

**No. 218**  
**12<sup>th</sup> Street Rag**

Brass Quintet  
Euday L. Bowman  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty



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# OBRASSO BRASS ENSEMBLE SERIES

## No. 218 **12<sup>th</sup> Street Rag**

For Brass Quintet  
Euday L. Bowman, arr. Alan Fernie

### parts included for:

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 F Horn
- 3 E<sup>b</sup> Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba
- 5 E<sup>b</sup> Bass

# 12th Street Rag

Eduay L. Bowman  
arr. Alan Fernie

**Giocoso**

**A**

Musical score for measures 1-5. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo/mood is marked 'Giocoso'. Dynamics include *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'A' is placed above the first measure of the second system.

**6**

Musical score for measures 6-10. The score is for five instruments: B♭ Trp. 1, B♭ Trp. 2, Hrn., Tromb., and Tb. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo/mood is 'Giocoso'. Dynamics include *sim.* (sforzando). A rehearsal mark '6' is placed above the first measure of the system.

**11**

**B**

Musical score for measures 11-15. The score is for five instruments: B♭ Trp. 1, B♭ Trp. 2, Hrn., Tromb., and Tb. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo/mood is 'Giocoso'. A rehearsal mark 'B' is placed above the first measure of the system.

16

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Hrn.

Tromb.

Tb.

21

C

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Hrn.

Tromb.

Tb.

sim.

26

D

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Hrn.

Tromb.

Tb.

*f*

*f*

*f*

*f*

*f*

31

B♭ Trp. 1

B♭ Trp. 2

Hrn.

Tromb.

Tb.

36

E

B♭ Trp. 1

B♭ Trp. 2

Hrn.

Tromb.

Tb.

41

F

B♭ Trp. 1

B♭ Trp. 2

Hrn.

Tromb.

Tb.

*mf*

*mf*

*mf*

*mf*

*mf*

Musical score for measures 46-50. The score is for five instruments: B♭ Trp. 1, B♭ Trp. 2, Hrn., Tromb., and Tb. The key signature is two flats (B♭ and E♭). Measure 46 starts with a treble clef and a key signature change to two flats. Measure 47 has a box containing the letter 'G'. Measure 48 features a triplet of eighth notes in the Horn and Trombone parts. Measure 49 has a slur over the Horn and Trombone parts. Measure 50 ends with a double bar line.

Musical score for measures 51-55. The score is for five instruments: B♭ Trp. 1, B♭ Trp. 2, Hrn., Tromb., and Tb. The key signature is two flats. Measure 51 starts with a treble clef and a key signature change to two flats. Measure 52 has a slur over the Horn and Trombone parts. Measure 53 features a triplet of eighth notes in the Trombone part. Measure 54 has a slur over the Trombone part. Measure 55 ends with a double bar line.

Musical score for measures 56-58. The score is for three instruments: B♭ Trp. 1, B♭ Trp. 2, and Hrn. The key signature is two flats. Measure 56 starts with a treble clef and a key signature change to two flats. Measure 57 has a slur over the Horn part. Measure 58 ends with a double bar line.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet