

Michalská

Brána

Konzertmarsch

Adam Hudec

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

not recorded yet

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Michalská brána

Konzertmarsch

Adam Hudec

(♩. = 126)

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Drum Set

Glockenspiel

Solo

B.D.

1

ff

f

f 1. x tacet

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Drum Set

20 1 2 2

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Drum Set

ff *mf* *tr* *Play* *f* *Soli* *mf*

3

1. 2.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E^b Bass

B^b Bass

Percussion

Drum Set

TRIO

4

5

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Drum Set

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Drum Set

This page of a musical score, numbered 58 and 7, is for a brass and woodwind ensemble. It is marked 'Tempo I.' and contains 16 staves of music. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion, and Drum Set. The music is in 4/4 time with a key signature of one flat. Dynamics include *f* (forte) and *ff* (fortissimo). The score features various musical notations such as slurs, accents, and dynamic markings.

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The musical score is written for a large brass ensemble. It includes parts for Soprano, Solo, and Repiano Cornet, 2nd and 3rd Cornet, Flugelhorn, 1st, 2nd, and 3rd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score features dynamic markings such as *f* and *ff*, and performance instructions including *L*, *Folge*, and *2.*. A diagonal line is drawn across the bottom of the score, indicating that the score is incomplete.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet