

Strangers In The Night

Bert Kaempfert
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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STRANGERS IN THE NIGHT

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Tempo di Beguine $\text{♩} = 120 - 126$ (sempre Brioso)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano B♭ Cornet:** Starts with a rest, then enters with a melodic line in the third measure, marked *mf* and *f*.
- Solo B♭ Cornet:** Enters in the second measure with a rhythmic pattern, marked *mf*, *f*, and *ff*.
- Repiano B♭ Cornet:** Enters in the third measure with a melodic line, marked *mf* and *f*.
- 2nd B♭ Cornet:** Enters in the third measure with a melodic line, marked *mf* and *f*.
- 3rd B♭ Cornet:** Enters in the third measure with a melodic line, marked *mf* and *f*.
- B♭ Flugelhorn:** Enters in the third measure with a melodic line, marked *mf* and *f*.
- Solo B♭ Horn:** Enters in the second measure with a melodic line, marked *mf* and *f*.
- 1st B♭ Horn:** Enters in the second measure with a melodic line, marked *mf* and *f*.
- 2nd B♭ Horn:** Enters in the second measure with a melodic line, marked *mf* and *f*.
- 1st B♭ Baritone:** Enters in the third measure with a melodic line, marked *mf* and *f*.
- 2nd B♭ Baritone:** Enters in the second measure with a melodic line, marked *mf* and *f*.
- 1st B♭ Trombone:** Enters in the second measure with a melodic line, marked *mf* and *f*.
- 2nd B♭ Trombone:** Enters in the second measure with a melodic line, marked *mf* and *f*.
- Bass Trombone:** Enters in the second measure with a melodic line, marked *mf* and *f*.
- B♭ Euphonium:** Enters in the first measure with a melodic line, marked *f* and *mf*.
- B♭ Bass:** Enters in the first measure with a melodic line, marked *f* and *mf*.
- B♭ Bass:** Enters in the first measure with a melodic line, marked *f* and *mf*.
- Timpani:** Enters in the fifth measure with a rhythmic pattern, marked *ff*.
- Drum Kit:** Enters in the first measure with a rhythmic pattern, marked *f* and *mf*.
- Percussion 2:** Enters in the first measure with a rhythmic pattern, marked *p*, *mf*, and *f*. Includes a Glockenspiel part in the fifth measure.

Dynamic markings throughout the score include *mf*, *f*, *ff*, and *p*. The score concludes with a *molto* marking and a *S.C.* (Segno Coda) symbol.

A sempre cantabile e dolce

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion 2

poco *mf* *f* *p*

27 C

Soprano Bb Cornet
f *mf*

Solo Bb Cornet
f *mf* *mp* *mf*

Repiano Bb Cornet
f *mf* *mp* *mf*

2nd Bb Cornet
f *mf* *mp* *mf*

3rd Bb Cornet
f *mf* *mp* *mf*

Bb Flugelhorn
f *mf* *mp* *mf*

Solo Eb Horn
f *mf* *mp* *mf*

1st Eb Horn
f *mf* *mp* *mf*

2nd Eb Horn
f *mf* *mp* *mf*

1st Bb Baritone
f *mf* *mp* *mf*

2nd Bb Baritone
f *mf* *mp* *mf*

1st Bb Trombone
f *mf* *mp* *mf*

2nd Bb Trombone
f *mf* *mp* *mf*

Bass Trombone
f *mf* *mp* *mf*

Bb Euphonium
f *mf* *mp* *mf*

Eb Bass
f *mf* *mp* *mf*

Bb Bass
f *mf* *mp* *mf*

Timpani
f *mf* *mp* *mf*

Drum Kit
f *mf* *mp* *mf*

Percussion 2
f *mf* *mp* *mf*

D

4

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion 2

mp *mf* *p* *mf* *p*

S.C.

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 18 parts: Soprano Eb Cornet, Solo Eb Cornet, Repiano Eb Cornet, 2nd Eb Cornet, 3rd Eb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Drum. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). A section marked 'G' begins at measure 54. The Solo Eb Cornet part starts with a forte (f) dynamic. The score is partially obscured by a diagonal line on the right side, and the text 'diese Partitur ist unvollständig' is written on the right.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet