

# No. 56

# The Easy Way

4 Part & Percussion

arr. Alan Fernie

- Scared Of The Dark
  - Grey Days
  - Langlee Blooze
  - Have You Heard
- Bubblewrap Boogie
  - The Tooth Fairy

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

A = very easy



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# BAND BOOK FOR BEGINNERS

## No. 56 The Easy Way

arr. Alan Fernie

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- |                       |                      |
|-----------------------|----------------------|
| 1. Scared Of The Dark | 4. Have You Heard    |
| 2. Grey Days          | 5. Bubblewrap Boogie |
| 3. Langlee Blooze     | 6. The Tooth Fairy   |
- 

### Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E <sup>b</sup>	Soprano Cornet, E <sup>b</sup> Clarinet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Trumpet/Cornet, Flugelhorn, 1 <sup>st</sup> Clarinet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Trumpet/Cornet, Flugelhorn, 2 <sup>nd</sup> Clarinet
Part 2 in E <sup>b</sup>	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E <sup>b</sup>	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B <sup>b</sup>	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B <sup>b</sup>	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B <sup>b</sup> Bass
Part 4 in E <sup>b</sup>	E <sup>b</sup> Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

# The Easy Way

A Band Book For Beginners

Score in C

## 1. Scared of the Dark

Alan Fernie

Creepy  $\text{♩} = 76$

The musical score is arranged in two systems. The first system (measures 1-4) features four parts (Part 1-4) and two percussion parts (Percussion 1 and 2). Part 1 and 2 play a melody of half notes in a 4/4 time signature, marked *p*. Part 3 plays a bass line of quarter notes, marked *mp* legato. Part 4 plays a bass line of half notes, marked *p*. Percussion 1 includes a timpani part marked *p* and a glockenspiel part marked *mp*. Percussion 2 plays a steady eighth-note pattern marked *mp*. The second system (measures 5-8) continues the parts. Part 1 and 2 play a melody of quarter notes, marked *mp* legato. Part 3 plays a bass line of half notes, marked *p*. Part 4 plays a bass line of half notes, marked *mp* legato. Percussion 1 includes a timpani part marked *p*. Percussion 2 continues the eighth-note pattern marked *mp*. The score is in the key of B-flat major (two flats) and 4/4 time.

9

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

14

Part 1

Part 2

Part 3

Part 4

Perc.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

Sadly ♩ = 84

## 2. Grey Days

1

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Perc. 1 *mp* Timp.

Perc. 2 *mp* Glock

Detailed description: This system contains measures 1 through 4 of the piece. It features six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Perc. 1 (bass clef), and Perc. 2 (treble clef). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as 'Sadly' with a quarter note equal to 84 beats per minute. The dynamic marking for all parts is mezzo-piano (*mp*). Part 1 plays a melodic line with eighth notes. Part 2 plays a similar melodic line. Part 3 plays a bass line with eighth notes. Part 4 plays a bass line with quarter notes. Perc. 1 plays a simple drum pattern with quarter notes. Perc. 2 plays a glockenspiel pattern with quarter notes.

5

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Perc. 1 *mf*

Perc. 2

Detailed description: This system contains measures 5 through 8. The instrumentation remains the same as in the first system. The dynamic marking for the melodic parts (Part 1, 2, 3, 4) remains mezzo-piano (*mp*). The percussion parts (Perc. 1 and Perc. 2) continue with their respective patterns. In measure 8, Perc. 1 has a dynamic marking change to mezzo-forte (*mf*). The notation for Perc. 1 in measure 8 shows a series of notes with a crescendo hairpin leading to the *mf* marking.

9

Part 1  
*mp*

Part 2  
*mp*

Part 3  
*mp*

Part 4  
*mp*

Perc. 1  
>

Perc. 2

13

Part 1

Part 2

Part 3

Part 4

Perc.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

Swinging ♩ = 112

### 3. Langlee Blooze

1

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Perc. 1 Drum Kit *f*

Perc. 2 Timp. *f*

5

Part 1

Part 2

Part 3

Part 4

Perc.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

9

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

### 4. Have you Heard

Gossiping  $\text{♩} = 160$

1

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

S.D.

*mf*

*mf*

poco

cym.

poco

*mf*



5

Part 1 *mf* *f*

Part 2 *mf* *f*

Part 3 *mf* *f*

Part 4 *mf* *f*

Perc. 1 *mf* poco *f*  
Ti

Perc. 2

9

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4

Perc.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

# 5. Bubblewrap Boogie

Short and Snappy ♩ = 140

1

Part 1 *mf* sempre marc. e stacc.

Part 2 *mf* sempre marc. e stacc.

Part 3 *mf* sempre marc. e stacc.

Part 4 *mf* sempre marc. e stacc.

Drum Kit

Perc. 1 *mf*

W.B.

Perc. 2 *mf*

5

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

9 A *molto marc.*

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Perc. 1

Perc. 2

13

Part 1

Part 2

Part 3

Part 4

Perc. 1

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

25 C

Part 1 *f* *ff*

Part 2 *f* *ff*

Part 3 *f* *ff*

Part 4 *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

## 6. The Tooth Fairy

Andantino Notturmo ♩ = 88

1

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Perc. 1 *mp* Tri.

Perc. 2

5

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*p* *mp*

*f* *mf*

9

Part 1

Part 2

Part 3

Part 4

Perc.

*mp*

*mp*

*mp*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet