

Twister

«The House Visit»

Mark Mancina
arr. Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

TWISTER

(The house visit)

Mark Mancina - arr. Darrol Barry

$\text{♩} = 104$

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Cymbals

4 Tom-toms

The musical score is written for a large ensemble. It begins with a tempo marking of $\text{♩} = 104$. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion, Cymbals, and 4 Tom-toms. The score includes dynamic markings such as *ff*, *f*, *p*, *mp*, and *mf*. The Percussion part includes the instruction "sd. (as many as possible)" and "lc.-soft sticks". The Cymbals part includes the instruction "bd." and "lc.-soft sticks". The 4 Tom-toms part includes the instruction "lc.-soft sticks".

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Sop. Eb Cor.**: Soprano Eb Cornet, mostly rests.
- Solo Bb Cor.**: Solo Bb Cornet, mostly rests.
- Rep. Bb Cor.**: Repetitive Bb Cornet, mostly rests.
- 2nd Bb Cor.**: 2nd Bb Cornet, mostly rests.
- 3rd Bb Cor.**: 3rd Bb Cornet, mostly rests.
- Bb Flug.**: Bb Flugelhorn, playing a melodic line with dynamics *p* and *mf*.
- Solo Eb Hn.**: Solo Eb Horn, playing a melodic line with dynamics *p* and *mf*.
- 1st Eb Hn.**: 1st Eb Horn, playing a melodic line with dynamics *p* and *mf*.
- 2nd Eb Hn.**: 2nd Eb Horn, playing a melodic line with dynamics *p* and *mf*.
- 1st Bb Bar.**: 1st Bb Baritone, playing a melodic line with dynamics *p* and *mf*.
- 2nd Bb Bar.**: 2nd Bb Baritone, playing a melodic line with dynamics *p* and *mf*.
- 1st Bb Tbn.**: 1st Bb Trombone, playing a rhythmic pattern with dynamics *p*.
- 2nd Bb Tbn.**: 2nd Bb Trombone, playing a rhythmic pattern with dynamics *p*.
- Bass Tbn.**: Bass Trombone, playing a rhythmic pattern with dynamics *p*.
- Bb Euph.**: Bb Euphonium, playing a melodic line with dynamics *p*.
- Eb Bass**: Eb Bass, playing a rhythmic pattern with dynamics *p*.
- Bb Bass**: Bb Bass, playing a rhythmic pattern with dynamics *p*.
- Timp.**: Timpani, mostly rests.
- Drums**: Drums, playing a complex rhythmic pattern with dynamics *p*.
- Cym.**: Cymbals, playing a melodic line with dynamics *p* and *mp*.
- Tom-t.**: Tom-toms, playing a rhythmic pattern with dynamics *p* and *mp*.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The percussion parts use standard drum notation with stems and flags. The score concludes with a final measure in 2/4 time.

Sop. Eb Cor. *f*

Solo Bb Cor. *f*

Rep. Bb Cor. *f*

2nd Bb Cor. *f*

3rd Bb Cor. *f*

Bb Flug. *f*

Solo Eb Hn. *f*

1st Eb Hn. *f*

2nd Eb Hn. *f*

1st Bb Bar. *f*

2nd Bb Bar. *f*

1st Bb Tbn. *f*

2nd Bb Tbn. *f*

Bass Tbn. *f*

Eb Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Drums *f*

Cym. *f*

Tom-t. *f*

Solo Bb Cor. *f*

Rep. Bb Cor. *f*

2nd Bb Cor.

3rd Bb Cor.

Bb Flug. *f*

Solo Eb Hn. *f*

1st Eb Hn. *f*

2nd Eb Hn. *f*

1st Bb Bar. *mp* *f*

2nd Bb Bar. *mp* *f*

1st Bb Tbn. *mp* *f*

2nd Bb Tbn. *mp* *f*

Bass Tbn. *mp* *f*

Bb Euph. *f*

Eb Bass *mp* *f*

Bb Bass *mp* *f*

Timp. *mp* *f*

Drums *mp* *f*

Cym. *p* *f* *p*

Tom-t. *mp* *f*

17

Sop. E♭ Cor.
 Solo B♭ Cor.
 Rep. B♭ Cor.
 2nd B♭ Cor.
 3rd B♭ Cor.
 B♭ Flug.
 Solo E♭ Hn.
 1st E♭ Hn.
 2nd E♭ Hn.
 1st B♭ Bar.
 2nd B♭ Bar.
 1st B♭ Tbn.
 2nd B♭ Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Cym.
 Tom-t.

Musical score for page 22, featuring various brass and percussion instruments. The score includes staves for Soprano E-flat Cor, Solo B-flat Cor, Repetition B-flat Cor, 2nd B-flat Cor, 3rd B-flat Cor, B-flat Flugelhorn, Solo E-flat Horn, 1st E-flat Horn, 2nd E-flat Horn, 1st B-flat Baritone, 2nd B-flat Baritone, 1st B-flat Trombone, 2nd B-flat Trombone, Bass Trombone, B-flat Euphonium, E-flat Bass, B-flat Bass, Timpani, Drums, Cymbals, and Tom-toms. The music is in a key with three flats and a 4/4 time signature. A dynamic marking 'f' is present in the first measure of the Solo B-flat Cor part.

Sop. E♭ Cor.

Solo B♭ Cor.

Rep. B♭ Cor.

2nd B♭ Cor.

3rd B♭ Cor.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st E♭ Tbn.

2nd E♭ Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym.

Tom-t.

32

with hard end of stick

p

p

Sop. Eb Cor.

Solo Bb Cor.

Rep. Bb Cor.

2nd Bb Cor.

3rd Bb Cor.

Bb Flug.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Cym.

Tom-t.

36

Sop. Eb Cor.

Solo Bb Cor.

Rep. Bb Cor.

2nd Bb Cor.

3rd Bb Cor.

Bb Flug.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Cym.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet