

Probepartitur | Mini Score

Czardas

A Showpiece For Brass Band

Vittorio Monti
arr. Ray Woodfield

Artikel-Nr. | item code

17047

Dauer | playing time

3'34

Kategorie | categories

Brass Band

eingspielt auf | recorded on

CD No. 941

Genre

Unterhaltung | entertainment

Spectacular Classics Volume 7

Schwierigkeit | difficulty

C/D = mittel – schwer | medium – difficult



CZARDAS

V. Monti
arr. Ray Woodfield

Largo

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Xylophone

Drum Kit

Czardas

11 **A**

accel. rit. Vivace

Sop. Cnt. *mf* *mp* *f*

Solo Cnt. *mf* *mp* *f*

Rep. Cnt. *mf* *mp* *f*

2nd Cnt. *mf* *mp* *f*

3rd Cnt. *mf* *mp* *f*

Flüg. *mf* *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Bar. 1 *mp* *f*

Bar. 2 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *mp* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp. *f*

Xyl. *f*

Dr. *f*

21

B

This musical score is for the piece "Czardas" on page 3, section B, starting at measure 21. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano Chorus (Sop. Cnt.), Solo Chorus (Solo Cnt.), Repetition Chorus (Rep. Cnt.), 2nd Chorus (2nd Cnt.), and 3rd Chorus (3rd Cnt.).
- Woodwinds:** Flute (Flüg.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass.
- Drumming:** Timpani (Timp.), Xylophone (Xyl.), and Drums (Dr.).

The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms characteristic of the Czardas style. The instrumentation is dense, with multiple parts for many instruments, creating a rich, textured sound. The key signature is one flat (Bb), and the time signature is 2/4.

37 **C**

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flüg. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp.

Xyl. *mf*

Dr. *mf*

D

Lento ♩ = 60

51

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Xyl.

Dr.

mp

mf

Eb Bass

E Vivace

65

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Dr.

77

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Dr.

F

89

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flüg.
Hn. 1
Hn. 2
Hn. 3
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Xyl.
Dr.

99

molto rit.

G a tempo

The musical score for 'Czardas' on page 9 features a variety of instruments and vocal parts. The vocal parts include Soprano Chorus (Sop. Cnt.), Solo Chorus (Solo Cnt.), Repeat Chorus (Rep. Cnt.), 2nd Chorus (2nd Cnt.), and 3rd Chorus (3rd Cnt.). The instrumental parts include Flute (Flüg.), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Baritone 1 and 2 (Bar. 1, Bar. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Xylophone (Xyl.), and Drums (Dr.). The score is written in G major and 2/4 time. It begins with a 'molto rit.' (very slow) tempo and changes to 'G a tempo' (moderate) at measure 99. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal parts consist of melodic lines with lyrics, often featuring ornate phrasing and grace notes.

110

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flüg.
Hn. 1
Hn. 2
Hn. 3
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Xyl.

The musical score is written for a large ensemble. It includes vocal parts for Soprano, Solo, and Repeat Contraltos, and instrumental parts for Flute, Horns (1, 2, 3), Baritone (1, 2), Trombone (1, 2), Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Xylophone. The score is in 2/4 time with a key signature of one sharp (F#). A large diagonal line is drawn across the bottom right of the page, indicating that the score is incomplete.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet