

Probepartitur | Mini Score

Northern Spirit

Alan Fernie

Artikel-Nr. | item code

16917

Dauer | playing time

4'26

Kategorie | categories

Brass Band

eingespielt auf | recorded on CD No. 936

Genre

Unterhaltung | entertainment

The Return Of Legends

Schwierigkeit | difficulty

B/C = leicht – mittel | easy – medium



«Northern Spirit» could be seen as a short portrait of the Pennine landscape, a low-rising mountain range in northern England and southern Scotland with sooty old towns and villages clinging to the lonely and beautiful moors and hillsides. This area is also very much the spiritual home of brass band music. However, the piece does not describe a specific place, but hopefully tries to capture an essence of the North, as described in popular literature, cinema and music, and which has always been a source of inspiration to the composer.

Alan Fernie
June 2008

«Northern Spirit» ist ein kurzes Portrait der reizvollen Landschaft der Pennines. Die sanfte Hügelkette erstreckt sich über 400 km vom Norden Englands bis in den Süden Schottlands. Hier findet man alte, vom Russ schwarz gefärbte Städtchen und Dörfer, die sich über die wunderschönen Hügel und einsamen Hochmoore verteilen. Dieses Gebiet ist die spirituelle Heimat der Brass Band Musik. Das vorliegende Stück beschreibt nicht einen speziellen Ort, versucht aber die Seele des Nordens, wie sie oft in der Literatur, im Film oder der Musik beschrieben wird, einzufangen und ist für mich stets eine Quelle der Inspiration.

Alan Fernie
June 2008

Andantino Doloroso $\text{♩} = 92$

Northern Spirit

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The musical score is arranged for a large ensemble. The parts include:

- Soprano Eb Cornet: *pp*, *cup*
- Solo Bb Cornet: *p*, *cup*
- Repiano Bb Cornet: *pp*, *cup*, *open*
- 2nd Bb Cornet: *pp* (split breathing), *cup*
- 3rd Bb Cornet: *pp* (split breathing), *cup*
- Flugelhorn: *pp cant.*
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani: *S.C. (soft sticks)*
- Percussion 1: Wind Chimes, *pp*, *p*
- Percussion 2: Glock, *pp*, *p*

Rehearsal marks A and B are present at the beginning of the score. The score includes various dynamics such as *pp*, *p*, *mf*, and *f*, along with performance instructions like *cup*, *open*, *split breathing*, and *soft sticks*.

45 F G

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

mp *poco* *p* *mp* *mf* *f*

Glock

S.C.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Musical score for a brass and percussion ensemble, page 56. The score includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of one flat. Dynamics include *mf*, *f*, and *p*. A rehearsal mark 'H' is present at the top. Percussion parts include a Glockenspiel.

p — *mf*

p — *f*

f

67 1

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
1st Eb Horn
1st Eb Baritone
2nd Eb Baritone
1st Eb Trombone
2nd Eb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion I

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet