

Probepartitur | Mini Score

# War from Rocky IV

Vince Di Cola  
arr. Alan Fernie

Artikel-Nr. | item code

16828

Kategorie | categories

Brass Band

Genre

Filmmusik | movie

Schwierigkeit | difficulty

C = mittel | medium

Dauer | playing time

2'58

eingspielt auf | recorded on

CD No. 930

Screen Blockbusters

CD No. 960

Great Cinema Hits



# WAR

from Rocky 4

Vince DiCola  
arr. Alan Fernie

1 Hard  $\text{♩} = 88 - 92$

This musical score is for the piece 'War' from the movie Rocky 4, arranged by Alan Fernie. It is a full orchestral score for a brass band and percussion. The score is written in 4/4 time with a tempo of 88-92 beats per minute. The key signature has one flat (B-flat). The instruments included are:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- E♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- E♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit
- Percussion 1
- Percussion 2 (Tam-Tam)

The score features a variety of dynamics, including fortissimo (ff), marcato (marc.), and piano (p). It includes numerous triplets and accents throughout. The percussion parts are marked with 'S.D.' (snare drum) and 'Tam-Tam'. The score is divided into measures by vertical bar lines, with a first ending bracket at the end of the piece.

A *molto marcato, sempre*

7

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion 1

Percussion 2

*molto*

*ff*

*poco*

*f*

*molto marcato, sempre*

Glock/Vibs.

T. bell

bright and clear, senza vib.

con fuoco

B

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion 1

Percussion 2

Musical score for various instruments including: Soprano E♭ Cornet, Solo E♭ Cornet, Repiano E♭ Cornet, 2nd E♭ Cornet, 3rd E♭ Cornet, E♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st E♭ Baritone, 2nd E♭ Baritone, 1st E♭ Trombone, 2nd E♭ Trombone, Bass Trombone, E♭ Euphonium, E♭ Bass, E♭ Bass, Timpani, Drum Kit, Percussion 1, Percussion 2. Includes dynamic markings (ff, mf, f, p) and performance instructions like 'quasi tromba', 'Solo', and 'T. bell'.

Musical score for a brass and percussion ensemble, page 31. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Eb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, Percussion 1, and Percussion 2. The music features various dynamics such as mp, mf, f, and ff, and includes performance markings like accents and 'nicote'.

This page of a musical score, numbered 40, is marked *sempre molto marc.* (always very marked). It features a full brass and percussion ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Eb Cornet, Repiano Eb Cornet, 2nd Eb Cornet, 3rd Eb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Eb Trombone, 2nd Eb Trombone, Bass Trombone, Eb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, Percussion 1, and Percussion 2. The score is written in 4/4 time and includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). A key signature change to E major is indicated by a box labeled 'E' at the top of the page. The percussion parts include a drum kit and two percussionists, with Percussion 1 playing Glockenspiel.

The image shows a page of a musical score for a large ensemble. The score is written for 18 parts: Soprano Eb Cornet, Solo Eb Cornet, Repiano Eb Cornet, 2nd Eb Cornet, 3rd Eb Cornet, Eb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Eb Baritone, 2nd Eb Baritone, 1st Eb Trombone, 2nd Eb Trombone, Bass Trombone, Eb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion I. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, partially obscuring the lower staves. A dynamic marking 'f' is visible in the top right corner of the score.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet