

My First Love

for Euphonium & Wind Band

based on «Music» by John Miles
arr. Alan Fernie

Artikel-Nr. item code	17008
Kategorie categories	Wind Band
Genre	Unterhaltung entertainment
Soloinstrument solo instrument	Euphonium B ^b (Solo)
Schwierigkeit difficulty	B = leicht easy

Dauer playing time	4'15
eingespielt auf recorded on	CD No. 935 An Exciting Story



MY FIRST LOVE

based on "Music" by John Miles

arr. Alan Fernie

Allegretto Moderato

Solo for Euphonium

Musical score for "My First Love" featuring a solo for Euphonium. The score includes parts for Solo Euphonium, C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone-Sax, F Horns 1-2, F Horns 3-4, 1st Bb Trumpet/Cornet, 2nd Bb Trumpet/Cornet, 3rd Bb Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, and Drum Kit. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include mp, mf, and mf. Performance instructions include "ritmico" and "Tri."

Solo Euphonium *mp cant.*

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons *p*

E♭ Clarinet

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

Alto Clarinet

Bass Clarinet

1st Alto Sax. *p*

2nd Alto Sax. *p*

Tenor Sax. *p*

Baritone. Sax. *p*

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet
Cornet *mf p*

2nd B♭ Trumpet
Cornet *mf p*

3rd B♭ Trumpet
Cornet *mf p*

1st Trombone

2nd Trombone

Bass Trombone *p*

Euph. *p*

Basses

String Bass *p*

Timpani *p*

Drum Kit *p*

Percussion

Solo Euphonium

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone. Sax.

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Timpani

Drum Kit

Percussion

Solo Euphonium

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone Sax.

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Timpani

Drum Kit

Percussion

Solo Euphonium

Musical staff for Solo Euphonium with dynamics *mp*

C Piccolo

Musical staff for C Piccolo with dynamics *mp*

1st Flute

Musical staff for 1st Flute with dynamics *mp*

2nd Flute

Musical staff for 2nd Flute with dynamics *mp*

Oboes

Musical staff for Oboes with dynamics *p* and *mp*

Bassoons

Musical staff for Bassoons with dynamics *p* and *mp*

E♭ Clarinet

Musical staff for E♭ Clarinet with dynamics *mp*

1st B♭ Clarinet

Musical staff for 1st B♭ Clarinet with dynamics *mp*

2nd B♭ Clarinet

Musical staff for 2nd B♭ Clarinet with dynamics *p* and *mp*

3rd B♭ Clarinet

Musical staff for 3rd B♭ Clarinet with dynamics *p* and *mp*

Alto Clarinet

Musical staff for Alto Clarinet with dynamics *p* and *mp*

Bass Clarinet

Musical staff for Bass Clarinet with dynamics *p* and *mp*

1st Alto Sax.

Musical staff for 1st Alto Sax. with dynamics *p* and *mp*

2nd Alto Sax.

Musical staff for 2nd Alto Sax. with dynamics *p* and *mp*

Tenor Sax

Musical staff for Tenor Sax with dynamics *p* and *mp*

Baritone. Sax.

Musical staff for Baritone. Sax. with dynamics *p* and *mp*

F Horns 1-2

Musical staff for F Horns 1-2 with dynamics *mp* and *1st*

F Horns 3-4

Musical staff for F Horns 3-4 with dynamics *mp*

1st B♭ Trumpet

Musical staff for 1st B♭ Trumpet with dynamics *p* and *mp*

2nd B♭ Trumpet

Musical staff for 2nd B♭ Trumpet with dynamics *p* and *mp*

3rd B♭ Trumpet

Musical staff for 3rd B♭ Trumpet with dynamics *p* and *mp*

1st Trombone

Musical staff for 1st Trombone with dynamics *p*

2nd Trombone

Musical staff for 2nd Trombone with dynamics *p*

Bass Trombone

Musical staff for Bass Trombone with dynamics *p*

Euph.

Musical staff for Euph. with dynamics *p*

Basses

Musical staff for Basses with dynamics *p*

String Bass

Musical staff for String Bass with dynamics *p*

Timpani

Musical staff for Timpani with dynamics *p*

Drum Kit

Musical staff for Drum Kit with dynamics *p*

Percussion

Musical staff for Percussion with dynamics *p* and Glock

Solo Euphonium

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone Sax.

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet

Cornet

2nd B♭ Trumpet

Cornet

3rd B♭ Trumpet

Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Timpani

Drum Kit

Percussion

The musical score for page 31 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems, each containing staves for different instruments. The Solo Euphonium part starts with a melodic line marked *p*. The woodwind section, including Flutes, Oboes, Bassoons, and various Clarinets, provides harmonic support with parts marked *p* and *mf*. The saxophone section, consisting of Alto, Tenor, and Baritone saxophones, also contributes to the texture with parts marked *mf*. The brass section, including F Horns, B♭ Trumpets, and Trombones, features parts marked *p* and *mf*. The 1st B♭ Trumpet part includes a *Solo* section marked *mp*. The percussion section, including Timpani, Drum Kit, and various Percussion instruments, provides rhythmic accompaniment with parts marked *p* and *mf*. The score concludes with a *pp* dynamic marking and a *Glock* instruction.

Solo Euphonium

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone. Sax.

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Timpani

Drum Kit

Percussion

The musical score for page 37 is a full orchestration for a concert band. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Solo Euphonium, C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax, Baritone. Sax., F Horns 1-2, F Horns 3-4, 1st B♭ Trumpet Cornet, 2nd B♭ Trumpet Cornet, 3rd B♭ Trumpet Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euph., Basses, String Bass, Timpani, Drum Kit, and Percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, f, p, mp 1st, mp 3rd). A specific measure in the Solo Euphonium part is marked with a box containing the letter 'E'. The page number '37' is located at the top left, and a rehearsal mark 'E' is at the top right.

Solo Euphonium

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone, Sax.

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Timpani

Drum Kit

Percussion

This page of a musical score contains 21 staves for various instruments. The Solo Euphonium part is in the bass clef. The C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax, Baritone, Sax., F Horns 1-2, F Horns 3-4, 1st B♭ Trumpet/Cornet, 2nd B♭ Trumpet/Cornet, 3rd B♭ Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euph., Basses, String Bass, Timpani, Drum Kit, and Percussion parts are in the treble clef. The score includes dynamic markings such as *mp*, *mp marc.*, *mp*, *p*, and *mp*. There are also performance instructions like *acc2* and *acc1* above some notes. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

49 F

Solo Euphonium *mp*

C Piccolo *p* *mp*

1st Flute *p* *mp*

2nd Flute *p* *mp*

Oboes *p* *mp*

Bassoons *p*

E♭ Clarinet *p* *mp*

1st B♭ Clarinet *p* *mp*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

Alto Clarinet *p*

Bass Clarinet *p*

1st Alto Sax.

2nd Alto Sax.

Tenor Sax *p*

Baritone Sax. *p*

F Horns 1-2 *p* 1st

F Horns 3-4 *p*

1st B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Euph.

Bar.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet