. The brass instruments play a melodic line starting with a *mf* dynamic, which becomes *sim.* (sustained) in the later measures. The Flugel and Euphonium parts have a *mf* dynamic. The percussion parts include Timpani with *f* dynamics, Mallet Percussion with *mf* dynamics, Percussion 1 with *mf* dynamics, and Percussion 2 with *f* dynamics. The score is marked with various dynamics and articulations throughout.

This page of a musical score, page 18, features 18 staves for various instruments. The instruments listed on the left are: Bb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallet Percussion, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (Bb) and a common time signature (C). The Bb Cornet 2 and Bb Cornet 3 parts feature a rhythmic pattern of eighth and sixteenth notes. The Bb Flugel and Bb Euphonium parts have long, flowing melodic lines with slurs. The Eb Solo Horn, Eb Horn 1, and Eb Horn 2 parts have a more static, sustained sound, with some dynamics markings like *mf*. The Bb Baritone 1 and Bb Baritone 2 parts have a rhythmic pattern similar to the Bb Cornet 2 and 3. The Bb Trombone 1, Bb Trombone 2, and Bass Trombone parts have a rhythmic pattern of eighth notes. The Percussion 1 part has a steady eighth-note pattern, while Percussion 2 has a more complex, syncopated pattern. The Timpani and Mallet Percussion parts are mostly silent on this page.

B♭ Cornet
 B♭ Solo Cornet
 B♭ Repiano Cornet
 B♭ Cornet 2
 B♭ Cornet 3
 B♭ Flugel
 E♭ Solo Horn
 E♭ Horn 1
 E♭ Horn 2
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Trombone 1
 B♭ Trombone 2
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Mallet Percussion
 Percussion 1
 Percussion 2

Musical score for a brass and percussion ensemble, page 23 of 3. The score includes parts for various brass instruments (Cornets, Horns, Baritone, Trombone, Euphonium, Bass) and percussion (Timpani, Mallet Percussion, Percussion 1 & 2). The music is in 4/4 time with a key signature of one flat. Dynamics include *f*, *mf*, and *sf*. A Glockenspiel part is also present. The percussion parts include a snare drum pattern and a tom pattern. The score is arranged in a standard orchestral format with staves for each instrument.

B♭ Cornet
 B♭ Solo Cornet
 B♭ Repiano Cornet
 B♭ Cornet 2
 B♭ Cornet 3
 B♭ Flugel
 E♭ Solo Horn
 E♭ Horn 1
 E♭ Horn 2
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Trombone 1
 B♭ Trombone 2
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Mallet Percussion
 Percussion 1
 Percussion 2

Musical score for page 35, measures 34-43. The score includes parts for various brass instruments (Cornets, Horns, Baritone, Trombone, Euphonium, Bass), Timpani, Mallet Percussion, and Percussion. Dynamics include *mf*, *f*, and *sf*. The score is in 4/4 time with a key signature of two flats.

E♭ Cornet
 B♭ Solo Cornet
 B♭ Replano Cornet
 B♭ Cornet 2
 B♭ Cornet 3
 B♭ Flugel
 E♭ Solo Horn
 E♭ Horn 1
 E♭ Horn 2
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Trombone 1
 B♭ Trombone 2
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Mallet Percussion
 Percussion 1
 Percussion 2

Musical score for a brass and percussion ensemble, page 51. The score includes parts for E♭ Cornet, B♭ Solo Cornet, B♭ Replano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallet Percussion, Percussion 1, and Percussion 2. The score features various musical notations including dynamics (mf), articulation (accents), and performance instructions like "Vibena (hand sticks)".

E♭ Cornet
 B♭ Solo Cornet
 B♭ Repiano Cornet
 B♭ Cornet 2
 B♭ Cornet 3
 B♭ Flugel
 E♭ Solo Horn
 E♭ Horn 1
 E♭ Horn 2
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Trombone 1
 B♭ Trombone 2
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Mallet Percussion
 Percussion 1
 Percussion 2

Musical score for page 56, featuring various brass and percussion instruments. The score includes staves for E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallet Percussion, Percussion 1, and Percussion 2. The music is in 2/4 time with a key signature of one flat. Dynamics include *f*, *mf*, and *sf*. Percussion parts include B.D. and Tamb (demi-semiquaver ad lib.).

E♭ Cornet
 E♭ Solo Cornet
 E♭ Repiano Cornet
 E♭ Cornet 2
 E♭ Cornet 3
 E♭ Flugel
 E♭ Solo Horn
 E♭ Horn 1
 E♭ Horn 2
 E♭ Baritone 1
 E♭ Baritone 2
 E♭ Trombone 1
 E♭ Trombone 2
 Bass Trombone
 E♭ Euphonium
 E♭ Bass
 E♭ Bass
 Timpani
 Mallet Percussion
 Percussion 1

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet