

Probepartitur | Mini Score

# Panis Angelicus

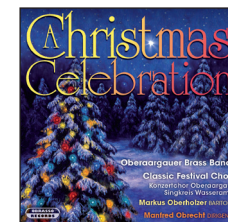
for Voice, Choir & Brass Band

César Frank  
arr. Howard Lorriman

Im Set sind 10 Chorstimmen enthalten. Bitte bestellen Sie weitere Chorstimmen separat per E-Mail (info@obrasso.com)  
10 Choir parts are included in the set. Please order supplementary Choir parts by separate e-mail order (info@obrasso.com)

Artikel-Nr.   item code	17088
Kategorie   categories	Brass Band
Sologesang   solo voice	Bariton   Baritone
Gesangstext   text	Latein   latin
Genre	Klassik   classical
Schwierigkeit   difficulty	B = leicht   easy

Dauer   playing time	3'58
eingespielt auf   recorded on	CD No. 938 A Christmas Celebration



# Panis angelicus

for brass band, choir and solo baritone

C. Frank

arr. H. Lorriman

Lento

A

The musical score is arranged in 18 staves. The top three staves are for the vocal parts: Baritone (bass clef), Soprano Alto (treble clef), and Tenor Bass (bass clef). The remaining 15 staves are for the brass band instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The score begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Lento'. The vocal parts enter at the beginning of section 'A' with the lyrics 'Pa - nis an - ge - li - cus'. The instrumental parts feature a complex rhythmic pattern of eighth and sixteenth notes. Dynamics are marked with 'p' (piano) throughout the score.

Bar.

S.A.

T.B.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

The musical score for page 15 is arranged in a standard orchestral format. At the top, the vocal parts are indicated: Soprano Alto (S.A.) and Tenor Bass (T.B.). The lyrics for these parts are: "fit pa-nis ho-mi-num Dat - pa-nis coe-li-cus fi-gu-ris ter-mi-num. O-res mi-ra-bi-lis man-du-cat Do-mi-num Pau-per". The instrumental section below includes a Baritone Saxophone (Bar.), Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *p* and *cresc.*. The key signature is one sharp (F#), and the time signature is 4/4.

The image shows a musical score for a brass band with vocal parts. The vocal parts are for Soprano Alto (S.A.) and Tenor Bass (T.B.), with lyrics in Latin: "pau - per Ser - vus et hu - mi - lis Pau - per pau - per Ser - vus et hu - mi - lis". The instrumental parts include Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, and Eb Bass. The score includes various musical notations such as dynamics (p, mf, f, cresc.), articulation (tutti), and phrasing. A diagonal line runs across the bottom right of the page, indicating that the score is incomplete.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet