

Furioso Polka

Galop op. 114

Johann Strauss
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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FURIOSO POLKA

Johann Strauss - Opus 114
arr. Ray Woodfield

♩ = c. 144

Quasi Galopp

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboes 1-2, Bassoons 1-2, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns in F 1-2, Horns in F 3-4, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Xylophone, and Drum Set. The score includes dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo) throughout. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The piece is marked 'Quasi Galopp' with a tempo of approximately 144 beats per minute.

9 A

Picc.

Fl. 1

Fl. 2

Oboes

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Drums

This page of a musical score, numbered 17, features a variety of instruments. The top section includes Piccolo, Flute 1, Flute 2, Oboes, Bassoon, and E-flat Clarinet. The middle section contains Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The bottom section consists of Horns 1-2, Horns 3-4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bass, and Sub-Bass. The Drums part is at the very bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The music is primarily in a 4/4 time signature, with some measures containing rests for certain instruments.

B

25

Picc.

Fl. 1

Fl. 2

Oboes

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Drums

mf

mp

Wood Block

33

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Oboes *mp*

Bsn. *mp*

Eb Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *B. Clt./B. Sax.*

Bass

S. Bass

Timp.

Xyl.

Drums

C

41

Picc.

Fl. 1

Fl. 2

Oboes

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Drums

f

mf

D

19

Picc.

Fl. 1

Fl. 2

Oboes

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

T

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet