

Probepartitur | Mini Score

Down Bourbon Street

Jazz Medley
New Orleans Style

arr. Alan Fernie

Artikel-Nr. item code	17136
Kategorie categories	Wind Band
Genre	Musical
Schwierigkeit difficulty	C = mittel medium



Dauer playing time	3'52
eingspielt auf recorded on	CD No. 944 From Here To There



DOWN BOURBON STREET

arr. Alan Ferrie

Maestoso

This is a full orchestral score for the piece "Down Bourbon Street" by Alan Ferrie. The score is written for a large ensemble and is marked "Maestoso". The instruments included are Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Eb Clarinet, Clarinets in Bb (1st, 2nd, 3rd), Clarinet in Eb (Alto), Clarinet in Bb (Bass), Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Horns in F (1.&2. and 3.&4.), Trumpets in Bb (1st, 2nd, 3rd), Trombones in C (1st, 2nd, Bass), Euphonium in C, and Tuba in C. The percussion section includes a Drum Set and two Percussionists. The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano) indicating volume changes. The key signature has one flat (Bb) and the time signature is 4/4. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

B marcato

16

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Perc. 1

Perc. 2

3

C

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

Bass Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1.&2. Hn. *f*

3.&4. Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Dr. *f*

Perc. 1 *f*

Perc. 2 *f*

f

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Perc. 1

Perc. 2

mp

This page of a musical score, labeled 'H' at the top, contains 24 staves for various instruments. The instruments listed on the left are: Pico., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Ttp., 2nd Ttp., 3rd Ttp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tube, Str. Bass, Dr., Perc. 1, and Perc. 2. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *mf* (mezzo-forte), *f* (forte), and *sim.* (sforzando). The page number '61' is visible at the top left corner.

69

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Perc. 1

Perc. 2

77

Picc.

1st Fl.

2nd Fl.

Ob.

Ban.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tube

Str. Bass

Dr.

Pero. 1

Pero. 2

B.D.

S.C.

ff

mf

sf

J sempre poco stacc.

K

The image shows a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bass., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, and Str. Bass. The score is in a key signature of one sharp (F#) and a 2/4 time signature. The tempo/mood is marked 'sempre poco stacc.' and the dynamic is 'mp'. The score is divided into measures by vertical bar lines. A large diagonal line runs from the bottom left towards the top right, indicating that the score is incomplete. The text 'diese Partitur ist unvollständig this score is not complete ce score n'est pas complet' is printed in the center of the page.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet