

No. 63
O Mein Papa

8 Part & Percussion

Paul Burkhard
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A/B = very easy - easy



no recording
available
keine CD Aufnahme
pas enregistré

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

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Andante Religioso $\text{♩} = 104$

The musical score is arranged in a system of 10 staves. The first eight staves are for string parts, labeled Part 1 through Part 8. Part 1 and Part 2 are in the treble clef, while Parts 3 through 8 are in the bass clef. The Percussion staff (Glock) and Timpani staff are at the bottom. The score is in common time (C) and the key signature has one flat (B-flat). The tempo is marked 'Andante Religioso' with a quarter note equal to 104 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, hairpins, and rests.

7

A molto sostenuto e cantabile

The musical score consists of ten staves. Staves P.1 through P.8 are for various percussion instruments, each with a treble or bass clef and a *mp* dynamic marking. P.1 and P.2 are in treble clef, while P.3 through P.8 are in bass clef. P.1 and P.2 have a long note with a hairpin crescendo. P.3 has a long note with a hairpin crescendo. P.4 has a sequence of eighth notes. P.5 has a sequence of eighth notes. P.6 has a sequence of eighth notes. P.7 has a sequence of eighth notes. P.8 has a sequence of eighth notes. The Percussion staff is in treble clef and has a *mp* dynamic marking, with a triplet of eighth notes marked *Tri.* The Timpani staff is in bass clef and has a *mp* dynamic marking, with a sequence of eighth notes.

P.1
P.2
P.3
P.4
P.5
P.6
P.7
P.8
Percussion
Timpani

mp

Detailed description: This page of a musical score contains measures 13 through 18. It features ten staves. Staves P.1 through P.8 are for individual percussion instruments, each with a treble or bass clef and a key signature of one flat. P.1 is in treble clef, while P.2 through P.8 are in bass clef. Staves Percussion and Timpani are also in bass clef. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Timpani staff uses a standard notation with stems and flags. The music is in 4/4 time. A box labeled 'B' is positioned above measure 14. The dynamic marking *mp* (mezzo-piano) is located below the Timpani staff in measure 14.

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Percussion

Timpani

S.C.

p

Detailed description: This page of a musical score, numbered 19, contains ten staves. Staves P.1 through P.8 are for various percussion instruments, each with a treble or bass clef and a key signature of one flat. P.1 and P.2 are in treble clef, while P.3 through P.8 are in bass clef. P.1 has a melodic line with eighth and quarter notes. P.2 and P.3 have similar melodic lines with some rests. P.4 has a rhythmic pattern of eighth notes. P.5, P.6, P.7, and P.8 have rhythmic patterns of eighth and quarter notes. The Percussion staff uses a standard percussion clef and contains rhythmic markings with 'x' symbols and slurs. The Timpani staff is in bass clef and contains a rhythmic pattern of eighth notes. The score concludes with a dynamic marking of *p* and a hairpin symbol, and the instruction *S.C.* (Segue) above the Percussion staff.

25

C

Musical score for Percussion and Timpani, measures 25-30. The score is in 3/4 time and B-flat major. It consists of nine staves: P.1, P.2, P.3, P.4, P.5, P.6, P.7, P.8, Percussion, and Timpani. Measures 25-28 are marked with *mf*. Measure 29 is marked with *p* and *mf*. Measure 30 is marked with *mf*. The Percussion part includes a snare drum roll in measure 29. The Timpani part has a single note in measure 30.

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Percussion

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet