

# Born Free

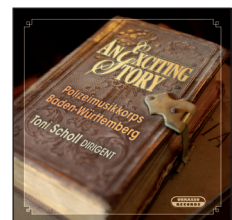
## Main Theme

John Barry  
arr. Ray Woodfield

Artikel-Nr. | item code 16994  
Kategorie | categories Wind Band  
Genre Filmmusik | movie  
Schwierigkeit | difficulty C = mittel | medium



Dauer | playing time 4'48  
eingespielt auf | recorded on CD No. 935  
An Exciting Story



Maestoso

# Born Free

A

John Barry  
arr. Ray Woodfield

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet/ Cornet

2nd Trumpet/ Cornet

3rd Trumpet/ Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

1 solo

Ob. 1 solo

Hns.

Clash Cym.

Glockenspiel

*ff* *mp* *p* *pp*

$\text{♩} = \text{c.80}$

**B**

This musical score is for the second page of the piece "Born Free". It features a variety of instruments and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- Alto Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1** and **Alto Sax. 2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hns. 1-2** and **Hns. 3-4** (Horns)
- Tpt./Ct. 1**, **Tpt./Ct. 2**, and **Tpt./Ct. 3** (Trumpets/Cornets), each with a "cup mute" instruction.
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.** (Trombones)
- Euph.** (Euphonium)
- Bass** and **S. Bass** (Double Bass)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Dr.** (Drum)

The score includes dynamic markings such as *mp* (mezzo-piano) and *pizz.* (pizzicato). It also features articulation marks like accents and slurs, and specific performance instructions like "cup mute" for the trumpets/cornets. The tempo is marked as  $\text{♩} = \text{c.80}$  and the key signature is B-flat major.

C

20

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

E♭ Cl. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

Alto Cl. *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. 1 *quasi Horn* *mf*

Alto Sax. 2 *quasi Horn* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hrn. 1-2 *mf*

Hrn. 3-4 *mf*

Tpt./Ct. 1 *open* *mf*

Tpt./Ct. 2 *open* *mf*

Tpt./Ct. 3 *open* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Bass *mf*

S. Bass *mf*

Timp.

Perc. *mp* *mf*

Dr.

D

27

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc.

Dr.

*mf*

*in hat*

35

Picc. *ff*

Fl. 1 *p* *mf* *f* *ff*

Fl. 2 *p* *mf* *f* *ff*

Ob. *p* *mf* *f* *ff*

Bsn. *p* *mf* *f* *ff*

E♭ Cl. *ff*

Cl. 1 *p* *mf* *f* *ff*

Cl. 2 *p* *mf* *f* *ff*

Cl. 3 *p* *mf* *f* *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1 *p* *mf* *f* *ff*

Alto Sax. 2 *p* *mf* *f* *ff*

Ten. Sax. *p* *mf* *f* *ff*

Bari. Sax. *f* *ff*

Hns. 1-2 *f* *ff*

Hns. 3-4 *f* *ff*

Tpt./Cl. 1 *f* *open* *ff*

Tpt./Cl. 2 *ff*

Tpt./Cl. 3 *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *ff*

Bass *p* *mf* *f* *ff*

S. Bass *p* *mf* *f* *ff* arco

Timp. *mf* *ff*

Perc. *ff*

Dr. *mf* *ff* Timp. (Tom Tom)

**F** più mosso

This page of a musical score, numbered 6, is for the piece "Born Free". It features a variety of instruments and includes a section marked "F più mosso". The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Perc., and Dr. The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *mf* and *ff* are indicated throughout. Performance instructions like "più mosso" and "pizz." are also present. The page is filled with complex musical notation across multiple staves.

G

This is a page of a musical score for the piece "Born Free", page 7, section G. The score is written for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hns. 1-2 (Horn 1-2)
- Hns. 3-4 (Horn 3-4)
- Tpt./Cl. 1 (Trumpet/Clarinet 1)
- Tpt./Cl. 2 (Trumpet/Clarinet 2)
- Tpt./Cl. 3 (Trumpet/Clarinet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Bass (Bass)
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Dr. (Drum)

The score features various musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte) and *mf*. There are also performance instructions like "*opt. FILL*" above the drum part. The percussion and drum parts include triplet markings (3).



H

55

This musical score is for a large ensemble, likely a symphony orchestra or a big band. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Perc., and Dr. The score is written in 4/4 time and features a variety of musical notations, including dynamics (mf), articulation (>), and performance instructions like "opt. FILL". The music is divided into measures, with some measures containing rests for certain instruments. The overall style is that of a professional orchestral or big band score.

62

I

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Cl. 1

Tpt./Cl. 2

Tpt./Cl. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. F.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet