

# The Big Mancini

Henry Mancini  
arr. Darrol Barry

Medley:

- Peter Gunn Theme
- Baby Elephant Walk
- It Had Better Be Tonight
  - The Pink Panther
- Peter Gunn Theme (reprise)

Artikel-Nr. | item code 16989  
Kategorie | categories Brass Band  
Genre Filmmusik | movie  
Schwierigkeit | difficulty C = mittel | medium

Dauer | playing time 7'25  
eingespielt auf | recorded on CD No. 936  
The Return Of Legends



Performance Time : 6.50 min.

# THE BIG MANCINI

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Solid 4 (♩ = 132)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Melodic line with accents and slurs.
- Solo Bb Cornet:** Melodic line with accents and slurs.
- Repiano Bb Cornet:** Melodic line with accents and slurs.
- 2nd Bb Cornet:** Melodic line with accents and slurs.
- 3rd Bb Cornet:** Melodic line with accents and slurs.
- Bb Flugelhorn:** Melodic line with accents and slurs.
- Solo Eb Horn:** Melodic line with accents and slurs.
- 1st Eb Horn:** Melodic line with accents and slurs.
- 2nd Eb Horn:** Melodic line with accents and slurs.
- 1st Bb Baritone:** Melodic line with accents and slurs.
- 2nd Bb Baritone:** Melodic line with accents and slurs.
- 1st Bb Trombone:** Melodic line with accents and slurs.
- 2nd Bb Trombone:** Melodic line with accents and slurs.
- Bass Trombone:** Melodic line with accents and slurs.
- Bb Euphonium:** Melodic line with accents and slurs.
- Eb Bass:** Bass line with slurs.
- Bb Bass:** Bass line with slurs.
- Timpani:** Percussion line with slurs.
- Drum Kit:** Percussion line with slurs.
- Tambourine:** Percussion line with slurs.
- Xylophone:** Melodic line with accents and slurs.
- Bongos:** Percussion line with slurs.

The score is written in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (Bb and Eb). The dynamic marking *f* (forte) is used throughout the score.

7 **A** (Peter Gunn theme)

Musical score for the Peter Gunn theme, measures 7 through 12. The score is arranged for a large ensemble and includes the following parts:

- Soprano E♭ Cornet
- Solo E♭ Cornet
- Repiano E♭ Cornet
- 2nd E♭ Cornet
- 3rd E♭ Cornet
- E♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Trombone (with dynamics *fmp* and *f*)
- 2nd B♭ Trombone (with dynamics *fmp* and *f*)
- Bass Trombone (with dynamics *fmp* and *f*)
- E♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit
- Tambourine
- Xylophone
- Bongos

The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The key signature is B♭ major, and the time signature is 4/4. The brass instruments (cornets, horns, trombones, and euphonium) play a melodic line with slurs and dynamic changes. The woodwinds (flugelhorn and horns) play a similar melodic line. The percussion instruments (timpani, drum kit, tambourine, xylophone, and bongos) provide a rhythmic accompaniment.

B

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st Bar.

2nd Bar.

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tambourine

Xylophone

Bongos

The musical score is arranged in a standard orchestral format. The brass section (Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, E♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Euphonium) plays a melodic line with dynamics ranging from *fmp* to *f*. The woodwinds (E♭ Bass, B♭ Bass) play a rhythmic accompaniment. The percussion section (Timpani, Drum Kit, Tambourine, Xylophone, Bongos) provides a steady rhythmic foundation. The score is divided into measures, with the first two measures labeled '1st Bar.' and '2nd Bar.'.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st Bar.

2nd Bar.

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tambourine

Xylophone

Bongos

The musical score is written for a large ensemble. The brass section includes five cornets (Soprano, Solo, Repiano, 2nd, 3rd), a Flugelhorn, four horns (Solo, 1st, 2nd), three trombones (1st, 2nd, Bass), and an euphonium. The woodwind and percussion section includes two basses (E♭ and B♭), timpani, drum kit, tambourine, xylophone, and bongos. The score is characterized by intricate rhythmic patterns, particularly in the horn and trombone parts, which feature frequent triplet figures. Dynamic markings such as *f* (forte) are used throughout. A rehearsal mark 'C' is placed at the top of the page.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st Bar.

2nd Bar.

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tambourine

Xylophone

Bongos

The musical score is arranged in a standard orchestral format with 17 staves. The top section consists of brass instruments: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, E♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn. Below these are the Trombone section (1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone) and the Euphonium (E♭ Euphonium). The bottom section is the percussion ensemble, including E♭ Bass, B♭ Bass, Timpani, Drum Kit, Tambourine, Xylophone, and Bongos. The score is in 4/4 time and features a key signature of two flats. It includes various musical notations such as triplets, slurs, and dynamic markings (p, f, fp). A rehearsal mark 'D' is placed above the first measure of the first staff.

Soprano Eb Cornet

Solo Eb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bar.

2nd Bar.

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Tambourine

Xylophone

Bongos

*St. muted* (Baby Elephant Walk)

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd E♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st Bar.

2nd Bar.

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tambourine

Xylophone

Bongos

The musical score is arranged in a standard orchestral layout. It begins with a key signature change from one sharp (F#) to two flats (B♭), and a time signature change from 4/4 to 2/4. The brass instruments (cornets, horns, trombones, euphonium) play a melody marked 'St. muted' and 'lightly'. The woodwinds and strings (B♭ Bass, E♭ Bass) provide harmonic support. The percussion section includes Timpani, Drum Kit, Tambourine, and Bongos, all playing rhythmic patterns that complement the melody.



Soprano E♭ Cornet *mp*

Solo B♭ Cornet *mp*

Repiano B♭ Cornet *mp*

2nd B♭ Cornet *mp*

3rd B♭ Cornet *mp*

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn *mp*

2nd E♭ Horn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium *mp*

E♭ Bass *solo*

B♭ Bass *f one mp*

Timpani

Drum Kit

Tambourine *mp*

Xylophone

Bongos

Soprano E♭ Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st Bar.

2nd Bar.

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

Drum Kit

Tambourine

Xylophone

Bongos

The musical score is arranged in a standard orchestral layout. It includes parts for Soprano, Solo, and Repiano E♭ Cornets; 2nd and 3rd E♭ Cornets; E♭ Flugelhorn; Solo, 1st, and 2nd E♭ Horns; 1st, 2nd, and Bass Trombones; E♭ Euphonium; E♭ Bass; and a percussion section with Timpani, Drum Kit, Tambourine, Xylophone, and Bongos. The score is in 4/4 time with a key signature of two flats. Dynamic markings include *mp* (mezzo-piano) and *&2 div* (second beat divided). The percussion parts feature rhythmic patterns such as eighth-note runs and quarter-note pulses.

Soprano E♭ Cornet  
 Solo B♭ Cornet  
 Replano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 B♭ Flugelhorn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st Bar.  
 2nd Bar.  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Drum Kit  
 Tambourine  
 Xylophone  
 Bongos

Musical score for page 51, featuring various brass and woodwind instruments, percussion, and strings. The score includes dynamic markings such as *f*, *f* lightly, and *f* (bring out), and performance instructions like *open* and *bring out*. The instruments listed are Soprano E♭ Cornet, Solo B♭ Cornet, Replano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st Bar., 2nd Bar., 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, Tambourine, Xylophone, and Bongos.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st Bar.

2nd Bar.

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tambourine

Xylophone

Bongos

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 56 at the top left. It contains 20 staves of music. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st Bar. (Baritone), 2nd Bar. (Baritone), 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, Tambourine, Xylophone, and Bongos. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings and articulation symbols throughout the score.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st Bar.

2nd Bar.

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tambourine

Xylophone

Bongos

*lightly*

*lightly*

*open*

*f*

*f*

*f*

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st Bar.

2nd Bar.

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tambourine

Xyl.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet